

Direktion in C

# Pico - Pico

Solo für Piccolo und Blasorchester

Johan Perik

$\text{d} = \text{ca.} 104$

Holz  
Flgh./Tpt./Th./Bar. 8va basso  
Hrn.  
Pos.

**Piccolo Solo**

A

Sax. KL/Fl.

B

Klar./Hrn.  
Fl/Eb Kl./Ob.  
Th./Bar.  
Pos. (Satz)

*sfz* *tr.*

-2-

Klar.  
Hrn./Pos.

Th./Bar.

+Fl./Ob./Eb Kl.

V V V

**C**

Tutti

mf

Sax. Hrn.

Pos.

*sf* *V V V*

**1**

**2**

Tutti

mf

Th./Bar.

*D.S. al*  $\theta$   $\theta$

-3-

**D** **TRIO**

Tpt./Pos.

f

Fl./Ob. I & II tacet

pp

Th./Bar. 2 x tacet

pp

Klar. I & II tacet

E

1

2

El./Ob./Klar.

p

Tutti

mf

Hrn.

pp

mf

pp

-4-

Musical score page 5, featuring three staves of music. The top staff consists of two systems of measures. The middle staff has two systems, with the first ending in *p* dynamic and the second in *f*. The bottom staff has three systems, with the first ending in *rit. molto* and *ff*, the second in *sehr schnell (Tpo. di Galopp)*, and the third in *ff*. Various instruments are labeled: *H* (Horn), *FL/Ob/Eb Kl.* (Flute/Oboe/Eb Clarinet), *Alt Sax.* (Alto Saxophone), *Klar.* (Clarinet), *Pos.* (Bassoon), and *Tutti* (all parts). The score is annotated with diagonal text: "PROBESCHNITTEN" and "WERTACH MUSIKVERLÄG".

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Solo Piccolo

# Pico - Pico

ca.104

Solo für Piccolo und Blasorchester

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7

*mf*

A

B

C

Tutti

Solo

D.S. al

D. al

D. TRIO

E

F

G

H

sehr schnell

rit.

*ff*

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