

Direktion in C

# Fanfare und Hymnus

Ernst Hoffmann

$\text{♩} = 72-80$  Fanfarenbesetzung

Trpt. *f*

Tutti sempre marcato

Pos. *f*

Pauken *f*

*rit.*

*rit.*

*rit.*

Orchester  $\text{♩} = 92$

Flgh. *mf*

Horn 1. Tenor.

Tutti Blech *f*

5

Fanfaren Besetzung

*mf*

Flgh./Trpt.

tiefes Blech *f*

9

Orchester tacet

*f* *mf* *f*

Holz Solo *mf*

Pauken *f* *mf* *mf* *f*

13

Orchester

*f* *mf*

+ 1.Hrn (1.Tenh.)

Flgh. *mf*

+ Bar

Trpt./kl.Tr.

+ Bass

17

Musical score for measures 17-19. The score is in 3/4 time and B-flat major. It features three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff has dynamics *f* and *mf*. The middle staff is labeled "Trpt." and has dynamics *f* and *mf*. The bottom staff is labeled "Pos." and has dynamics *f* and *mf*. A "Fanf. Trpt" part begins in measure 19.

21

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. It features three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff has dynamics *f*. The middle staff is labeled "+ Pos. Fanf." and has dynamics *f*. The bottom staff has dynamics *f*. A "Fanf. Trpt" part begins in measure 23.

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