

# Alma mater

Hans Orterer

Flottes Marschtempo

Piccolo  
 Flöte 1/2  
 Oboe  
 Fagott  
 Lyra  
 1.Klarinette B  
 2./3.Klarinette B  
 Altsaxophon 1/2  
 Tenorsaxophon  
 Baritonsaxophon  
 Waldhorn 1/2 in Es  
 Waldhorn 3/4 in Es  
 Flügelhorn 1/2  
 Trompete 1/2 in B  
 Trompete 3/4 in B  
 Posaune 1/2  
 Posaune 3/4  
 Tenorhorn B  
 Bariton  
 Tuba 1/2  
 Kl.Gr./Trommel  
 Becken  
 Wachen und Marsch

Picc.  
 Fl.1/2  
 Ob.  
 Fg.  
 Lyr.  
 1.Klar.  
 2./3.Klar.  
 ASax 1/2  
 TSax  
 BSax  
 WHm 1/2  
 WHm 3/4  
 FHm 1/2  
 Trp 1/2  
 Trp 3/4  
 Pos.1/2  
 Pos.3/4  
 THm  
 Bar.  
 Tb.1/2  
 Kl.Gr.Tr.  
 Bck.

20

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

WHm 1/2

WHm 3/4

FlHm 1/2

Trp 1/2

Trp 3/4

Pos.1/2

Pos.3/4

THm

Bar.

Tb.1/2

Kl./Gr.Tr.

Bck.

Fk.

Probestimme

Verstärk Musikverlag

20

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

WHm 1/2

WHm 3/4

FlHm 1/2

Trp 1/2

Trp 3/4

Pos.1/2

Pos.3/4

THm

Bar.

Tb.1/2

Kl./Gr.Tr.

Bck.

Fk.

Probestimme

Verstärk Musikverlag

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Fg. *mf*

Lyr. *mf*

1.Klar. *mf*

2./3.Klar. *mf*

ASax 1/2 *mp*

TSax

BSax

WHm 1/2

WHm 3/4

FlHm 1/2 *mf*

Trp 1/2 *mp*

Trp 3/4 *mp*

Pos.1/2 *mp*

Pos.3/4 *mp*

THm

Bar.

Tb.1/2

Kl./Gr.Tr.

Bck.

Fk.

Muta in Des - As !

Picc.

Fl.1/2

Ob.

Fg. *p*

Lyr. *p*

1.Klar.

2./3.Klar.

ASax 1/2

TSax *Nur 2. x*

BSax *p*

WHm 1/2 *p*

WHm 3/4 *p*

FlHm 1/2

Trp 1/2

Trp 3/4

Pos.1/2 *p*

Pos.3/4 *p*

THm *Nur 2. x*

Bar. *Nur 2. x*

Tb.1/2 *p*

Kl./Gr.Tr.

Bck. *p*

Fk.



Probestimme Wertach Musikverlag

78 Picc. *ff*

78 Fl.1/2 *ff*

78 Ob. *ff*

78 Fg. *ff*

78 Lyr. *ff*

78 1.Klar. *ff*

78 2./3.Klar. *ff*

78 ASax 1/2 *ff*

78 TSax *ff*

78 BSax *ff*

78 WHm 1/2 *ff*

78 WHm 3/4 *ff*

78 FlHm 1/2 *ff*

78 Trp 1/2 *ff*

78 Trp 3/4 *ff*

78 Pos.1/2 *ff*

78 Pos.3/4 *ff*

78 THm *ff*

78 Bar. *ff*

78 Tb.1/2 *ff*

78 Kl./Gr.Tr. *ff*

78 Bck. *ff*

78 Fk. *f*

Probestimme Wertach Musikverlag

88 Picc. *poco rit.* *tr*

88 Fl.1/2 *tr*

88 Ob. *tr*

88 Fg. *tr*

88 Lyr. *tr*

88 1.Klar. *tr*

88 2./3.Klar. *tr*

88 ASax 1/2 *tr*

88 TSax *tr*

88 BSax *tr*

88 WHm 1/2 *poco rit.*

88 WHm 3/4 *poco rit.*

88 FlHm 1/2 *poco rit.*

88 Trp 1/2 *poco rit.*

88 Trp 3/4 *poco rit.*

88 Pos.1/2 *poco rit.*

88 Pos.3/4 *poco rit.*

88 THm *poco rit.*

88 Bar. *poco rit.*

88 Tb.1/2 *poco rit.*

88 Kl./Gr.Tr. *poco rit.*

88 Bck. *poco rit.*

88 Fk. *poco rit.*



Grandioso

Picc.

Fl. 1/2

Ob.

Fg.

Lyt.

Grandioso

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

Grandioso

WHrn 1/2

WHrn 3/4

FHrn 1/2

Trp 1/2

Trp 3/4

Pos. 1/2

Pos. 3/4

Grandioso

THrn

Bar.

Tb. 1/2

Kl./Gr.Tr.

Bck.

Grandioso

Picc.

Fl. 1/2

Ob.

Fg.

Lyt.

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

WHrn 1/2

WHrn 3/4

FHrn 1/2

Trp 1/2

Trp 3/4

Pos. 1/2

Pos. 3/4

THrn

Bar.

Tb. 1/2

Kl./Gr.Tr.

Bck.

Pf.

116 *tr tr tr tr tr tr tr tr*

Picc. *tr tr tr tr*

Fl.1/2

Ob.

Fg.

Lyt.

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

WHrn 1/2

WHrn 3/4

FlHrn 1/2

Trp 1/2

Trp 3/4

Pos. 1/2

Pos. 3/4

THrn

Bar.

Tb. 1/2

Kl./Gr.Tr.

Bck.

*f*

125

Picc.

Fl.1/2

Ob.

Fg.

Lyt.

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

WHrn 1/2

WHrn 3/4

FlHrn 1/2

Trp 1/2

Trp 3/4

Pos. 1/2

Pos. 3/4

THrn

Bar.

Tb. 1/2

Kl./Gr.Tr.

Bck.

Pf.

*ff*

