

# United Europe

(Vereinigtes Europa)  
Konzertmarsch

Direktion in C

Musik: Heinz Herrmannsdörfer  
und Ludwig van Beethoven  
Arr.: Freek Mestrini

$\text{d}=116$

A Tutti (Holz 8va)

B Flgh./Trpt. Ten./Bar.

C f

D

E  $\text{d}=116$

Kl./Flgh. Ten./Bar.

D

1

2

Trpt. Ten./Bar.

E  $\text{d}=116$

Kl./Flgh. Ten./Bar.

+ Trpt.

**F** Trpt.

Flgh./Ten./Bar.

**G** Tutti

**H** Klar.

Ten./Bar./Pos.Soli

Tutti

PROGRESSIVE WAVE

MUSICA

WAVE

HOLZ

PROGRESSIVE WAVE

This image shows two pages of a musical score for orchestra and piano. The top page (Measures 1-2) includes parts for trumpet (Trpt.), flute/tenor/bassoon (Flgh./Ten./Bar.), and bassoon (Holz). The bottom page (Measures 3-4) includes parts for piano (pianissimo dynamic), flute/tenor/bassoon (Holz), and clarinet (Klar.). The score features various dynamics, including forte (f), piano (p), and mezzo-forte (mf). The music is written in common time, with some measures containing eighth-note patterns. Handwritten lyrics in large, stylized letters are overlaid on the music, reading 'PROGRESSIVE WAVE' and 'MUSICA' on the first page, and 'WAVE' and 'HOLZ' on the second page. Measure numbers 1 and 2 are present above the first page, and measure numbers 3 and 4 are present above the second page.