

Highlights der Klassik

(Konzertante Ausgabe)

Bearb.: Horst Bläßl

Maestoso (Feierlich)
MM ♩ = 100

Holz *ff*

Flgh. Trp. *ff*

Ten. Bar. *ff*

Begl. Tuba *ff*

(Banditenstreiche) (Fr. von Suppé)

mf

p

♩ = 1.

Flgth. solo

p *ff*

p

p *p*

B MM ♩ = 120

ff *p*

MM ♩ = 80

p

p *ff*

(Die schöne Galathea)
(Fr. von Suppé)

Produktion

Produktion

Musikverlag

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C MM \downarrow = 116

(Dichter und Bauer) (Franz von Suppé)

D MM \downarrow = 69

Ten. solo

(Türkischer Marsch) (W. A. Mozart) Holz (Sax.)
 E MM ♩ = 108

Probestimme

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First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a vocal line and two piano accompaniment lines. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A watermark 'Musikverlag' is visible across the system.

Second system of musical notation, continuing the vocal and piano parts. It includes first and second endings for the vocal line, marked with '1.' and '2.'. Dynamics include *mf*. A watermark 'Musikverlag' is visible across the system.

Third system of musical notation, concluding the piece. It includes first and second endings for the vocal line, marked with '1.' and '2.'. Dynamics include *mf*. A watermark 'Musikverlag' is visible across the system.

Probestimme

Probestimme Wertach Musikverlag