

Direktion in C

Rentner Polka

Musik und Arr.
Adam Hudec

Tutti f pesante Flgh./Trpt. **A** a tempo Holz

dolce mf Ten.8 va basso ff mf

Flgh./Trpt. f f tr

Tutti pesante **B** a tempo Ten.8 va basso mf

Trpt./Holz f Ten. f **Fine**

Tutti **C** Holz mf

Trpt. f mf +Flgh. f

D.C. al Fine
(poi Trio)

TRIO

Trpt.
V >
mf V V > V V >

Tutti
Ten. 8va basso D Holz

ff v > v ff mf

ff v > v v

Flgh./Trpt. mf

+ Holz

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A musical score page from a symphony, featuring four staves of music for orchestra and piano. The score includes dynamic markings such as *p*, *f*, *mf*, *tr*, and *ff*. The first staff shows a bassoon part with a dynamic *p* and instruction "Ten.8 va basso". The second staff features a tutti dynamic *f*. The third staff contains two endings: ending 1 with a dynamic *mf* and ending 2.3 with dynamics *tr* and *ff*. The fourth staff concludes with a dynamic *f* and the word "Fine" appearing twice. The page number "-4-" is located at the bottom center.

A musical score for orchestra and piano. The score consists of four systems of music, each with two staves: treble and bass. The instrumentation includes strings, woodwinds (oboe, bassoon, clarinet), brass (trumpet, tenor horn, tuba), and piano. The score features dynamic markings such as *ff*, *Trpt.*, *Ten.*, *Gr.Tr.*, *V*, *8va basso*, *Tutti*, and *G*. The vocal part is written in a stylized, expressive font. The score concludes with a repeat sign and the instruction *D.S. al Fine (sensa rep.)*. The page number *-5-* is at the bottom center.

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