

Direktion in C

Polka Tempo

**Tenoristentraum**  
Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.: Thomas G. Greiner

Ten./Bar. f  
Flgh./Trpt.  
Klar. p  
f

Flgh. 8va Basso + Fl.  
Klar.  
Hr. Bassz.

Holz  
Pos. + Hr.

**A** Soli

**B**

**C**

**D** Tutti

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PROTOTYP

2

Soli  
f  
mf

Holz  
p o es.

**C**

**D** Tutti

Hr. 1  
mf Hr. Trp. 2  
mf

cresc.  
f  
cresc.  
f  
cresc.  
f

**1** Hr.  
+ Klar

PROTOTYP

Musical score page 3, measures 2 and 3. The score consists of three staves: Treble, Bass, and a lower staff. Measure 2 starts with a dynamic of  $f$ . Measure 3 begins with a dynamic of  $mf$ , followed by  $f$ . The section is labeled "Tutti". The score includes a large illustration of a cartoon character in the bottom right corner.

A musical score page showing two staves. The top staff is for the brass section, featuring three large, stylized, overlapping letters 'W.E.L.L.' in black and white. The bottom staff is for the orchestra, with various instruments indicated by their names above the notes: 'Flgh./Trp.', 'Gr.Tr.', and 'sfz'. The music includes dynamic markings like 'mf', 'f', and 'ff', and performance instructions like 'F tutti' and 'v' (volume).

A musical score page featuring ten staves of music. The top staff is for Tenor (Ten.) and includes a 'G' dynamic. The second staff is for Flgh. 8va basso + Flute. The third staff is for Clarinet (Klar.). The fourth staff is for Bassoon (Hr. (Satz)). The bottom staff is for Piano. The title 'Promises' is written diagonally across the page.

A musical score page featuring five staves. The top staff is for the piano, showing a stylized illustration of a figure in a dynamic pose. The second staff is for the flute (+ Fl.). The third staff is for the horn (Hr.). The fourth staff is for the tenor (Ten.). The bottom staff is for the piano. The music consists of measures 4 through 8. Measure 4 starts with a forte dynamic in the piano. Measures 5-6 show eighth-note patterns in the piano and eighth-note chords in the strings. Measure 7 begins with a sustained note in the piano. Measure 8 concludes the section.

Musical score for orchestra and piano, page 10, measures 1-2. The score includes parts for Violin, Viola, Cello, Double Bass, Piano (right hand), Trombone, Horn (8va), Clarinet, and Bassoon. The piano part features eighth-note patterns in the right hand and sustained notes in the left hand. The brass section (Trombone and Horn) plays eighth-note chords. The woodwind section (Clarinet and Bassoon) has melodic lines. The bassoon part is labeled "Bar." at the beginning of measure 1.

Musical score for orchestra and piano. The score consists of five staves. The top staff is tenor (Ten.) in G major, starting with a dynamic *mf*. The second staff is bassoon (Bsn.) in E major, starting with a dynamic *p*. The third staff is piano (Pno.). The fourth staff is flute (Fl.) in A major. The fifth staff is bassoon (Bsn.) in E major. Measure 11 starts with a forte dynamic. Measures 11-12 show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 12 concludes with a forte dynamic.

5

*mf*

*p* Hr. 8va

*mf*

**Tutti**

Trp. *mf*  
+ Pos.

*f*

**TRIO**

*f*

*f*

Hr. (Satz)

*p* Holz

*f*

*f*

*PROSESSEN* *MUSIK*

6

**J**

Flgh./Trp.  
Pf.

**Soli**

**K**

Klar. *p*

+ Fl.

*mf*

*mf*

*PROSESSEN* *MUSIK*

Musical score for orchestra and woodwind quintet. The score includes parts for Flgh./Trp., Holz., and Hr. The woodwind quintet part features stylized cartoon illustrations of a person playing a trumpet and another person playing a woodwind instrument.

A musical score page featuring two staves of music. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a bass clef. The bottom staff is for the orchestra, showing a treble clef and a key signature of four flats. Measure 1 begins with a forte dynamic (f) and includes markings such as '>>>' and 'f'. Measure 2 follows, also marked with 'f'. The score includes labels 'Soli' and 'Trp.1' with specific positions indicated.

A musical score for piano and orchestra. The top staff shows the piano part in G minor, 2/4 time, with eighth-note chords. The bottom staff shows the orchestra in C major, 2/4 time, with eighth-note chords. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, indicated by a 'p' below the staff. The piano part has a melodic line with eighth-note pairs. The orchestra part has a bassoon line with eighth-note pairs. The score includes rehearsal marks '11' and '12'.

A musical score page showing two staves. The top staff is for the orchestra (Orch.) and features a treble clef, a key signature of four flats, and a tempo marking of  $\beta$ . It contains a series of eighth-note chords. The bottom staff is for the woodwind section (Holz) and features a bass clef, a key signature of one flat, and a tempo marking of  $\gamma$ . It contains a series of eighth-note chords. The score is annotated with large, stylized text "Sinfonie" and "Ode" diagonally across the top left.

9

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 9 begins with a dynamic of **p**. The first measure contains a single note on each staff. The second measure starts with a dynamic of **cresc.** and includes markings for **Trp.**, **tr**, and **f**. The third measure features **tr** and **f** markings. The fourth measure ends with a dynamic of **f**. The fifth measure begins with **soli** and **P** markings. The sixth measure is labeled **2.xTutti**. The seventh measure includes **Holz** and **mf** markings. The eighth measure includes **2.xFlgh.** and **f** markings. The ninth measure includes **Hr./P.** and **mf** markings. The tenth measure includes **Hr.** and **f** markings. The bottom staff has a dynamic of **f** at the end. The page is filled with large, stylized, semi-transparent text that reads "Probestimme Wettach Musikverlag".

Tenorhorn in B  
Solo Stimme u.Orchesterstimme

# Tenoristentreum

Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.:  
Thomas G.Greiner

Polka Tempo

Tutti *f* Solo *mf* A

Tutti *f* Solo *mf* B

*mf* C

*p* Tutti *cresc.* *f* 1.Hr. D

Tutti *f* E

*f* F Solo G

*mf* H

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Tutti 1 2

TRIO Solo I *mf*

J Solo *mf* K

L Tutti *mf* Solo 1 *mf*

2 M Tutti *f* Solo N *f* *>mf*

Ten.Orch. Stimme *mf*

O Solo *mf* cresc. f Solo

P 2.x Tutti *f* Solo 1 2

WERTACH MUSIKVERLAG

Bariton in C  
Solo Stimme u.Orchesterstimme

# Tenoristentreum

Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.:  
Thomas G.Greiner

Polka Tempo

Tutti *f*

A Solo

B Hr.1 2 Solo

C mf

D Tutti *p* cresc. *f* 2.Hr.

E Tutti *f*

F *f*

G Ten. Solo

H 2 Solo

The sheet music consists of ten staves of musical notation for Baritone and Orchestra. The first staff is labeled 'Bariton in C Solo Stimme u.Orchesterstimme'. The title 'Tenoristentreum' is at the top. The music includes sections for 'Tutti' and 'Solo'. Various dynamics such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo) are indicated throughout the piece. A large, diagonal watermark reading 'PROBE AUSSTIMMUNG WERTACH MUSIKVERLAG' is overlaid on the music.

Tutti 1 2

TRIO I Solo

J 7 Solo K

L Tutti Solo 1

M Tutti Solo N

Bar.Orch. Stimme mf

O crec. Solo

P 2.x Tutti Solo 1 2

The sheet music continues from the previous page, featuring ten staves of musical notation for Baritone and Orchestra. It includes sections for 'Tutti', 'Solo', and 'TRIO'. Various dynamics such as 'f', 'mf', and 'p' are indicated. A large, diagonal watermark reading 'PROBE AUSSTIMMUNG WERTACH MUSIKVERLAG' is overlaid on the music.

**Bariton in B (2.Tenorhorn)**  
**Solo Stimme u.Orchesterstimme**

# Tenoristentreum

Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.:  
Thomas G.Greiner

**Polka Tempo**

Tutti      Solo

B Hr.1      Solo

C      Solo

D Tutti      cresc.      2.Hr.

E Tutti      Solo

F      G Ten.      Solo

H Solo

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**TRIO**

I Solo

J Solo      K

L Tutti      Solo

M Tutti      Solo

N Solo

O Solo

P Solo

Bar.Orch. Stimme

2.x Tutti      Solo

2. Tutti      Solo