

Direktion in C

Romy Polka

Böhmische Polka

Musik und
Johan Perik

♩ = 116 Holz/Flgh.

A %

ff Pos./Hrn. sfz Trpt. Ten./Bar.Soli sfz

ff Ten. sfz

ff sfz mp

Holz (3 st.) Flgh.

mf mp sfz sfz

mf

B Holz

mp sfz sfz + Flgh.

C Holz (3 st.)

sfz sfz mp

Trpt. Flgh. sfz sfz gliss.

sfz mf mp

D

gliss. sfz f

mf

sfz sfz sfz sfz Trpt. gliss. Bck. Gr.Tr.

The image shows a musical score for a piece titled 'Hymn' by Holger Roth. The score is written for three staves: piano (left), violin (middle), and cello (right). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a forte (ff) dynamic and features a melodic line with eighth notes. The violin and cello parts provide harmonic support with chords and sustained notes. A 'Hm.' marking appears above the piano staff, and a 'Hm.' marking appears above the violin staff. A 'Hm.' marking also appears above the cello staff. The score is watermarked with 'MusikVista.de'.

1 Holz Soli

mf

2

ff

Trpt.

ff

Trpt.

pp

D.S. al

0-0

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large, stylized watermark 'MusicalScore' diagonally across the page. The lyrics are written below the Bass line. The score is divided into four measures. The first measure has a treble clef and a key signature change to one flat. The second measure has an alto clef and a key signature change to one flat. The third measure has a bass clef and a key signature change to one flat. The fourth measure has a bass clef and a key signature change to one flat. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

TRIO 

F Holz (3 st.)

mp

cantabile

tr

mp



Musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes a "G" chord symbol above the Soprano staff in the second measure. The lyrics are written below the staves. The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is watermarked with "Verlach".

Probestimme, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a melody in the upper voice with slurs and ties, and a bass line with eighth notes. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Probestimme, measures 5-8. Measure 5 includes a first ending bracket labeled 'I (3 st.)' and a trill 'tr' above the staff. The bass line has a 'Pos./Hrn.' instruction. Dynamics include 'f' and 'tr'. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Probestimme, measures 9-12. Measure 9 has a 'Fine' marking. Measure 10 includes 'Hrn.' and 'Flgh. (3 st.)' instructions. Dynamics include 'sfz', 'mf', and 'ff'. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Probestimme, measures 13-16. Measure 13 has a first ending bracket labeled '1'. The score continues with chords and eighth notes in the bass line. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Probestimme, measures 17-20. Measure 17 has a second ending bracket labeled '2'. Measure 18 includes a 'Ten./Bar.Soli' instruction. Measure 19 has a 'TRIO' instruction. Measure 20 has a 'Fine' marking. Dynamics include 'mf'. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Probestimme, measures 21-24. The score continues with chords and eighth notes in the bass line. A watermark 'Verlag Musikverlag' is visible diagonally across the page.