

Direktion in C

Polka Tempo

Tenoristentraum

Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.: Thomas G. Greiner

First system of the score. Tenor/Baritone (Ten./Bar.) and Flute/Trumpet (Flgh./Trpt.) parts are marked *f*. Flute 8va Basso (Flgh. 8va Basso) and Clarinet (Klar.) parts are marked *p*. A section marked *mf* begins with a repeat sign and a first ending bracket labeled 'A'.

Second system of the score. Woodwinds (Holz) and Horns (Hr.) parts are marked *p*. A section marked *mf* begins with a repeat sign and a first ending bracket labeled 'B'.

Third system of the score. Flute (Flgh.) and Horns (Hr.) parts are marked *p*. A section marked *mf* begins with a repeat sign and a first ending bracket labeled 'C'.

Fourth system of the score. Flute (Flgh.) and Horns (Hr.) parts are marked *p*. A section marked *mf* begins with a repeat sign and a first ending bracket labeled 'D'.

Fifth system of the score. Flute (Flgh.) and Horns (Hr.) parts are marked *p*. A section marked *mf* begins with a repeat sign and a first ending bracket labeled 'E'.

Sixth system of the score. Flute (Flgh.) and Horns (Hr.) parts are marked *p*. A section marked *mf* begins with a repeat sign and a first ending bracket labeled 'F'.

2

E Tutti

f *mf* *f*

F Tutti

+ 8va *mf*

Flgh./Trp. *f*

Gr.Tr. *sfz* *f*

G Ten.

Flgh.8va basso + Fl. *mf*

Klar. *p*

Klar. *p*

Hr.(Satz) *p*

Bar. *p*

Ten.

+ Fl.

Hr.

Bar.

Klar. *mf*

Hr.8va

H Ten.

mf *p*

Bar.

+ Fl.

mf

p

Tutti

Trp.

mf

f

+ Pos.

TRIO

Tutti

f

Holz

p

Hr. (Satz)

mf

p

Soli

mf

K

Klar.

p

+ Fl.

7

L Tutti

mf

Trp.

Holz

Flgh./Trp.

Hr.

f

mf Soli

1

2

Trp.1

Pos.1

M Tutti

f

mf

p

8

N Soli

f

mf

Trp.1

Holz

Flgh.1

Hr.(Satz)

f

p

p

+ Pos.

Holz

Trp.

Orch.

Tutti

Pos.

mf

p

mf

mf

o

Trp. cresc. tr tr

Soli P 2.xTutti

Holz 2.xFlgh.

Hr./Pos. Hr.

mf f

1 2

2.xTrp. 2.x+Holz Trp.1 Pos.1 Gr.Tr.

sffz

Probestimme Wertach Musikverlag

Tenorhorn in B
Solo Stimme u. Orchestrstimme

Tenoristentraum

Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.:
Thomas G. Greiner

Polka Tempo

Sheet music for Tenorhorn in B, Solo Stimme u. Orchestrstimme. The piece is in 2/4 time, key of B-flat major, and Polka Tempo. It features various dynamics (f, mf, p, cresc.) and articulations (accents, slurs). The score includes sections labeled A through H, with A and G marked as Solo parts. The piece concludes with a first ending (1. Hr.) and a second ending (2.).

Sheet music for Tenorhorn in B, Solo Stimme u. Orchestrstimme. The piece is in 2/4 time, key of B-flat major, and Polka Tempo. It features various dynamics (f, mf, p, cresc.) and articulations (accents, slurs). The score includes sections labeled I through P, with I, K, and N marked as Solo parts. The piece concludes with a first ending (1.) and a second ending (2.).

Bariton in C
Solo Stimme u. Orchesterstimme

Tenoristentraum

Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.:
Thomas G. Greiner

Polka Tempo

Tutti *f*

A Solo *mf*

B Hr. 1 *mf*

C *mf*

D Tutti *p* cresc. *f* 2.Hr.

E Tutti *f*

F *f*

G Ten. Solo *mf*

H 2 Solo *mf*

Tutti 1 2

TRIO

I Solo *f* *mf*

J 7 Solo *mf* **K**

L Tutti *mf* *f* Solo *mf*

M Tutti *f* *p*

N Solo *f* *mf*

Bar.Orch. Stimme *mf*

O cresc. *f* *mf* Solo

P 2.x Tutti *f* 1 2

Bariton in B (2.Tenorhorn)
Solo Stimme u.Orchesterstimme

Tenoristentraum

Solo für 2 Tenorhörner oder Tenor und Bariton

Musik und Arr.:
Thomas G.Greiner

Polka Tempo

Sheet music for Baritone in B (2. Tenorhorn) part 1. The piece is in 2/4 time, key of B-flat major, and marked "Polka Tempo". It features various dynamics (f, mf, p, cresc.) and articulations (accents, slurs). The score includes sections labeled A through H, with some sections marked "Solo" or "Tutti".

Sheet music for Baritone in B (2. Tenorhorn) part 2. It continues the piece with dynamics (mf, f) and articulations (accents, slurs). It includes sections labeled "Tutti" and "Solo".

TRIO

Sheet music for the Trio section. It features various dynamics (f, mf, p) and articulations (accents, slurs). The score includes sections labeled I through P, with some sections marked "Solo" or "Tutti". It also includes a section for "Bar. Orch. Stimme" (Baritone/Orchestra Voice) marked "mf".