

# Ein musikalischer Weihnachtsgruß

Direktion in C

Foxtrot Tempo

-Medley für modernes Blasorchester-

Bearbeitung

Fred Derr

Glockenspiel (Lyra)

*p* cresc.

Pos./Bar.

*p* cresc.

Bar.

Baß Git.

Tuba

*p* cresc.

1 A "Kling Glöckchen"

Holz/Flgh.

*mf*

+ Bar.

B Klar./Sax.

*pp*

Ten./Bar.

C

*mf*

Flgh.

*p*

Tutti

Tutti

D Holz/Flgh.

*mf*

Ten./Bar.  
Pos./Hrn.

E

2 F "Alle Jahre wieder"

Fl.(Es Kl.)

*mf*

Flgh./Sax./Tenh.

*p*

Bar.Sax./Baß Kl.

Musical score for strings, measures 1-4. Dynamics: *mf*, *f*. Instruction: **Tutti**.

Musical score for woodwinds and strings, measures 5-8. Dynamics: *f*. Instruction: **Tutti**. Instrumentation: Holz, Figh./Trpt.

Musical score for strings, measures 9-12. Dynamics: *f*. Instruction: **Tutti**. Instrumentation: Sax./Ten./Bar. Hrn./Pos.

Musical score for woodwinds and strings, measures 13-16. Dynamics: *f*. Instruction: **Tutti**. Instrumentation: Holz, Figh./Trpt.

D.S. al  
 ⊕\_⊕  
 (con rep.)

Musical score for strings and clarinet, measures 17-20. Dynamics: *f*. Instruction: **Tutti**. Title: "Am Weihnachtsbaume". Instrumentation: Klar.

Musical score for woodwinds and strings, measures 21-24. Dynamics: *p*. Instruction: **Tutti**. Instrumentation: Holz/Sax., 1. Flg.

Beat Tempo

4 **K** "Mary's Boychild"

Holz/Sax.

Flgh.Soli

*mf*

Ten./Bar.  
Hrn./Pos.

*p*

*p*

*f*

Musical score for "Mary's Boychild" in 4/4 time, key of B-flat major. It features three staves: Flute/Solo (Flgh.Soli), Tenor/Baritone/Horn/Positone (Ten./Bar./Hrn./Pos.), and Bass. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark 'K' at measure 4.

1

*p*

*ff*

*ff*

Ten./Bar./Hrn

*ff*

Continuation of the musical score for "Mary's Boychild". It features three staves with dynamic markings *p*, *ff*, and *ff*. A rehearsal mark 'L' is present at the beginning of the section.

2

*mf*

*p*

Ten./Bar.

Hrn./Pos.

*p*

1

Continuation of the musical score for "Mary's Boychild". It features three staves with dynamic markings *mf* and *p*. A rehearsal mark 'N' is present at the beginning of the section.

5 "Lasst uns froh und munter sein"

Foxtrot Tempo

Holz

*p*

Flgh.

*p*

Ten./Bar./Pos.

*p*

*p*

Musical score for "Lasst uns froh und munter sein" in 2/4 time, key of B-flat major. It features three staves: Woodwinds (Holz), Flute (Flgh.), and Tenor/Baritone/Positone (Ten./Bar./Pos.). The score includes dynamic markings such as *p* and *f*, and a rehearsal mark '5' at measure 5.

6

*p*

Tutti

*p*

*sfz*

*sfz*

Ten./Bar./Pos.

*f*

Continuation of the musical score for "Lasst uns froh und munter sein". It features three staves with dynamic markings *p*, *sfz*, and *f*. A rehearsal mark '6' is present at the beginning of the section.

7

*sfz*

*sfz*

1

2 Fl./Sax.

*mf*

Flgh.

*mf*

*mf*

Continuation of the musical score for "Lasst uns froh und munter sein". It features three staves with dynamic markings *sfz* and *mf*. Rehearsal marks '7' and '8' are present.

Klar./Sax. Soli **6** *"Ihr Kinderlein kommet"*

*mf*

Trpt.

Bar.Sax./Baß Kl.

*mf*

**1** **2** **3** Klar./Sax.

*p*

Ten./Bar./Pos.

*mf*

*cresc.*

**R** Tutti Sax.Soli

*ff*

Tutti

*ff* Tutti

Tutti Klar./Sax. Soli

*mf*

*mf*

*mf*

Sax. al

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(con rep.)

**S**

*p*

*pp*

Ten./Bar./Hrn.

*p*

**7** *"Morgen kommt der Weihnachtsmann"* Klar./Sax.

Fl.(Es Kl.)

*mf*

Fgh./Trpt.

*mf*

Ten./Bar. Hrn./Pos.

*mf*

**1** **2**

T Holz/Sax. *p*

Flgh./Trpt. *p*

Ten./Bar. *p*

u *mf*

Flgh. *mf*

*f*

Tutti

*f*

Tutti

D.S. al  
 ⓪\_⓪  
 (con rep.)

v Holz/Sax. *ppp*

*ff*

Tutti

*ff*

Tutti

*ff*

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