

# 1. Musikantenbrüder

Solistische Polka für  
Flügelhorn & Tenorhorn

Musik & Arrangement  
Robert Bort

Direktion

$\text{♩} = 102$

Orch. Solo - Flh. mit Solo - Ten.

Solo - Flh.

mit Solo - Ten. Orch.

Solo Solo - Flh.

1. Trp. 8va basso, 1. x Tacet

2. Orch. Solo

Orch. 2. Orch. Solo - Flh.

D.S. al

Solo TRIO Solo

Orch. Solo

Orch. 1. Trp.

mf

1. Trp.

Orch.

1. Solo

p mf p

2. Solo - Flh. mit Solo - Ten. Tutti

ff

Solistenparade (Sammlung)  
**2. Steckerlbeißer**  
 Solistische Polka für  
 Klarinettensatz

Musik & Arrangement  
 Harald Becht

♩=96

Klar. 1. Trpt. Klar. Soli

f

tr

Tenh./Bar. Soli Flgh.

mf

Tenh./Bar. Soli Tutti

1.

2. Flgh. *mf*

*mf*  
*p*

1. Trpt. *D.S. al*

TRIO Flgh. Tenh./Bar. Klar. Soli *f* *p*

Tenh. *mf*

1. Trpt. *f*

2. *f*

Solistenparade (Sammlung)  
**3. Ein Böhme in Bayern**

Seite 9

Direktion

Solistischer Walzer für  
Trompete

Musik & Arrangement  
Robert Bernat

$\text{♩} = 182$

Musical score for page 9, measures 1-16. The score is in 3/4 time and B-flat major. It features a solo trumpet part and a piano accompaniment. The piano part includes Tenor/Baritone and Flute parts. Dynamics range from *mf* to *f*. The score includes a first ending bracket at the end of the piece.

Seite 10

Musical score for page 10, measures 17-32. The score continues from page 9. It features a solo trumpet part and a piano accompaniment. The piano part includes Tenor/Baritone and Flute parts. Dynamics range from *f* to *mf*. The score includes first and second ending brackets.



Musical score for page 11, featuring piano and bass staves. The score includes various dynamics such as *p*, *ff*, *f*, and *mf*. Instrument markings include Flh. (Flute) and Solo-Trpt. (Solo Trumpet). The score is divided into two systems, with the second system starting with a first ending bracket labeled '1.' and a second ending labeled '2. Solo - Trpt.'.

# 4. Gemeinsam durch die Welt

Solistenparade (Sammlung)

Solistische Polka für Tenorhorn & Bariton

Musik & Arrangement: Harald Befat

Direktion

Musical score for page 12, featuring piano and bass staves. The score includes various dynamics such as *f*, *p*, and *mf*. Instrument markings include Orch. (Orchestra), Solo-Tenh. (Solo Tenorhorn), Holz (Woodwinds), and Soli-Tenh./Bar. (Soli Tenorhorn/Baritone). The score is divided into two systems, with the second system starting with a first ending bracket labeled '1.' and a second ending labeled '1. Trpt.'.

Probestimme

**Fine**  
Orch.

2.

*mf*

Soli-Tenh./Bar.

*p*

1. Trpt.

*mf*

1. Trpt.

*mf*

D.S.  
al  
Fine

TRIO

Flgh./Tenh.

*f*

Tenh./Bar.

*f*

Soli-Tenh./Bar.

*p*

1. Trpt.

1. Trpt.

Flgh./Trpt.

1. Trpt.

Solo-Tenh. (mit Flgh.)

*mf*

*f*

1. Tenh./Bar.

2.

# 5. Na bitte, Trommler

Solistische Polka für  
Schlagzeug

Musik & Arrangement  
Robert Bönt

Direktion

♩=125

Musical score for page 15, featuring a drum solo. The score is written in 2/4 time with a key signature of one flat. It consists of four systems of music, each with a treble and bass staff. The first system includes a tempo marking of ♩=125 and a dynamic marking of *f*. The second system has a dynamic marking of *fp*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs, and is marked with 'Schlagz.' (drum) and 'Ten./Bar.' (tenor/drum).

Musical score for page 16, continuing the drum solo. The score is written in 2/4 time with a key signature of one flat. It consists of three systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *f*. The second system has a dynamic marking of *ff*. The third system has a dynamic marking of *p*. The score includes various articulations such as accents and slurs, and is marked with 'Schlagz.' (drum) and 'Ten./Bar.' (tenor/drum). A 'TRIO' section is indicated in the second system.



*p*  
 Schlagz. Schlagz.  
*mf*  
 Fine Schlagz.  
*f*  
 Ten./Bar.  
 D.S. al Fine  
*pp* — *sfz* *mf*

Solistenparade (Sammlung)  
**6. Posaunenzauber**  
 Solistischer Walzer für  
 Posaune in B

Musik & Arrangement  
 Harald Bernt

Direktion

$\text{♩} = 160$

*f*  
*f*  
 Pos.-Solo  
*p*  
 Tenh./Bar.  
 gr. Tr.  
*p*  
 auch Flg. (nur 2. und D.S.)  
*mf*  
 1. Trpt.  
 Pos.-Solo  
 Tenh./Bar.  
*p*



auch Figh. (nur 2. x und D.S.)

mf

1. Tenh./Bar. Pos.-Solo 2. Figh.

Klar.

Figh.

Pos.-Solo

D.S. al

TRIO

Bar. 1. Trpt. Bar./Tenh. Pos.-Solo (mit 1. Pos.)

f

mf

Klar.

mf

Klar.

Figh.

Tutti

Tenh./Bar. mf 1. Trpt.

1. 1. Trpt. 2.

Solistenparade (Sammlung)

# 1. Musikantenbrüder

Solo Flügelhorn

Solistische Polka für  
Flügelhorn & Tenorhorn

Musik & Arrangement  
Robert Berni

$\text{♩} = 102$

The score consists of 15 staves. It begins with an orchestral introduction marked *f*. The solo part starts with a *mf* dynamic. The piece includes various dynamics such as *mf*, *f*, *p*, and *ff*. A 'TRIO' section is indicated with a double bar line and a key signature change to two sharps. The score concludes with a 'Tutti' section marked *ff*. Performance markings include 'Orch.', 'Solo', and '1.' for first endings.

Solistenparade (Sammlung)

# 3. Ein Böhme in Bayern

Solo Trompete

Solistischer Walzer für  
Trompete

Musik & Arrangement  
Robert Berni

$\text{♩} = 182$

The score consists of 12 staves. It begins with a 2-measure rest followed by the solo part starting with a *f* dynamic. The piece includes various dynamics such as *f*, *mf*, *p*, and *ff*. A 'TRIO' section is indicated with a double bar line and a key signature change to one flat. The score concludes with a 'Tutti' section marked *ff*. Performance markings include 'Solo', '1. Flh.', and '1.' for first endings.

Solistenparade (Sammlung)

# 1. Musikantenbrüder

Solistische Polka für  
Flügelhorn & Tenorhorn

Musik & Arrangement  
Robert Becht

Solo Tenorhorn

$\text{♩} = 102$

Musical score for '1. Musikantenbrüder' for Solo Tenorhorn. The score consists of 14 staves. It begins with a tempo of 102 beats per minute. The first staff is marked '1. Ten.' and 'f'. The second staff is marked 'Solo - Flh.' and 'mf'. The third staff is marked 'Solo' and 'mf'. The fourth staff is marked '1. Ten.' and 'Solo - Flh.'. The fifth staff is marked '2. 1. Ten.' and 'Solo'. The sixth staff is marked '1. Ten.' and 'Solo - Flh.'. The seventh staff is marked 'Solo' and 'D.S. al'. The eighth staff is marked '1. Ten.' and 'Solo'. The ninth staff is marked '1. Ten.' and 'Solo'. The tenth staff is marked '1. Ten.' and 'Solo'. The eleventh staff is marked '1. Ten.' and 'Solo'. The twelfth staff is marked '1. Ten.' and 'Solo'. The thirteenth staff is marked '1. Ten.' and 'Solo'. The fourteenth staff is marked 'Solo - Flh.' and 'Tutti'.

Solistenparade (Sammlung)

# 4. Gemeinsam durch die Welt

Solistische Polka für  
Tenorhorn & Bariton

Musik & Arrangement  
Harald Becht

Solo Tenorhorn

$\text{♩} = 110$

Musical score for '4. Gemeinsam durch die Welt' for Solo Tenorhorn. The score consists of 14 staves. It begins with a tempo of 110 beats per minute. The first staff is marked 'Orch.' and 'Solo'. The second staff is marked 'Solo' and 'p'. The third staff is marked 'Soli' and 'p'. The fourth staff is marked 'Orch.' and 'mf'. The fifth staff is marked '1.' and '2.'. The sixth staff is marked 'Orch.' and 'Solo'. The seventh staff is marked 'Orch.' and 'D.S. al Fine'. The eighth staff is marked 'TRIO' and 'Solo'. The ninth staff is marked '1. Ten.' and 'Solo'. The tenth staff is marked '1. Ten.' and 'Solo'. The eleventh staff is marked '1. Ten.' and 'Solo'. The twelfth staff is marked '1. Ten.' and 'Solo'. The thirteenth staff is marked '1. Ten.' and 'Solo'. The fourteenth staff is marked '1.' and '2.'.



Solistenparade (Sammlung)

# 4. Gemeinsam durch die Welt

Solo Bariton C

Solistische Polka für  
Tenorhorn & Bariton

Musik & Arrangement  
Harald Berni

♩=110

Orch. Solo-Tenh. Solo Orch. 1. 2. Fine

Orch. Solo D.S. al Fine

TRIO Tenh. Solo

Orch. Solo-Tenh. 1. Bar. 2. A

Detailed description: This is the musical score for Solo Bariton C. It consists of 10 staves. The first staff is for the Orchestra (Orch.) with a forte (f) dynamic. The second staff is for the Solo Tenorhorn (Solo-Tenh.) with a piano (p) dynamic. The third staff is for the Solo Bariton (Solo) with a piano (p) dynamic. The fourth staff is for the Orchestra (Orch.) with a forte (f) dynamic, featuring first and second endings. The fifth staff is for the Solo Bariton (Solo) with a piano (p) dynamic. The sixth staff is for the Orchestra (Orch.) with a mezzo-forte (mf) dynamic. The seventh staff is for the Trio, featuring Tenorhorn (Tenh.) and Solo Bariton (Solo) with a forte (f) dynamic. The eighth staff is for the Orchestra (Orch.) with a piano (p) dynamic. The ninth staff is for the Solo Tenorhorn (Solo-Tenh.) with a mezzo-forte (mf) dynamic. The tenth staff is for the Solo Bariton (Solo) with a forte (f) dynamic, also featuring first and second endings.

Solistenparade (Sammlung)

# 4. Gemeinsam durch die Welt

Solo Bariton B

Solistische Polka für  
Tenorhorn & Bariton

Musik & Arrangement  
Harald Berni

♩=110

Orch. Solo-Tenh. Solo Orch. 1. 2. Fine

Orch. Solo D.S. al Fine

TRIO Tenh. Solo

Orch. Solo-Tenh. 1. Bar. 2. A

Detailed description: This is the musical score for Solo Bariton B. It consists of 10 staves. The first staff is for the Orchestra (Orch.) with a forte (f) dynamic. The second staff is for the Solo Tenorhorn (Solo-Tenh.) with a piano (p) dynamic. The third staff is for the Solo Bariton (Solo) with a piano (p) dynamic. The fourth staff is for the Orchestra (Orch.) with a forte (f) dynamic, featuring first and second endings. The fifth staff is for the Solo Bariton (Solo) with a piano (p) dynamic. The sixth staff is for the Orchestra (Orch.) with a mezzo-forte (mf) dynamic. The seventh staff is for the Trio, featuring Tenorhorn (Tenh.) and Solo Bariton (Solo) with a forte (f) dynamic. The eighth staff is for the Orchestra (Orch.) with a piano (p) dynamic. The ninth staff is for the Solo Tenorhorn (Solo-Tenh.) with a mezzo-forte (mf) dynamic. The tenth staff is for the Solo Bariton (Solo) with a forte (f) dynamic, also featuring first and second endings.

Solistenparade (Sammlung)

# 6. Posaunenzauber

Solo Posaune B

Solistischer Walzer für  
Posaune in B

Musik & Arrangement:  
Harald Böntj

$\text{♩} = 160$

The musical score is written for a solo B♭ euphonium. It begins with an orchestral introduction marked 'Orch.' and 'f'. The main piece starts with a 'Solo' section marked 'p'. The score includes various dynamics such as 'mf' and 'p', and features first and second endings. A 'TRIO' section begins at measure 15, marked 'f'. The score concludes with first and second endings.

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