

Direktion in C

Trumpet Carnival

Solo für 3 Trompeten und Blasorchester

Musik und Art
Freek Mestrim

Allegro $\text{♩} = 140$

Tutti

f

Pos.
Hrn.

Ten./Bar.

A

mf

Trpt.Soli

Ten./Bar.

mp

B

C

8va basso

Musical score system 1, featuring three staves (treble, alto, and bass clefs) with complex rhythmic patterns and chordal textures. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the system.

Musical score system 2, continuing the three-staff arrangement. It includes the instruction 'Tutti loco' and dynamic markings 'f' and 'sfz'. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the system.

Musical score system 3, featuring three staves. It includes the instruction 'Tutti' and dynamic markings 'sfz' and 'mf'. A box labeled 'D' is present above the staff. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the system.

Musical score system 4, featuring three staves. It includes the instruction 'p' and dynamic markings 'sfz' and 'Gr.Tr.'. A box labeled 'E' is present above the staff. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the system.

Musical score system 5, featuring three staves. It includes the instruction 'D.S. al Fine (senza rep.) (poi Trp.)' and dynamic markings 'f' and 'sfz'. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the system.

Musical score system 6, featuring three staves. It includes the instruction 'Tutti' and dynamic markings 'mf'. A box labeled 'TRIO' is present above the staff. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the system.

Prob@stimm@e

Prob@stimm@e

F

mp mf mp

WERTSCHMUSIKVERLAG

mf mp mf

WERTSCHMUSIKVERLAG

mf mp mf

WERTSCHMUSIKVERLAG

mp mf f

WERTSCHMUSIKVERLAG

G

mp mf mp

WERTSCHMUSIKVERLAG

1 2

mf sfz sfz

WERTSCHMUSIKVERLAG

D.C. al Fine
(sensa rep.)

Probestimme

Probestimme

1.Solo Trompete in B

Trumpet Carnival

Solo für 3 Trompeten und Blasorchester

Musik und Arr.:
Freek Mestri

Allegro $\text{♩} = 140$

8 **A** mf

B

C

D 8 **E** 4 sfz

Fine

D.S. al Fine
(sensa rep.)
(poi Trio)

TRIO

F 2

G 2

D.C. al Fine
(sensa rep.)
 sfz

2.Solo Trompete in B

Trumpet Carnival

Solo für 3 Trompeten und Blasorchester

Musik und Arr.:
Freek Mestri

Allegro $\text{♩} = 140$

8 **A** mf

B

C

D 8 **E** 4 sfz

Fine

D.S. al Fine
(sensa rep.)
(poi Trio)

TRIO

F 2

G 2

D.C. al Fine
(sensa rep.)
 sfz

3.Solo Trompete in B

Trumpet Carnival

Musik und Arrang.
Freek Mestrom

Allegro $\text{♩} = 140$

Solo für 3 Trompeten und Bläserorchester

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a first ending bracket labeled 'A' and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*. The third staff has a first ending bracket labeled 'B'. The fourth staff has a first ending bracket labeled 'C'. The fifth staff features a first ending bracket labeled '1' and a dynamic marking of *f*. The sixth staff has a first ending bracket labeled 'D', a dynamic marking of *sfz*, and a section marker. Below this staff, the instruction 'D.S. al Fine (sensa rep.) (poi Trio)' is written. The seventh staff is the beginning of the 'TRIO' section, marked with a 'TRIO' label and a dynamic marking of *f*. It includes a first ending bracket labeled 'E' and a dynamic marking of *sfz*. The eighth staff has a first ending bracket labeled 'F' and a dynamic marking of *sfz*. The ninth staff has a first ending bracket labeled 'G' and a dynamic marking of *sfz*. The tenth staff concludes with a first ending bracket labeled '2' and a dynamic marking of *sfz*. The instruction 'D.C. al Fine (sensa rep.)' is written below the final staff.

Probestimme Wertach Musikverlag