

Transeamus usque Bethlehem

Direktion in C

Musik: Josef Schnabel

Arr.: Freek Mestrin

Andante $\text{♩} = 80-84$

Holz
f

Flgh./Trpt.
f

Ten./Bar.
Pos./Hrn.
f

Holz (Fl.8va)
p

Flgh./Trpt./Ob.
p

Ten./Bar.
p

Pos./Hrn.
p

Flgh./Trpt./Ob.
p

Flgh.
f

Ten./Bar.
p

Pos./Hrn.
f

Flgh./Trpt.
p

Ten./Bar./Pos.
f

Holz
f

Holz
p

Flgh./Trpt./Ob.
mf

Flgh.
mf

Ten./Bar./Hrn.
mf

Holz
f

Flgh./Trpt.
f

Flgh.
f

Ten./Bar./Pos./Hrn.
mf

Probestimme Wertach Musikverlag

The image shows a musical score for a section titled "Probestimme". It consists of three systems of staves. The first system has three staves: the top staff is for Flgh./Trpt./Ob., the middle for Ten./Bar., and the bottom for the bass line. A dynamic marking of *p* is present. A box with the letter "F" is above the first staff. The second system has three staves: the top for Holz (Fl.8va), the middle for Flgh., and the bottom for + Pos./Hrn. Dynamic markings include *p* and *f*. A box with the letter "G" and the word "Tutti" are above the second staff. The third system has three staves: the top for Flgh./Trpt./Ob., the middle for Ten./Bar./Pos., and the bottom for the bass line. Dynamic markings include *p*, *f*, and "rit.". A large diagonal watermark "Wertach Musikverlag" is overlaid across the score.

Probestimme Wertach Musikverlag

This is a duplicate of the musical score shown in the first block, featuring the same three systems of staves, instrumentations, and markings. A large diagonal watermark "Wertach Musikverlag" is overlaid across the score.