

Das "Böhmische" Echo

Musik: Freek Mestral

Bearb.: Franz Watz

Direktion in C

(Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blsorchester)

Slow Waltz ♩ = 92

A

1.Solist *mf*

2.Solist

Holz/Sax (Flgh./Trpt.)

Pos./Hrn. (Ten.)

Beck. *f*

B

Holz/Sax (Flgh./Trpt.) *f*

Pos./Hrn. (Ten.) *mf*

C

Holz/Sax *f*

Blech *f*

2

Musical score for measures 1-2. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a vocal line, two piano staves, and a bass line. A dynamic marking of *mf* is present. A chord symbol 'D' is indicated above the second measure. A watermark 'Musikverlag' is visible diagonally across the score.

Musical score for measures 3-4. The score is in 4/4 time and features a key signature of three flats. It consists of five staves: a vocal line, two piano staves, and a bass line. A dynamic marking of *mf* is present. A chord symbol 'E' is indicated above the third measure. The score includes markings for '1.Solist' and '2.Solist' in the vocal line, and 'Holz/Sax(Ten.)' and 'Holz.' in the piano staves. A watermark 'Musikverlag' is visible diagonally across the score.

Musical score for measures 5-6. The score is in 4/4 time and features a key signature of three flats. It consists of five staves: a vocal line, two piano staves, and a bass line. A dynamic marking of *mf* is present. A watermark 'Musikverlag' is visible diagonally across the score.

Musical score for measures 7-8. The score is in 4/4 time and features a key signature of three flats. It consists of five staves: a vocal line, two piano staves, and a bass line. A dynamic marking of *mf* is present. The score includes markings for '(+Sax)' and '(Trpt.)' in the piano staves, and '(Ten.)' in the bass line. A watermark 'Musikverlag' is visible diagonally across the score.

3

4

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G

Musical score for measures 4-5, section G. The score includes staves for Tenor Baritone (Ten. Bar.), Trombone (Tromb.), Bassoon (Pos.), and Piano. The key signature is two flats (B-flat and E-flat). The music features complex rhythmic patterns with eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the end of the section.

H

Musical score for measures 6-7, section H. The score includes staves for Tenor Baritone (Ten. Bar.), Trombone (Tromb.), Bassoon (Pos.), and Piano. The key signature is two flats. The music continues with complex rhythmic patterns. A dynamic marking of *f* is present at the end of the section.

Musical score for measures 8-9. The score includes staves for Horns (Horn), Bassoon (Pos.), Trombone (Tromb.), and Piano. The key signature is two flats. The music features complex rhythmic patterns. A dynamic marking of *f* is present at the end of the section.

Musical score for measures 10-11. The score includes staves for Horns (Horn), Bassoon (Pos.), Trombone (Tromb.), and Piano. The key signature is two flats. The music features complex rhythmic patterns. A dynamic marking of *f* is present at the end of the section. The word *poco rit.* is written above the staff in measures 10 and 11.

5

6

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Das "Böhmische" Echo

1.Solo Trompete in B (1.Flügelh./Tenorh.) (Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blsorchester) Musik:Freek Mestrini
Bearb. Franz Watz

Slow Waltz ♩=92

Musical score for 1. Solo Trompete in B. The score is in 3/4 time with a tempo of 92. It features a key signature of one flat (B-flat). The piece is marked 'Solo' and 'mf' (mezzo-forte). The score is divided into sections A through H. Section A is marked 'Solo' and 'mf'. Section B is marked 'mf'. Section C is marked 'f' (forte). Section D is marked 'mf'. Section E is marked 'f'. Section F is marked 'f'. Section G is marked 'f'. Section H is marked 'poco rit.' (poco ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Das "Böhmische" Echo

2.Solo Trompete in B (2.Flügelh./Bariton in B) (Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blsorchester) Musik:Freek Mestrini
Bearb. Franz Watz

Slow Waltz ♩=92

Musical score for 2. Solo Trompete in B. The score is in 3/4 time with a tempo of 92. It features a key signature of one flat (B-flat). The piece is marked 'Solo' and 'mf' (mezzo-forte). The score is divided into sections A through H. Section A is marked '1.Solist.' and 'Solo' and 'mf'. Section B is marked 'mf'. Section C is marked 'f' (forte). Section D is marked 'f'. Section E is marked 'f'. Section F is marked 'f'. Section G is marked 'f'. Section H is marked 'poco rit.' (poco ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Solo Bariton in C
(2.Stimme)

Das "Böhmische" Echo

(Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blorchester) Musik: Freek Mestring

Bearb. Franz Watz

Slow Waltz $\text{♩} = 92$

1.Solist. **A** Solo *mf*

B

C 8 **D** 8

E *f*

F

H *f*

poco rit.

Detailed description: This is the musical score for the Solo Bariton in C part of 'Das "Böhmische" Echo'. It is a Slow Waltz in 3/4 time with a tempo of 92 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a three-measure rest, followed by a first soloist section marked 'Solo' and 'mf'. The piece is divided into sections A through H. Section A is a four-measure phrase. Section B is an eight-measure phrase. Section C and D are each eight-measure phrases. Section E is an eight-measure phrase starting with a forte 'f' dynamic. Section F is an eight-measure phrase. Section H is an eight-measure phrase also starting with a forte 'f' dynamic. The piece concludes with a 'poco rit.' (poco ritardando) marking.

Das "Böhmische" Echo

(Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blorchester) Musik: Freek Mestring

Bearb. Franz Watz

1.Solo Horn in F

Slow Waltz $\text{♩} = 92$

A Solo *mf*

B

C 8 **D** 7

E *f*

F

H *f*

poco rit.

Detailed description: This is the musical score for the 1.Solo Horn in F part of 'Das "Böhmische" Echo'. It is a Slow Waltz in 3/4 time with a tempo of 92 beats per minute. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a three-measure rest, followed by a first soloist section marked 'Solo' and 'mf'. The piece is divided into sections A through H. Section A is a four-measure phrase. Section B is an eight-measure phrase. Section C is an eight-measure phrase and Section D is a seven-measure phrase. Section E is an eight-measure phrase starting with a forte 'f' dynamic. Section F is an eight-measure phrase. Section H is an eight-measure phrase also starting with a forte 'f' dynamic. The piece concludes with a 'poco rit.' (poco ritardando) marking.

Das "Böhmische" Echo

1.Solo Horn in Es

(Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blsorchester) Musik:Freek Mestrini

Bearb. Franz Watz

Slow Waltz $\text{♩} = 92$

Musical score for 1. Solo Horn in E-flat. The score is in 3/4 time and consists of 8 measures. It features a key signature of one flat (B-flat) and a tempo of 92 beats per minute. The score is marked 'Solo' and includes dynamic markings of *mf* and *f*. The piece is divided into sections A through H. Section A is the first measure, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score ends with a *poco rit.* marking.

2.Solo Horn in F

Das "Böhmische" Echo

(Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blsorchester)

Musik:Freek Mestrini

Bearb. Franz Watz

Slow Waltz $\text{♩} = 92$

Musical score for 2. Solo Horn in F. The score is in 3/4 time and consists of 8 measures. It features a key signature of two flats (B-flat and E-flat) and a tempo of 92 beats per minute. The score is marked 'Solo' and includes dynamic markings of *mf* and *f*. The piece is divided into sections A through H. Section A is the first measure, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score ends with a *poco rit.* marking.

2.Solo Horn in Es

Das "Böhmische" Echo

(Solo für entw. 2Trpt./2Flgh./Ten.Bar/2Hrn.und Blasarchester)

Musik:Freek Mestrini

Bearb. Franz Wratz

Slow Waltz ♩ = 92

1.Solist

Solo

mf

f

f

f

f

f

f

f

poco rit.

A

B

C

D

E

F

G

H

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