

1. Zum Eingang

MM ♩ = 88

1. Flügelhorn *p* *mf* *p*

2. Flügelhorn *p* *mf* *p*

Tenorhorn *p* *mf* *p*

Bariton *p* *mf* *p*

1. Flgln. *mf* *f*

2. Flgln. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

1. Flgln. *p* *rit.....*

2. Flgln. *p* *rit.....*

Ten. *p* *rit.....*

Bar. *p* *rit.....*

2. Graduale

MM ♩ = 88

1. Flügelhorn *mf*

2. Flügelhorn *mf*

Tenorhorn *mf*

Bariton *mf*

1. Flgln. *f*

2. Flgln. *f*

Ten. *f*

Bar. *f*

1. Flgln. *p* *dim.....*

2. Flgln. *p* *dim.....*

Ten. *p* *dim.....*

Bar. *p* *dim.....*

3. Offertorium

MM ♩ = 88

1. Flügelhorn
mf

2. Flügelhorn
mf

Tenorhorn
mf

Bariton
mf

1. Flgln.
2. Flgln.
Ten.
Bar.

1. Flgln.
2. Flgln.
Ten.
Bar.

f *mp*

4. Sanktus

MM ♩ = 72

1. Flügelhorn
mf *simile*

2. Flügelhorn
mf *simile*

Tenorhorn
mf *simile*

Bariton
mf *simile*

1. Flgln.
2. Flgln.
Ten.
Bar.

f *mf* *p*

1. Flgln.
2. Flgln.
Ten.
Bar.

mf *f* *p*

5. Nach der Wandlung

MM ♩ = 80

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

mf

Detailed description: This musical score is for the first system of 'Nach der Wandlung'. It features four parts: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'MM ♩ = 80'. All parts are marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values and rests.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

p *mf*

Detailed description: This musical score is for the second system of 'Nach der Wandlung'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 3/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes various note values and rests.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

p

Detailed description: This musical score is for the third system of 'Nach der Wandlung'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 3/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes various note values and rests.

6. Agnus Dei

MM = ♩ 72

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

p *mf* *f*

Detailed description: This musical score is for the first system of 'Agnus Dei'. It features four parts: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature is two flats, and the time signature is 4/4. The tempo is marked 'MM = ♩ 72'. Dynamics range from piano (*p*) to forte (*f*). The notation includes various note values and rests.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

p *mf*

Detailed description: This musical score is for the second system of 'Agnus Dei'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes various note values and rests.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

f

Detailed description: This musical score is for the third system of 'Agnus Dei'. It features four parts: 1. Flgfh., 2. Flgfh., Ten., and Bar. The key signature is two flats, and the time signature is 4/4. Dynamics range from piano (*p*) to forte (*f*). The notation includes various note values and rests.

7. Kommunion & Schluß

MM ♩ = 72

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

Musical score for Horns and Trombones. It consists of four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MM' (Moderato) with a quarter note equal to 72 beats per minute. The dynamic marking is 'p' (piano). The notation includes quarter notes, eighth notes, and rests.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Musical score for Flutes and Trombones. It consists of four staves: 1. Flgfh., 2. Flgfh., Ten., and Bar. The music is in 4/4 time with a key signature of two flats. The dynamic marking is 'mf' (mezzo-forte). The notation includes quarter notes, eighth notes, and rests.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Musical score for Flutes and Trombones. It consists of four staves: 1. Flgfh., 2. Flgfh., Ten., and Bar. The music is in 4/4 time with a key signature of two flats. The dynamic markings are 'f' (forte) and 'mf' (mezzo-forte). The notation includes quarter notes, eighth notes, and rests.

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