

Direktion in C

Brandenburg-Express

Hans Ahrens

(schnelles Intermezzo)

$\text{♩} = 152$

A

Ten./Bar.2.x

f Flgh./Trp.

Kl.Trommel Solo

p

Holz

p

(b)

p

Blech

mf

The first system of the score includes staves for Flute/Trumpet (Flgh./Trp.), Clarinet (Kl.), and Drum Solo (Trommel Solo). The woodwinds play a melodic line with a dynamic marking of *f*. The drums play a rhythmic pattern with a dynamic marking of *p*. The woodwinds are marked with 'Holz'.

The second system of the score includes staves for Tenor/Baritone (Ten./Bar.2.x) and Brass (Blech). The Tenor/Baritone part has a dynamic marking of *f*. The Brass part has a dynamic marking of *mf*. The woodwinds continue their melodic line.

Probestimme: Werach Musikverlag

Page 3 of a musical score. It contains four systems of music. The first system has three staves. The second system has three staves with a 'D' box above the first staff and 'p cresc.' markings. The third system has three staves. The fourth system has three staves with an 'E' box above the first staff and 'Ten./Bar.' markings. A page number '-3-' is at the bottom.

Probestimme: Werach Musikverlag

Page 4 of a musical score. It contains four systems of music. The first system has three staves with a 'Holz' label above the first staff. The second system has three staves. The third system has three staves with an 'F' box above the first staff. The fourth system has three staves. A page number '-4-' is at the bottom.

Probestimme Vertach Musikverlag

Page 5 of a musical score. It contains three systems of music. The first system has three staves: two treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef, with markings for Ten./Bar. and Orch. and a dynamic marking of *mf*. The third system has three staves: two treble clefs and one bass clef, with a marking for Trp./Pos. and a dynamic marking of *mf*. A large watermark 'Probestimme Vertach Musikverlag' is oriented diagonally across the page.

G Ten./Bar.
mf
Orch.
mf

H Trp./Pos.
mf

-5-

Probestimme Vertach Musikverlag

Page 6 of a musical score. It contains three systems of music. The first system has three staves: two treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef, with a marking for Holz and a dynamic marking of *mf*. The third system has three staves: two treble clefs and one bass clef. A large watermark 'Probestimme Vertach Musikverlag' is oriented diagonally across the page.

I Holz
mf

-6-

Probestimme Wertach Musikverlag

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with a steady eighth-note pattern and chords in the right hand.

Second system of musical notation, including a vocal line and piano accompaniment. The piano part features a bass line with eighth notes and chords. A dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction are present.

Third system of musical notation, including a vocal line and piano accompaniment. The piano part features a bass line with eighth notes and chords. A dynamic marking of *p* and a *cresc.* instruction are present. The word "Holz" (Wood) is written above the staff.

Fourth system of musical notation, including a vocal line and piano accompaniment. The piano part features a bass line with eighth notes and chords. A dynamic marking of *p* and a *cresc.* instruction are present. The word "Schlgz." (Schlagzeug) is written above the staff.

Probestimme Wertach Musikverlag