

Schlager der 70er

(Folge 2)

Zusammenstellung und
Bearbeitung: Klaus Boy

Im Wagen vor mir...

♩ = 104

Klar. *mf* *smile*

Sax. *mf*

Trp./Pos./Fl. Tenh./Bar. *mf*

Tom

1.

A Klar. *mf* *smile*

Trp. v. (1. x tacet) *f*

Fl. (1. x tacet) Pos./Bar. Tenh./Sax. *mf*

+Altsax

+Altsax

Trp. *f* *mf*

1. 2.

Trp. play

+Altsax

B Klar. *mf* *smile*

Trp./Pos./Fl. Tenh./Bar. *mf*

Pos. *mf*

Musical score system 1, featuring piano and bass staves with various musical notations and dynamics.

Musical score system 2, featuring piano and bass staves with various musical notations and dynamics.

Musical score system 3, featuring piano and bass staves. Includes the title "Immer wieder Sonntags" and instrument labels: Fl., Holz, Trp. Soli, Pos. Soli, and Toms. Dynamics include *mf* and *ff*.

Musical score system 4, featuring piano and bass staves. Includes instrument labels: Fl., Holz/sax., Trp./Pos., Bar. Tenh., and Pos. Dynamics include *f*.

Musical score system 5, featuring piano and bass staves. Includes instrument label: Trp. Dynamics include *f*.

Musical score system 6, featuring piano and bass staves. Includes instrument label: Soli. Dynamics include *mf* and *ff*.

2.

Toms

Wann wird's mal wieder richtig Sommer

Trp./Pos.

Tenh./Hörner/Bar.

mf

Sax./Bar./Tenh.

+8vb

mf

Fl./Klar.

Klar./Sax./Tenh./Bar.

mf

Hörner/2.+3.Tenh., simile

Fl./Trp.

mf

Pos.

System 1 of a musical score, featuring a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line contains several measures of music with notes and rests. The piano accompaniment includes chords and rhythmic patterns. A watermark 'Metzsch Musikverlag' is visible across the system.

System 2 of a musical score, continuing the vocal and piano parts from the previous system. The watermark 'Metzsch Musikverlag' is present.

System 3 of a musical score, concluding the vocal and piano parts. The word 'Pos.' is written at the end of the system. The watermark 'Metzsch Musikverlag' is present.

System 4 of a musical score, featuring a woodwind part (top staff) and a piano accompaniment (bottom two staves). The woodwind part is marked 'Klar./Sax./Tenor/Bar.' and includes a dynamic marking 'mf'. The piano accompaniment includes chords and rhythmic patterns. A watermark 'Metzsch Musikverlag' is visible across the system.

System 5 of a musical score, continuing the woodwind and piano parts. The watermark 'Metzsch Musikverlag' is present.

System 6 of a musical score, concluding the woodwind and piano parts. The word 'Pos.' is written at the end of the system. The watermark 'Metzsch Musikverlag' is present.

Probestimme

Probestimme

Musical score system 1, featuring a saxophone part with a melodic line and a bass line with a steady eighth-note accompaniment.

Musical score system 2, marked with a circled 'G'. It includes parts for Saxophone/Trumpet/Tenorhorn/Baritone, Clarinet, and Trombone. Dynamics include *mf* and *f*. A first flute part is also indicated with '+Fl.'.

Musical score system 3, continuing the saxophone and bass parts from the previous system.

Musical score system 4, featuring a saxophone part with a melodic line and a bass line with a steady eighth-note accompaniment.

Musical score system 5, marked with a circled 'G'. It includes parts for Trumpet/Trombone and Tenorhorn/Baritone. Dynamics include *mf* and *f*. A first flute part is also indicated with '+Fl.'.

Musical score system 6, marked with a circled 'H'. It includes parts for Saxophone/Baritone/Tenorhorn and Horns/Baritone. Dynamics include *mf*. A 4-BVC (4-bar variable cut) is indicated.

Musical score for Klar./Fl. on page 11. The score consists of five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark 'Welt der Musikverlage' is overlaid diagonally across the page.

Musical score for Sax./Trp/Tenh/Bar. on page 11. The score consists of five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark 'Welt der Musikverlage' is overlaid diagonally across the page.

Musical score for Prob. Stimme on page 11. The score consists of five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark 'Welt der Musikverlage' is overlaid diagonally across the page.

Musical score for Klar./Fl. on page 12. The score consists of five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark 'Welt der Musikverlage' is overlaid diagonally across the page.

Musical score for Tenh./Bar. on page 12. The score consists of five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark 'Welt der Musikverlage' is overlaid diagonally across the page.

Musical score for Prob. Stimme on page 12. The score consists of five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark 'Welt der Musikverlage' is overlaid diagonally across the page.

Text

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Zusammenstellung und
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IM WAGEN VOR MIR

Rata, rata, rata.....

Im Wagen vor mir fährt ein junges Mädchen
sie fährt allein und sie scheint hübsch zu sein.
Ich weiß nicht ihren Namen und ich kenne nicht ihr Ziel
ich merke nur, sie fährt mit viel Gefühl.

Im Wagen vor mir fährt ein junges Mädchen,
ich möcht' gern' wissen, was sie g'rade denkt,
hört sie denselben Sender oder ist ihr Radio aus?
Fährt sie zum Rendezvous oder nach Haus
Rata, rata, rata.....

IMMER WIEDER SONNTAGS

Immer wieder Sonntags kommt die Erinnerung
Ich hör' die Buzukis Klingen
G'rade so wie in der Sonntagnacht
Als das Glück uns zwei nach Haus gebracht
Immer wieder Sonntags kommt die Erinnerung
Und da sind dieselben Lieder
Die wir hörten in der Sonntagnacht
Als du mir das Glück gebracht

WANN WIRD'S MAL WIEDER RICHTIG SOMMER

Ba da ba da ba da.....

Wir brauchten früher keine große Reise
Wir wurden braun auf Borkum und auf Sylt
Doch heute sind die Braunen nur noch Weise
Denn hier wird man ja doch nur tiefgekühlt
Ja früher gabe noch hitzefrei, da war das Freibad auf im Mai
Ich saß bis in die Nacht vor unser'm Haus
Da hatten wir noch Sonnenbrand und Riesenquallen an dem Strand
Und Eis und jeder Schutzmann zog die Jacke aus
Wann wird's mal wieder richtig Sommer
Ein Sommer wie er früher einmal war
Ja mit Sonnenschein von Juni bis September
Und nicht so naß und so sibirisch wie im letzten Jahr
Ba da ba da ba da.....

Wann wird's mal wieder richtig Sommer
Ein Sommer wie er früher einmal war
Ja mit Sonnenschein von Juni bis September