

# Festlicher Auftakt

Direktion in C

Ernst Hoffmann

$\text{♩} = 72$

*sempre marcato*  
Tpt./Flh.

*f*

Pos./Th./Bar.

*f p*  $\text{—}$  *f*

+ 8 va basso

Tpt.

*mf*

+ Flh.

*mf*

*mf*

*mf*

*f*  $\text{—}$  *mf*  $\text{—}$  *f*  $\text{—}$  *mf*

*f*

+ Th./Bar.

*mf*

*f*  $\text{—}$  *mp*  $\text{—}$  *f*

+ 8 va basso

Hr./Th.

*f*

*mf*

*mf*

*mf*

kl.Tr. Solo

**Solenne (feierlich)**  
♩ = 104

2

7

accel.

mf

Bb Kl.

Tpt./Flgh./Th./Alt Sax.

mf

smile

mf

accel.

mf

One Becken

accel.

Fl./Es Kl.

mf

f

Fl. + 8 va

mf

f

mf

f

mf

f

mf

mf

mf

Bar./3.Pos.

gr.Tr. + Beck. mp

1.Tpt./1.Pos.

rit.

1.Tpt.

rit.

rit.

gr.Tr.

mf

rit.

Probestimme

Musical score for Probestimme, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats and a 4/4 time signature. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a bass clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The score is marked with a 'Probestimme' watermark.

Tempo primo

$\text{♩} = 72$

Tpt./Flh.

Pos.

+ Tuba

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Probestimme Wertach Musikverlag

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