

Original-Arrangement von "Guido Henn und seine Goldene Blasmusik"

Böhmischer Schlagzeugmarsch

Guido Henn

Partitur in C

1 Klar. Figh./Trp. Tenh./Bar. Pos./Tuba Slgz. Solo

8 Klar. Figh./Trp. Tenh./Bar.

15 Klar. Figh./Trp. Tenh./Bar. Perk. / Conga Snare: ff

Detailed description: This block contains the first 15 measures of the musical score. It features five staves: Clarinet (Klar.), Flute/Trumpet (Figh./Trp.), Tenor Horn/Baritone (Tenh./Bar.), Trombone/Tuba (Pos./Tuba), and Snare Drum/Solo (Slgz. Solo). The music is in 2/4 time and C major. Measures 1-8 show the main melody with various dynamics (f, mf) and articulations (trills, accents). Measures 9-15 continue the melody with similar dynamics and include a 'Snare: ff' instruction at the end.

22 Klar. Figh./Trp. Tenh./Bar. Snare

29 Klar. Figh./Trp. Tenh./Bar.

36 Klar. Figh./Trp. Tenh./Bar. Perk. / Conga Snare: ff

Detailed description: This block contains measures 22-36 of the musical score. It features five staves: Clarinet (Klar.), Flute/Trumpet (Figh./Trp.), Tenor Horn/Baritone (Tenh./Bar.), Trombone/Tuba (Pos./Tuba), and Snare Drum/Solo (Slgz. Solo). The music continues with various dynamics (mf, f, p) and articulations (trills, accents). A 'Snare' instruction is present in measure 22, and 'Perk. / Conga' and 'Snare: ff' are present in measure 36.

43

Klar.

Fhgh./Trp.

Tenh./Bar.

Trio

50

Klar.

Fhgh./Trp.

Tenh./Bar.

1. Trp.

1.+2. Trp.

f

57

Klar.

Fhgh./Trp.

Tenh./Bar.

mf

mf

mf

mf

64

Klar.

Fhgh./Trp.

Tenh./Bar.

71

Klar.

Fhgh./Trp.

Tenh./Bar.

ppp cresc. poco a poco

1. Fhgh.

ppp cresc. poco a poco

nur. 3. Pos.

ppp cresc. poco a poco

mf

ppp cresc. poco a poco

78

Klar.

Fhgh./Trp.

Tenh./Bar.

1.+2.

pp cresc. poco a poco

2.+3. Pos.

pp

* spielen

p

alle Klar.

+ Trp.

p

alle Pos.

p

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85

Klar.

Fgh./Trp.

Tenh./Bar.

ff

Schlagzeug solo

92

Klar.

Fgh./Trp.

Tenh./Bar.

Pfiff

99

Klar.

Fgh./Trp.

Tenh./Bar.

+ Trp.

sfz

sfz

f

106

Klar.

Fgh./Trp.

Tenh./Bar.

f

113

Klar.

Fgh./Trp.

Tenh./Bar.

120

Klar.

Fgh./Trp.

Tenh./Bar.

+ Trp.

f

+ Bck.

sfz

sfz

f

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127

Klar.

Flgh./Trp.

Tenh./Bar.

134

Klar.

Flgh./Trp.

Tenh./Bar.

ppp cresc. poco a poco

nur. 3. Pos.

ppp cresc. poco a poco

ppp cresc. poco a poco

141

Klar.

Flgh./Trp.

Tenh./Bar.

1.+2.

pp

1.+2. Flgh.

pp

alle Klar.

p

+ Trp.

p

spieler

cresc. poco a poco

2.+3. Pos.

pp

alle Pos.

p

148

Klar.

Flgh./Trp.

Tenh./Bar.

ff

ff

ff

Schlagzeugsolo

155

Klar.

Flgh./Trp.

Tenh./Bar.

f

f

f

f

162

Klar.

Flgh./Trp.

Tenh./Bar.

sffz

sffz

sffz

sffz

Rand sffz

sffz

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Böhmischer Schlagzeugmarsch

Schlagzeug (Solo)

Guido Henn

Musical score for the first part of the 'Böhmischer Schlagzeugmarsch'. It consists of five staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff includes triplets and a 'Bck. klingen' (cymbal) effect. The third staff has a mezzo-forte (*mf*) dynamic and a 'Snare: ff' instruction. The fourth staff includes a 'Pfiff' (whistle) effect and a 'Snare: ff' instruction. The fifth staff is the start of the 'Trio' section, marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the second part of the 'Böhmischer Schlagzeugmarsch'. It consists of seven staves of music. The first staff starts at measure 73 with a piano (*ppp*) dynamic and a 'cresc. poco a poco' instruction. The second staff includes a 'Schlagzeugsolo' (drum solo) marking. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes triplets and a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff includes a 'Pfiff' (whistle) effect and a 'Becken' (cymbal) marking. The seventh staff starts at measure 135 with a piano (*ppp*) dynamic and a 'cresc. poco a poco' instruction. The eighth staff includes a 'Schlagzeugsolo' marking and a forte (*ff*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff includes triplets and a 'Rand' (rim) marking. The eleventh staff starts at measure 160 with a mezzo-forte (*mf*) dynamic and a 'sfz' (sforzando) marking.

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Original-Arrangement von "Guido Henn und seine Goldene Blasmusik"

Böhmischer Schlagzeugmarsch

Guido Henn

Gesang in C

1

16 15 1. 2. 16

Trio

50

Bei Blas - mu - sik und auch im Le - ben, da kommt es

64

auf den Takt stets an, weil man doch oh - ne gu - ten Rhyth - mus,

71

den rech - ten Ton nicht fin - den kann. Der Mann am Schlag - zeug ist der

78

Hit, er reißt die Mu - si - kan - ten mit; und ist er dann noch su - per

86

drauf, macht er die So - lo - kis - te auf.

Schlagzeugsolo

122

Der Mann am Schlag - zeug ist der Hit, er reißt die Mu - si -

143

kan - ten mit; und ist er dann noch su - per drauf, macht

150

er die So - lo - kis - te auf.

Schlagzeugsolo

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