

Direktion in C

Junge Musikanten

(Moderner Konzertmarsch)

Musik und Arr.
Ernst Hoffmann

(Musikalische Erinnerungen)

$\sigma = 116$

Trpt./1.Tenh.

ff

Trpt.

ff

ff

1

2

A

Holz Satz

Sax.Satz

Th./Bar.

The image shows three staves of musical notation, likely from a score for orchestra or band. The top staff uses a treble clef and has a key signature of one flat. It features dynamic markings *mp*, *+Trpt. Flgh.*, *mf*, and *+8va basso*. The middle staff uses a treble clef and has a key signature of one flat. It features dynamic markings *f*, *s*, and *tr*. The bottom staff uses a bass clef and has a key signature of one sharp. It features dynamic markings *f*, *mp*, and *mp*. All staves include various rhythmic patterns and rests. Stylized markings resembling cartoonish figures are overlaid on the music, particularly in the middle and bottom staves.

PROBLEMS

MUSIQUE

mp *mf*

D.C. al
θ_θ
TRIO

MUSIQUE

PROBLEMS

C **TRIO**

Schlgz.Solo

f > < *ff* *f* < *ff*

MUSIQUE

PROBLEMS

D Holz

Trpt./Hrn.

Alt Sax.

mp

Pos./Tenh./Bar./Ten.Sax.

f

mf

MUSIQUE

MUSIQUE

+8va basso

mf

Trpt.

mf

Tenh./Bar.

+Pos.

PROBLEMS

E

f

1.Trpt.

f

MUSIQUE

Probestimme Wertach Musikverlag



D.C. al
∅ - CODA



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