

Direktion in C

Alfred's Jubiläums - Polka

von Adi Rinier

1. x Ten. 2. x Flgh.
p 3. x f Tutti

Dynamic markings: *f*, *p*, *mf*, *tr*

First system of the musical score, consisting of three staves (treble, alto, and bass clefs). It includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like "1. x Ten. 2. x Flgh." and "p 3. x f Tutti". A trill (*tr*) is also indicated.

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Direktion in C

Tutti

1 Trpt. 2 Folge

3 Fine

1 2

D.S.al Fine

Bum

Second system of the musical score, continuing from the first system. It features a "Tutti" marking and includes performance instructions for "1 Trpt." and "2 Folge". A "3 Fine" marking is present at the end of the first part of the system. The system concludes with a double bar line, followed by a first ending ("1") and a second ending ("2") leading to a section marked "D.S.al Fine". The word "Bum" is written at the bottom right of the page.

Direktion in C

Trio

1. x Ten. 2. x Flg.
p 3. x f Tutti

Direktion in C

Tutti

Trpt.
Folge
Fife
Bum
D.S. al Fine
Bum