

Direktion in C

# Sonntagskinder (Polka)

Ernst Hoffmann

♩ = 108

Flgh. *mf*

Holz

Tenh./Bar. *mf*

Trpt./Tenh.

Pos./Bar. *f*

**A**

*mf*

Trpt./Tenh.

*f*

Pos./Bar.

+ Holz Satz

+ Pos.

**B**

Holz

Flgh.

Trpt.(a 3)

*mf*

*mp*

*f*

D.C. al  
⊖\_⊖  
(poi Trio)

**TRIO**

Trpt.

+ 8va basso

Holz+Flgh.

Tenh.Bar.

2.Flgh.

Pos./Hrn.

*f*

**C**

Bb Klar.Satz

Flgh. *mf*

Tenh.

Bar.

Satz

unis.

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First system of musical notation. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The top staff begins with a measure containing a half note and a quarter note, with the instruction "+ Holz" above it. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It features a grand staff. A box containing the letter "D" is placed above the top staff. The bottom staff includes the instruction "Trpt. Satz" and "mf" (mezzo-forte). The notation continues with various rhythmic values and rests.

Third system of musical notation. The grand staff includes the instruction "Pos./Bar." above the top staff. The bottom staff features a dynamic marking of "f" (forte). The system concludes with the instruction "Tutti" above the top staff.

Fourth system of musical notation. The grand staff includes the instruction "1. Trpt." above the top staff and "Pos." above the bottom staff. The system ends with a double bar line and the instruction "Solo Gr.Tr." below the bottom staff.

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