

Saxophonquartett

Vom Himmel hoch

Spieldpartitur

Feierlich-getragen

$\text{d} = 104$

Seite 3

Martin Luther (1483-1546)
Satz: Franz Watz

Bestell-Nr. 731 © by Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltenbach
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Adeste fideles

Spieldpartitur

Feierlich-getragen

Traditional

Satz: Franz Watz

Seite 4

Bestell-Nr. 731 © by Wertach Musikverlag GmbH - www.wertach-musik.de

3

4

5

PROFESSIONAL WERTACH MUSIKVERLAG

Spielpartitur

Es ist ein Ros' entsprungen

Satz: Franz Wax

Feierlich-getragen $\text{♩} = 104$

Traditional

A.S. *f*

A.S. *f*

T.S. *f*

B.S. *f*

PROFESSIONAL WERTACH MUSIKVERLAG

1. *f*

2. *f*

PROFESSIONAL WERTACH MUSIKVERLAG

1. *f*

2. *f*

3. *f*

PROFESSIONAL WERTACH MUSIKVERLAG

Spielpartitur **Kleine Stadt Bethlehem**

Beschwingt $\text{♩} = 116$

Traditional

Satz: Franz Watz

Seite 7

Bestell-Nr. 731 © by Wertach Musikverlag GmbH - www.wertach-musik.de

Seite 8

4

We Wish You A Merry Christmas

Spielpartitur

Beschwingt $\text{♩} = 116$

Traditional

Satz: Franz Watz

Bestell-Nr. 731 © by Wertach Musikverlag GmbH - www.wertach-musik.de

3

4

5

f

6

p

f

f

f

Spielpartitur

*Tochter Zion, freu dich*G. F. Händel (1685-1759)
Satz: Franz WatzMaestoso $\text{d} = 126$

1

2

3

4

A.S. *f*

A.S. *f*

T.S. *f*

B.S. *f*

FINE

1

2

3

4

p

p

p

D.C. al Fine

1

2

3

4

cresc.

cresc.

cresc.

f

f

f

f

Spielpartitur

Ein Männlein steht im Walde

Seite 11
Satz: Franz Watz

Etwas lebhaft $\sigma=80$

Traditional

A.S. *f*
A.S. *f*
T.S. *f*
B.S. *f*

mf *mf* *mf* *mf*

f *f* *p* *p*

f *p*

f *p*

f *p*

mf *f*

mf *f*

mf *f*

Seite 12

Spielpartitur

Amor vittorioso

Giovanni Gastoldi (1550-1612)
Satz: Franz Watz

Scherhaft $\sigma=80$

A.S. *f*
A.S. *f*
T.S. *f*
B.S. *f*

p *p* *p* *p*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

pp *pp* *pp* *pp*

Musical score page 13 featuring four staves of music for orchestra. The score includes various instruments like strings, woodwinds, and brass. The title "Wertach Musikverlag" is written diagonally across the page.

Spielpartitur

*Rustiller Nacht*Johannes Brahms (1833-1897)
Satz: Franz Watz

Etwas langsam

Musical score page 14 showing three staves for A.S., T.S., and B.S. The title "Wertach Musikverlag" is written diagonally across the page.

Bestell-Nr. 731 © by Wertach Musikverlag GmbH - www.wertach-musik.de

Musical score page 15 featuring four staves of music for orchestra. The score includes various instruments like strings, woodwinds, and brass. The title "Wertach Musikverlag" is written diagonally across the page.

Musical score page 16 featuring four staves of music for orchestra. The score includes various instruments like strings, woodwinds, and brass. The title "Wertach Musikverlag" is written diagonally across the page.

Bestell-Nr. 731 © by Wertach Musikverlag GmbH - www.wertach-musik.de

Spielpartitur Now Is The Month Of Maying

Scherhaft $\text{d} = 80$

Thomas Morley (1557-1603)
Satz: Franz Wetz

A.S. f mf

A.S. f mf

T.S. f mf

B.S. f mf

1

2

3

Now Is The Month Of Maying

Seite 15

Seite 16

Spielpartitur Die Forelle

Etwas lebhaft $\text{d} = 84$

Franz Schubert (1797-1828)
Satz: Franz Wetz

A.S. pp

A.S. pp

T.S. pp

B.S. pp

1

2

3

Die Forelle

The image shows a page of musical notation for four staves, likely for a string quartet or similar ensemble. The music is divided into measures by vertical bar lines. Measure 4 starts with dynamic 'p' (pianissimo) and consists of eighth-note patterns. Measure 5 begins with 'pp' (pianississimo), followed by 'f' (fortissimo) and 'p' dynamics. Measure 6 starts with 'pp', followed by 'f' and 'p' dynamics. Measure 7 starts with 'mf' (mezzo-forte) and continues with 'mf' dynamics. The music is annotated with large, stylized, semi-transparent text that reads 'Wortach-Musikverlag' diagonally across the page.

Jetzt fahr'n wir über'n See

Spielpartitur

Traditional

Seite 19

Swingend $\sigma=80$

A.S. *mf*

T.S. *mf*

B.S. *mf*

p

f

1. *p*

2. *f*

f

p

3. *p*

f

f

f

f

1. *f*

2. *f*

f

Ein Mann, der sich Kolumbus nannte

Spielpartitur

Swingend $\sigma=80$

Traditional

Satz: Franz Watz

Seite 20

1

A.S. *f*

T.S. *f*

B.S. *f*

mf

mf

mf

mf

1.

2.

mf

f

mf

f

f

3.

f

f

p

p

p

1. *p*

2. *p*

p

Spielpartitur

Atte katte nuwa

Seite 21

Swingend $\text{c} = 80$

Traditional

Satz: Franz Watz

A.S. *f*

A.S. *f*

T.S. *f*

B.S. *f*

1 *p*

2 *mf*

3 *mf*

4 *mf*

5 *p*

6 *p*

7 *p*

Seite 22

8 *p*

9 *p*

10 *p*

11 *p*

12 *f*

13 *f*

14 *f*

15 *f*

16 *f*

17 *f*

18 *f*

19 *f*

Spielpartitur

La cucaracha

Traditional

Langsame Rumba $\text{d} = 60$

Seite 23

Satz: Franz Watz

P.I. **PIOBESCHWIMMEN**

A.S. **MUSIK**

T.S. **WIRK**

B.S. **WIRK**

1. **MUSIK**

2. **WIRK**

3. **WIRK**

4. **WIRK**

5. **WIRK**

Seite 24

1. **WIRK**

2. **WIRK**

3. **WIRK**

4. **WIRK**

5. **WIRK**

Spielpartitur

Day, Day-Light

Mambo - Calypso

$\text{C} = 69$

Traditional

Seite 25

Satz: Franz Watz

Sheet music for Day, Day-Light, page 25, featuring four staves for A.S., T.S., and B.S. instruments. The music is in common time (indicated by 'C') at a tempo of 69 BPM. The instrumentation includes three woodwind parts (A.S., T.S., B.S.) and one bassoon part (B.S.). The music consists of two systems of measures, each ending with a repeat sign and a first ending. Measure 1 starts with dynamic 'f' and measure 2 starts with dynamic 'mf'. The bassoon part (B.S.) has dynamics 'mf' and 'p' respectively.

Sheet music for Day, Day-Light, page 25, featuring four staves for A.S., T.S., and B.S. instruments. The music continues from page 25, starting with a repeat sign and the first ending. The instrumentation remains the same: three woodwind parts (A.S., T.S., B.S.) and one bassoon part (B.S.). The music consists of two systems of measures, each ending with a repeat sign and a first ending. Measure 1 starts with dynamic 'mf' and measure 2 starts with dynamic 'p'. The bassoon part (B.S.) has dynamics 'mf' and 'p' respectively.

Sheet music for Day, Day-Light, page 25, featuring four staves for A.S., T.S., and B.S. instruments. The music continues from page 25, starting with a repeat sign and the first ending. The instrumentation remains the same: three woodwind parts (A.S., T.S., B.S.) and one bassoon part (B.S.). The music consists of two systems of measures, each ending with a repeat sign and a first ending. Measure 1 starts with dynamic 'p' and measure 2 starts with dynamic 'p'. The bassoon part (B.S.) has dynamics 'f' and 'f' respectively.

Seite 26

Sheet music for Day, Day-Light, page 26, featuring four staves for A.S., T.S., and B.S. instruments. The music begins with a dynamic 'f'. The instrumentation includes three woodwind parts (A.S., T.S., B.S.) and one bassoon part (B.S.). The music consists of two systems of measures, each ending with a repeat sign and a first ending. Measure 1 starts with dynamic 'f' and measure 2 starts with dynamic 'f'. The bassoon part (B.S.) has dynamics 'f' and 'mf' respectively.

Sheet music for Day, Day-Light, page 26, featuring four staves for A.S., T.S., and B.S. instruments. The music continues from page 26, starting with a repeat sign and the first ending. The instrumentation remains the same: three woodwind parts (A.S., T.S., B.S.) and one bassoon part (B.S.). The music consists of two systems of measures, each ending with a repeat sign and a first ending. Measure 1 starts with dynamic 'mf' and measure 2 starts with dynamic 'p'. The bassoon part (B.S.) has dynamics 'mf' and 'p' respectively.

Sheet music for Day, Day-Light, page 26, featuring four staves for A.S., T.S., and B.S. instruments. The music continues from page 26, starting with a repeat sign and the first ending. The instrumentation remains the same: three woodwind parts (A.S., T.S., B.S.) and one bassoon part (B.S.). The music consists of two systems of measures, each ending with a repeat sign and a first ending. Measure 1 starts with dynamic 'f' and measure 2 starts with dynamic 'f'. The bassoon part (B.S.) has dynamics 'f' and 'f' respectively.

Spielpartitur

Sucu, Sucu

Traditional

Satz: Franz Watz

Bayón $\text{d}=84$

A.S. f
A.S. f
T.S. f
B.S. f

1.

2.

3.

mf

mf

mf

mf

4.

5.

6.

p

p

p

7.

8.

9.

p

p

p

Seite 27

Seite 28

1.

2.

4.

f

f

f

f

f

f

f

f

2.

5.

f

f

f

f

f

f

f

f

6.

7.

8.

Cuando la perica

Traditional

Ranchera

Seite 29

Satz: Franz Watz

Sheet music for 'Cuando la perica' (Ranchera). The title is at the top. The key signature is F major (one sharp). The time signature is common time (indicated by '3'). The tempo is indicated as $\text{♩} = 132$. The instrumentation includes three voices: A.S. (Alto Soprano), T.S. (Tenor Soprano), and B.S. (Bass Soprano). The dynamics are marked as *f* (fortissimo) throughout. The vocal parts are written in soprano clef. The vocal parts are:
A.S.: $\text{♩} = 132$
T.S.: $\text{♩} = 132$
B.S.: $\text{♩} = 132$

Sheet music for 'Cuando la perica' (Ranchera). The title is at the top. The key signature is F major (one sharp). The time signature is common time (indicated by '3'). The tempo is indicated as $\text{♩} = 132$. The instrumentation includes three voices: A.S. (Alto Soprano), T.S. (Tenor Soprano), and B.S. (Bass Soprano). The dynamics are marked as *p* (pianissimo) throughout. The vocal parts are written in soprano clef. The vocal parts are:
A.S.: $\text{♩} = 132$
T.S.: $\text{♩} = 132$
B.S.: $\text{♩} = 132$

Sheet music for 'Cuando la perica' (Ranchera). The title is at the top. The key signature is F major (one sharp). The time signature is common time (indicated by '3'). The tempo is indicated as $\text{♩} = 132$. The instrumentation includes three voices: A.S. (Alto Soprano), T.S. (Tenor Soprano), and B.S. (Bass Soprano). The dynamics are marked as *p* (pianissimo) throughout. The vocal parts are written in soprano clef. The vocal parts are:
A.S.: $\text{♩} = 132$
T.S.: $\text{♩} = 132$
B.S.: $\text{♩} = 132$

Seite 30

Sheet music for 'Cuando la perica' (Ranchera). The title is at the top. The key signature is F major (one sharp). The time signature is common time (indicated by '3'). The tempo is indicated as $\text{♩} = 132$. The instrumentation includes six voices: 1, 2, 3, 4, 5, and 6. The dynamics are marked as *f* (fortissimo) throughout. The vocal parts are written in soprano clef. The vocal parts are:
1: $\text{♩} = 132$
2: $\text{♩} = 132$
3: $\text{♩} = 132$
4: $\text{♩} = 132$
5: $\text{♩} = 132$
6: $\text{♩} = 132$

Spielpartitur

Balletto

G. G. Gastoldi (1550-1622)
Satz: Franz Watz

Giocoso $\text{d} = 90$

A.S. f A.S. f T.S. f B.S. f

PIROBESCHI STIMMEN Wertach Musikverlag

f

PIROBESCHI STIMMEN Wertach Musikverlag

Seite 31

Seite 32

PIROBESCHI STIMMEN Wertach Musikverlag

PIROBESCHI STIMMEN Wertach Musikverlag

PIROBESCHI STIMMEN Wertach Musikverlag

Spielpartitur

Intrade

Melchior Franck (1573-1639)
Satz: Franz Watz

Seite 33

Maestoso $\text{d} = 80$

A.S. f
A.S. f
T.S. f
B.S. f

1
2

f
f
f
f
pp
pp
pp

2
3
4
5

mf
f
f
f
f
f

5
6
7
8

Seite 34

3

f
f
f
f
p
p

4

f
f
f
f
p
f

4
5

f
f
f
f
f
f

5
6
7
8

Anmerkungen zur Instrumentation und Kombinationsmöglichkeiten der einzelnen Ausgaben:

In dieser Reihe präsentieren wir Ihnen zwanzig interessante Sätze jeweils für variables Blech-, Holz- oder Saxophonquartett an.

Die Instrumentation der einzelnen Sätze der verschiedenen Quartette ist jeweils mit alternativen Partien ausgestattet wodurch sich die verschiedensten Besetzungsmöglichkeiten ergeben.

Die in nachfolgender Aufstellung in Klammern aufgeführten Instrumente sind jeweils alternativ mögliche Instrumente für diese Stimme!

Die Tonart der Quartette #729 für Blechbläser und #731 für Saxophone wurde vom Komponisten so gewählt, dass sogar Stimmen aus diesen beiden Sätzen miteinander kombiniert vorgeragen werden können.

Hierdurch haben Sie die Möglichkeit, beliebige, gutklingende Instrumentenkombinationen zusammen zu stellen, solange jede der 4 Quartettstimmen einmal belegt wird.

Die Tonart für das Quartett #730 für Holzbläser ist auf diese Instrumente optimiert und leider nicht mit den anderen Quartetten kombinierbar - aufgrund der alternativen Instrumentierungsmöglichkeiten können aber hier trotzdem Instrumente aus dem Bereich der Hölzer und Saxophonen zusammengestellt werden

Lieferbare Sätze & Stimmen zu „Musizieren im kleinen Kreis“

#729 für Blechbläserquartett

Particell inkl. Klaviereinspielung auf CD/

1. Stimme in C - Trpt. & Flgh. (Flöte)
1. Stimme in B - Trpt. & Flgh. (Sopransax., Klarinette)
2. Stimme in C - Trpt. & Flgh. (Flöte, Oboe)
2. Stimme in B - Trpt. & Flgh. (Sopransax, Klarinette)
3. Stimme in C - Posaune, Bariton
3. Stimme in B - Tenorhorn (Tenorsax)
3. Stimme in F - Horn
3. Stimme in Es - Horn (Altsax, Altklar.)
4. Stimme in C - Posaune, Bariton
4. Stimme in B - Posaune, Bariton, Bass (Tenorsax, Bassklar.)
4. Stimme in C - Bässe 1 +2 (Fagott)
4. Stimme in Es - Bass (Baritonsax)

#731 für Saxophonquartett

Particell Saxophonquartett inkl. CD

1. Stimme in B - Sopransax (Klarinette)
1. Stimme in Es - Altsax (Altklarinette)
2. Stimme in B - Sopransax (Klarinette)
2. Stimme in Es - Altsax (Altklarinette)
3. Stimme in B - Tenorsax (Tenorhorn)
3. Stimme in Es - Altsax (Altklarinette)
4. Stimme in B - Tenorsax (Bariton, Posaune, Bassklar.)
4. Stimme in Es - Baritonsax (Bass)

#730 für Holzbläserquartett

Particell Holzquartett inkl. CD

1. Stimme in C - Flöte
1. Stimme in B - Klarinette (Sopransax.)
1. Stimme in Es - Klarinette
2. Stimme in C - Oboe
2. Stimme in B - Klarinette (Sopransax.)
3. Stimme in B - Klarinette
3. Stimme in Es - Altklarinette (Altsax.)
4. Stimme in B - Klarinette, Bassklarinette
4. Stimme in C - Fagott
5. Stimme in Es - Altklarinette (Baritonsax)
6. Stimme in B - Tenorsax (Tenorhorn)