

Havah Nagilah

Musik: Traditional
Bearbeitung:
Heinz Herrmannsdörfer

Direktion in C

Solo für Trompete und Bläserorchester

Adagio

Solo Trpt.

Holz

Flgh. Trpt.

Pos.
Bass

FL.8va *tr*
Th.Bar.8va basso
Hrn.Pos.
f *p*
F Bbm Gb7 F

A Lento

p
Tacet Play
poco a poco accelerando.....
Hrn.Pos.
p
F Bbm F Ebm F

B Allegro

mf
F Ebm F Ebm F Ebm F F Ebm F

piccolo 8va
Th.Bar.Pos.
f
F Ebm F Ebm F Ebm F F Ebm F

D

f
p (subito) *cresc.*
p (subito) *cresc.*
Bbm Bbm

G.P.

G.P.

G.P.

G.P.

Probekopie

Probekopie

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E *Lento*
2.xTacet

mf *ritenuto*.....

p

1.xTacet

Th.Bar. 8va basso

Th.Bar.Pos.

poco a poco

accelerando.....

Play

F

mf

Ebm F7 Bbm F

Bbm F Ebm F F

Ebm F Ebm F Ebm F F Ebm F

G

piccolo 8va

mf

Th.Bar.Pos.

mf

F Ebm F Ebm F Ebm F F Ebm F

H *Solist*

f

subito

cresc.....

f

subito

cresc.....

f

subito

cresc.....

Bbm Bbm

f

f

F

Probekstimm

Probekstimm

First system of musical notation. It consists of a vocal line and three piano accompaniment staves. The vocal line begins with a melodic phrase marked with a fermata and a '3' above it. A 'ritenuto' marking is present below the vocal line. The piano accompaniment is mostly silent, with some notes appearing later in the system. A 'G.P.' (Grave) marking is located at the end of the system.

Second system of musical notation. The vocal line starts with a melodic phrase marked 'mf' (mezzo-forte). The piano accompaniment has some activity. A 'D.S. al' (Da Segno) marking is present, followed by a double bar line and the text '(con rep.)' (con repetition).

Third system of musical notation. It begins with a 'ritenuto' marking. The tempo is marked 'Allegro' with a first ending bracket labeled '1'. The piano accompaniment features a dense texture of chords and arpeggios. Chord symbols 'Eb m', 'F7', and 'Bbm' are indicated above the piano part. The vocal line has some notes with accents. The system ends with a double bar line and a repeat sign.

Probestimme

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Solo Trompete in B

Havah Nagilah

Musik: Traditional
Bearbeitung:
Heinz Herrmannsdörfer

Solo für Trompete und Bläserchester

Adagio
(Orchester)

A Solo
f

p poco a poco accelerando.....

B **Allegro**
mf

C Tutti

D Solo
mf

G.P.

E **Lento**
2.x Tacet
f *mf* *ritenuto*

poco a poco accelerando.....

F **Allegro**
Solo
mf

G Tutti

H Solo
mf

f *ritenuto*

G.P.

I **Allegro**
ritenuto *sfz* *sfz*

D.S. al
♩-♩
(con rep.)

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