

Alicka Polka

(Mährische Polka)

Musik u. Arr.
Johan Perik

Direktion in C

Rubato

$\text{d} = 69$

Score Details:

- Staff 1:** Treble clef, 2/4 time, key signature B-flat major (two flats). Dynamics: f, fp, pp, mf, f, fp, pp, Trpt.Solo, mf, f, fp, pp, Trpt.Solo, f, fp, Tenh.Solo, mf, f, fp.
- Staff 2:** Treble clef, 2/4 time, key signature B-flat major. Dynamics: p, ritenuto, mf, ritenuto, mf, ritenuto, mf, simile.
- Staff 3:** Bass clef, 2/4 time, key signature B-flat major. Dynamics: mf, f.

Performance Instructions:

- Trpt. Solo** (Trumpet Solo) appears in measures 11 and 16.
- Tenh. Solo** (Tenor Solo) appears in measures 11 and 16.
- Flotes Polkatempo** (Fast Polka tempo) is indicated at measure 11.
- A** (Measure 11) and **B** (Measure 16) are marked with boxes for specific sections.
- ritenuto** (ritenuto) is marked multiple times throughout the score.
- Trpt.** (Trumpet), **Flgh.** (Flugelhorn), **Pos./Hrn.** (Posaune/Horn), and **Bass Soli** (Bass Solo) are listed as instruments.
- tr** (trill) and **mf** (mezzo-forte) are also indicated.

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Score Details:

- Staff 1:** Treble clef, 2/4 time, key signature B-flat major. Dynamics: tr, mf, sfz, splash, Bass Soli, mf, fltr.
- Staff 2:** Treble clef, 2/4 time, key signature B-flat major. Dynamics: f, fltr, Pos./Hrn., ff, Bass Soli.
- Staff 3:** Bass clef, 2/4 time, key signature B-flat major. Dynamics: f, sfz, f, sfz.

Performance Instructions:

- tr** (trill) and **mf** (mezzo-forte) are indicated.
- fltr** (flute trill) is marked above the first staff.
- splash** is marked on the bass staff.
- B** is marked with a box on the first staff.
- C** is marked with a box on the second staff.
- D.S. al** (D.S. alla seconda) and **Φ - Φ** (sensa rep.) are marked at the end.

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§ TRIO

D

Holz

Trpt.

Tenh.-Bar./Flgh.

simile

mp

E

PROGRESSIVE VERGANGENHEIT

-4-

Fine

F

tr

Ten./Bar.

Flgh.

f

sfsz

G

Trpt.

Flgh.

Ten./Bar.

PROGRESSIVE VERGANGENHEIT

§

Tenor.

Tutti

Gr.Tr.Solo

TRIO

D.S. al Fine
(sensa rep.)