

Direktion in C

Opening for Band

Musik und Arrangement
Franz Rott

ALLEGRO $\text{J}=144$

Score for the first section of the opening, featuring multiple staves for various instruments. The key signature is one flat. Dynamics include *ff*, *ff*, *ff*, and *fp*. The title "WERTACH MUSIKVERLAG" is written diagonally across the staves.

Score for the second section of the opening, continuing from the first page. The key signature changes to one sharp. The title "WERTACH MUSIKVERLAG" continues its diagonal path.

Score for the third section of the opening, starting with a measure in common time (indicated by a '8'). The key signature changes to one flat. The title "WERTACH MUSIKVERLAG" continues its diagonal path. A box labeled 'A' is positioned above the woodwind parts. The section includes a "Bongo Solo" part.

Score for the fourth section of the opening, continuing from the previous page. The title "WERTACH MUSIKVERLAG" continues its diagonal path. The section includes parts for Holz (woodwind) and Flgh./Trpt. (flugelhorn/trumpet).

Score for the fifth section of the opening, continuing from the previous page. The title "WERTACH MUSIKVERLAG" continues its diagonal path. The section includes parts for Holz, Flgh./Trpt., and Ten./Bar. (tenor/tuba).

Score for the sixth section of the opening, continuing from the previous page. The title "WERTACH MUSIKVERLAG" continues its diagonal path. The section includes parts for Holz, Flgh./Trpt., and Ten./Bar. The section concludes with a dynamic *f*.

WERTSCHÄTZUNG

WERTSCHÄTZUNG

PROBESUMMATION

C ANDANTE $\frac{7}{8}$

Flöte 1/2
Alt Sax
Hrn. 1
Trangel

WERTSCHÄTZUNG

PROBESUMMATION

D ALLEGRO $\frac{14}{4}$

Flgh./Trpt.
Hrn.
ff

Probabilmente

Musica

Flgh./Trpt.

Pos.

f

p

p

p

ff

ff

ff

ff

A musical score page featuring four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 1 consists of rests. Measures 2-4 show various rhythmic patterns with dynamics like *p*, *f*, and *ff*. The vocal line is labeled "Probabilmente" and "Musica". Specific parts are labeled "Flgh./Trpt." and "Pos.". Measures 5-7 show more complex patterns with eighth and sixteenth notes.

E

Baß Soli

mf

mf cresc.

cresc.

A musical score page featuring three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. The key signature is one flat. Measure 1 has rests. Measures 2-4 show eighth-note patterns. The bass staff is labeled "Baß Soli" with dynamic *mf*. Measures 5-7 show sixteenth-note patterns. Dynamics include *mf cresc.* and *cresc.*

sim.

sim.

sim.

sim.

sim.

f

f

f

f

A continuation of the musical score from page E. It features three staves. Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns. Dynamics include *f* and *ff*. The bass staff is labeled "Baß Soli". Measures 8-10 show eighth-note patterns. Dynamics include *ff*.

F

MENO MOSSO

mf

mf

A continuation of the musical score from page F. It features three staves. Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns. Dynamics include *mf*. Measures 8-10 show eighth-note patterns. Dynamics include *mf*.

PROLOGUE

ALLEGRO ♩=144

Baß Ten./Bar.

mf cresc.

Baß

MUSICAL MURKIN

H MINI MOSQUITO

cresc.

cresc.

cresc.

I ALLEGRO ♩=144 ff

rit.

rit.

rit.

ff

sim.

ff

Flgh./Trpt. △>△>>>>>△△ △>△>>>>△△ >>△

Hrn. △>△>>>>>△△ △>△>>>>△△ >>△

Bongo Solo ▲▲ ▲▲

ff

PROLOGUE