

Direktion in C

# Panis Angelicus

Cesar Franck  
Arr.: Franz Metz

Adagio cantabile

Tutti

**A** 1. Klar. (stacc.)  
1. Hrn./Ten (T-Sax)

*mf* Ten/Bar  
*mf* Hrn./Pos  
*mf* Pk. in F, C  
*mf* Schlagzeug

Becken, weich

*pp*

**C** Holz (stacc.)  
1. Trp/Flgh

*p*  
*mf*  
*pp*  
*p*

**B** Holz/Sax  
1/2 Hrn/ Ten/1. Pos  
*mf*  
Fggt/B-Sax/B-Kl/Bar/Bässe  
*p*

**D**  
(+Ten.)  
2/3 Trp/Flgh  
*mf*  
*f*  
*f*  
*f*

**E** Ten. Holz Ten. Holz Ten. Holz/Sax

*p* *p* *mf* *p*

1/2 Trp/Figh/A-Sax

*pp*

**G** Holz Trp/Figh Sax Ten. Hrn./Pos

*mf* *mf* *mf*

Trp/Figh Sax

*mf*

**F** T-Sax(Ten/1.Pos) Fgth/B-Sax/B-Kl (Barz/Pos)

*p* *p*

(ad lib. Toms)

*pp*

**H**

*mf* *mf* *mf*

Becken, weich

*pp*

**I** Holz/A-Sax(Trp/Flgh)

*p*

T-Sax(Ten)

*p*

Fgltt/B-Sax/B-Kl (Pos)

*p*

*tr*

*ppp*

**J**

*mf* Trp/Flgh/A-Sax

*mf*

*mf*

**K**

*f*

*f*

*f*

*p*

*tr*

*p*

*f*

**L**

Becken, weich