

Direktion in C

Suliko

Russische Volksweise

Musik: Traditional
Bearb.: Fred Meissl

Beguine Tempo ♩=114

A Flgh.Soli Holz

Hrn.(Pos.)

mf *p*

mf *p*

mf *p*

Tutti (Holz 8va)

mf *p*

B Trpt. Ten./Bar.(Pos.)Soli

f p *mf*

f p *mf*

f p *mf*

f p *mf*

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First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a box containing the letter 'C' and the word 'Tutti'. The music starts with a measure of whole notes, followed by a series of eighth notes. The bass staff features a steady eighth-note accompaniment. The dynamic marking 'mf' is present in both staves.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding with a 'rit.' (ritardando) marking and a double bar line. A 'C' time signature is visible at the end of the system.

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