

Swinging Trumpets

Direktion in C

Solo für 3 Trompeten und Bläserchester

Ernst Hoffmann

$\text{♩} = 120 - 130$

A Tpt.Soli

mf *f* Pos. gliss.

Hlz. Satz

f *mf*

1.Pos./Th.Bar.

f *mf* + Holz 8va

Sax.Satz/Th.Bar./Flgh.

B Tpt.Soli

f *mf* Pos. gliss. Tenh.

Hlz. Satz

Tenh.

1.Pos./Th.Bar.

mf + Holz 8va

C Hlz. Satz

+ Holz 8va

Flgh.

'Tenh.

Tpt.+ Bb Kl. Fl. *tr*

D.S. al

Pos. gliss.

D **TRIO**

f *mf*

Pos./Tenh. Tenh./Bar.

mf

nur Bar. Tenh.

Fl. + Bb Kl. Bar. Flgh./Tenh. Bb Kl./Bar.

E Fl./Eb Kl. + Pos. Satz Bar.

Tpt. Soli *mf*

Holz 8va basso *f* *mf* D.C. al

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Hlz. *mf*

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1. Solo Trompete in B

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4 **A** mf **Soli**

3 **B** mf

2 **C** 12 mf

D.S. al f

2 **D** **TRIO** mf

8 **E** mf

D.C. al

2. Solo Trompete in B

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4 **A** mf **Soli**

3 **B** mf

2 **C** 12 mf

D.S. al f

2 **D** **TRIO** mf

8 **E** mf

D.C. al

Swinging Trumpets

3.Solo Trompete in B

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Soli

The musical score consists of ten staves of music. It begins with a 4-measure rest, followed by a first ending marked 'A' with a repeat sign. The music continues with various rhythmic patterns and dynamics, including a 3-measure rest marked 'B' and a 2-measure rest marked 'C' with a 12-measure rest. A 'D.S. al' instruction is present. A 'TRIO' section begins with a 2-measure rest marked 'D'. The score concludes with a 'D.C. al' instruction and a final 8-measure rest marked 'E'.

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