

# 1. Primus-Marsch

Direktion

Musik & Arrangement:  
Harald Bärnt

$\text{♩} = 110$

1. Trpt.

3. Pos.

*f* *mf*

Holz

*f*

Holz

*mf*

1. 1. Trpt.

2. 1. Trpt.

Soli

*f*

*p* *f* *Soli*

1. Trpt.

1. 2. 1. Trpt.

*mf* *Soli*

TRIO

Holz

*f* *p*

Ten./Bar./Pos.-Soli

*f*

Holz

*p* *mf*

1. Trpt

*mf*

*mf*

1. Trpt

1. 1. Trpt. 2.

Junge Musikanten spielen auf (Sammlung)  
**2. Fröhliche Dorfjugend**  
 (Polka)

Musik & Arrangement  
Robert Bernt

$\text{♩} = 116$

*mf*

Ten./Bar.

Flh.

1. 1. Trpt.

**TRIO**  
1. x Ten./Bar.  
2. x Tutti

2.

*mf*

Ten./Bar.

Flh.

1. Trpt. 2. x oben

*mf*

Bass/Pos./Ten./Bar.

1. Trpt.

Ten./Bar.

**D.S. al Fine**

Junge Musikanten spielen auf (Sammlung)  
**3. Junge Musikanten**  
(Polka)

Seite 9

Direktion

Musik & Arrangement  
Harald Berni

♩=106

Holz 1. Trpt. (8bassa) Holz

Fgh. Ten./Bar.

1. x Ten./Bar. - 2. x Fgh. 1. Trpt. (8bassa)

*mf* *p* *mf*

Seite 10

1. Trpt. (8bassa)

*p-mf*

1. 1. Trpt. 2. 1. Trpt. (8bassa)

D.S. al

TRIO 1. x Ten./Bar.

*mf* Holz



1. Trpt.

Flgh.

*p* Ten./Bar. *mf*

*mf*

*f* Ten./Bar.

1. Trpt.

1. 2.

# 4. Goldregen (Walzer)

Musik & Arrangement  
Robert Bofat

Direktion

$\text{♩} = 170$

*f*

Flh. Holz *tr*

*mf*

Holz *tr*

Ten./Bar. Holz Holz

Tutti

Holz 1.

1. Trpt

2. Filh.

f

mf

TRIO Ten./Bar.

Holz

mf

Holz

Filh.

Holz

Holz

1. Filh./Trpt

2.

f

p

Junge Musikanten spielen auf (Sammlung)  
**5. Glücksklee-Polka**

Seite 15

Seite 16

Direktion

Musik & Arrangement  
Harald Böntj

$\text{♩} = 106$

1. Trpt.

Holz

*mf*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

1. Trpt.

Holz

*p*

*mf*

*f*

*p-mf*

*p*

TRIO

1. x Ten./Bar.

Holz

Flgh.-Soli

*p*



Musical score for page 17, featuring piano and woodwind parts. The score is in 2/4 time and includes dynamic markings such as *mf* and *p*. It features a 1. Trpt. part and a Holz part. The piano part consists of chords and rhythmic patterns, while the woodwind parts have melodic lines.

# 6. Augenzwinkern (Polka)

Musik & Arrangement  
Robert Berni

Direktion

$\text{♩} = 128$

Musical score for page 18, featuring flute and woodwind parts. The score is in 2/4 time and includes dynamic markings such as *mf*. It features a Flh. part and a Holz part. The flute part has a melodic line with slurs, while the woodwind parts provide harmonic support with chords and rhythmic patterns.



Musical score for page 19, featuring piano and woodwind parts. The score is in 4/4 time and includes various instrument labels such as Ten./Bar., 1. Trpt., and TRIO. The piano part is marked *mf*. The woodwind parts include Tenor Baritone, Trumpet, and Woodwinds (Horn, Clarinet, Saxophone).

Musical score for page 20, featuring piano and woodwind parts. The score includes labels for Flute (Fih.), Horn (Holz), and Trumpet (1. Trpt.). The piano part continues with *mf* dynamics. The woodwind parts include Flute, Horn, and Trumpet.

D.C. al Fine  
(ohne Wdhg.)

# 7. Am Waldrand (Walzer)

Direktion

Musik & Arrangement  
Harald Berni

$\text{♩} = 180$

Holz

Ten./Bar

Holz

Flg.-Soli

Holz

tutti

Ten./Bar.-Soli

Pos.-Soli

1. Trpt.

Holz

Holz

TRIO

Musical score for Trio, page 23. The score is in 3/4 time and features a key signature of two flats. It includes parts for Klar. Bb (Clarinete in Bb), Holz (Holzbläser), Ten./Bar. (Tenorhorn/Bariton), Horn. (Hörn.), Ros./Bass (Posaune/Bass), and 1. Trpt. (1. Trompete). The score is marked with dynamics such as *f*, *p*, and *mf*, and includes a section labeled "Tutti".

Junge Musikanten spielen auf (Sammlung)  
**8. Das war's für heute**  
 (Marsch)

Musik & Arrangement:  
Robert Becht

Direktion

$\text{♩} = 105$

Musical score for "8. Das war's für heute" (March), page 24. The score is in 3/4 time and features a key signature of two flats. It includes parts for Flh/Holz (Flöte/Holzbläser), Ten./Bar./Pos. (Tenorhorn/Bariton/Posaune), and Bass. The score is marked with dynamics such as *f* and *mf*, and includes first and second endings. A section is labeled "Bass/Pos./Ten./Bar.".



Fi.h.

*p*

*mf*

**TRIO**

Ten./Bar./Pos.

Bass/Pos./Ten./Bar.

*mf*

Fi.h./Holz

*mf*

Ten./Bar./Pos.

1. *p*

2. *ff*