

Direktion in C

# Die Schlittschuhläufer

(Les Patineurs)  
Konzertwalzer

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Bearbeitung: Franz Watz

Andante  $\text{♩} = 132$

Woodwind and Percussion staves (Measures 1-8):

- Holz(Sax): *p* tempo giusto
- Hrn, Ten: *p* rubato
- Schlagzeug: rubato
- Triangel, Schellen: rubato
- Pauken in Bb,F: rubato
- Bass: rubato

String and Horn staves (Measures 9-12):

- 1. Flgh (A-Sax): *p*
- Pos(Hrn): *p*
- Bässe: *p*

Woodwind and Percussion staves (Measures 5-12):

- Hrn, Ten: *pp* (ad lib. Pauken)
- Triangel, Schellen: *pp*
- Pauken in Bb,F: *pp*
- Bass: *pp*

String and Horn staves (Measures 13-16):

- 1. Flgh (A-Sax): *p*
- Pos(Hrn): *p*
- Bässe: *p*

Walzertempo

2 A-Sax/Flgh 1.x tacet

Hrn, Ten, (T-Sax)

Pos(Trp)

kl.Tr. 1.x tacet

gr.Tr. 1.x tacet

2 Holz

4 Flgh/Trp

Ten, (T-Sax)

Pos(Hrn)

Triangel

3 immer spielen

1

kl.Tr. 1.x tacet

kl.Tr. 1.x tacet

tr

5

tr



Musical score for measures 71-78. The score is written for a full orchestra. The top staff is the first violin (71), followed by the second violin (71), the first and second violas (71), the first and second cellos (71), and the double basses (71). The music is in a minor key and features complex rhythmic patterns and dynamics.

Musical score for measures 87-94. The score continues with the same orchestral parts. It includes a section for the Becken (cymbals) with markings like "Beck." and "tr". The music is in a minor key and features complex rhythmic patterns and dynamics.

Musical score for measures 79-86. This section includes parts for Holz (Woodwinds), A-Sax (Alto Saxophone), Flut (Flute), Trp (Trumpet), Ten (Tenor), Pos, Hrn (Posaune/Horn), Beck. (Cymbals), and Schellen (Gongs). The score is in a minor key and features complex rhythmic patterns and dynamics.

Musical score for measures 95-102. This section includes parts for Holz (Woodwinds), A-Sax (Alto Saxophone), Flut (Flute), Trp (Trumpet), Ten (Tenor), Pos, Hrn (Posaune/Horn), Beck. (Cymbals), and Schellen (Gongs). The score is in a minor key and features complex rhythmic patterns and dynamics.

102

102

102

102

102

102

102

tr

114

114

114

114

114

114

114

114

Trp

Ten

Pos, Hrn

Beck

Triangel

tr

108

108

108

108

108

108

108

mf

mf

mf

mf

mf

tr

mf

121

121

121

121

121

121

121

Trp

Beck

Beck

Beck

Beck

tr

tr

129

16

Klar. (A-Sax)

*p*

T-Sax, 2/3 Pos  
Ten. 1. Pos

*mf*

129

129

129

129

129

*tr*

Muta in Bb, F

143

18

Holz

*p*

Flgh/Trp/Sax

143

143

143

143

143

135

17

1. Flgh (A-Sax)

*p*

135

135

135

135

135

151

151

151

151

151

151

Triangel

157

mf

mf

mf

pp

tr

mf

169

mf

p cresc.

f

f

p cresc.

f

Muta in Eb, Bb

f

163

Holz, A-Sax, (1.Flg.)

Tutti

f

p

f

Hrn, Ten

f

f

p

f

Beck.

f

pp

f

176

f

f

f

f

f



Holz, A-Sax, (1.Flgh.)

184

mf

Hm, Ten, (T-Sax)

23

198

24

Blech

Blech

Hm, Ten, (T-Sax)

f

mf

p

f

mf

Pos(Bar-Sax, B-Klar)

Pos(Bar-Sax, B-Klar)

Beck.

f

f

f

Blech

Blech

Blech

Holz, A-Sax, (1.Flgh.)

192

f

mf

mf

f

mf

Blech

p

f

p

f

Pos(Bar-Sax, B-Klar)

Pos(Bar-Sax, B-Klar)

Blech

f

Blech

p

f

Blech

f

Beck.

f

Beck.

f

Beck.

f

f

f

204

1

2

25

p cresc.

p cresc.

f

f

f

p cresc.

p cresc.

p cresc.

p cresc.

pp



211

26

*f*

227

Flgh/Trp/Ten

Holz, A-Sax, (I.Flgh.)

ritenuto

*p*

227

Hrn, Ten, (II-Sax)

*f*

ritenuto

*p*

227

*f*

ritenuto

*p*

227

*f*

ritenuto

*p*

227

*f*

ritenuto

*p*

227

*f*

ritenuto

*p*

219

Holz(Sax)

*p cresc.*

219

*p cresc.*

219

*p cresc.*

219

*p cresc.*

219

*p cresc.*

219

Muta in Bb, F

*f*

235

29

235

235

235

235

235

235

243

Ten. (T-Sax)  
p  
Pos(Hm)  
p tr

257

p tr

251

31  
p tr

263

32  
mf  
mf  
Beck.  
mf  
p

Holz, A-Sax, (1. Flgh.)

269 **33** *p*

Hm, Ten *p*

*pp*

*f* *Tutti*

**34** *Grandioso*

280 *f*

280 *f*

280 *f*

280 *f*

280 *f*

280 *f*

275 *f*

275 *f*

275 *f*

275 *f*

275 *f*

275 *f*

**35**

288 *f*

288 *f*

288 *f*

288 *f*

288 *f*

288 *f*

*tr*

294 (36)

Musical score for measures 294-300, first system. The score includes a vocal line (treble clef) and four instrumental parts (piano, bass, guitar, and drums). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex chords and rhythmic patterns. A circled measure number '36' is present above the first measure. A watermark 'Wertach Musikverlag' is diagonally overlaid across the score. Performance markings include a forte dynamic 'f' at the beginning and a trill 'tr.' in the drum part.

300

Musical score for measures 300-306, second system. This system continues the piece with the same instrumental and vocal parts. It features a variety of chordal textures and rhythmic figures. A watermark 'Wertach Musikverlag' is diagonally overlaid. Performance markings include a forte dynamic 'f' and trill 'tr.' markings in the drum part.

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