

Direktion

Alphornträume

Solo für Alphorn in F

Musik: Dieter Mangold
Bearbeitung:
Freek Mestrini & Peter Kraus

Slow-Rock Tempo

Alphorn Solo

Orchester

Flöte/Holz

F Dm B \flat C7 F C

f *mf*

f *mf*

Gliss

C7 F C

B

C7 F F F7 B \flat

tr

tr

G7 G9 C F C

C

Trpt. Soli

C7 F B \flat F

B \flat m F G7 C

tr

D

C C7 F

mf

Gliss

tr

C C7 F

E

f

B \flat F C7 F F7

f

Gliss

D.S. al

B \flat F G7 C

rit. -----

rit. -----

rit. -----

F D \flat 7 F

rit. -----

Coda

Alphorn-Solo

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f

A

Gliss

B

6 D

f

Gliss

E

f

D.S. al

Coda

rit. -----

Alphorn-Solo
2. Stimme

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f

Gliss.

B unisono

div.

C 6 D

f

Gliss.

E unisono div.

f unisono

D.S. al

Coda unisono div.

rit. -----

Solostimme C

Alphornträume

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Orchester

f

Gliss.

B

6 D

f

Gliss.

E 2

f

D.S. al

Coda

rit. -----

Solostimme B \flat

Alphornträume

Solo für Alphorn in F

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Slow-Rock Tempo
Orchester

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is marked with a dynamic of *f* (forte) and includes a section labeled 'A' with a repeat sign. The second staff features a glissando marking. The third staff has a section labeled 'B'. The fourth staff continues the melodic line. The fifth staff includes a section labeled 'D' with a '6' above it, indicating a sixteenth note. The sixth staff has another glissando marking. The seventh staff continues the melody. The eighth staff has a section labeled 'E' with a '2' above it, indicating a second note. The ninth staff ends with a double bar line and a section labeled 'D.S. al' with a repeat sign. The tenth staff is labeled 'Coda' and ends with a double bar line. The tempo marking 'rit.' (ritardando) is placed below the Coda staff.

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