

Direktion

Der (große) Brummer

Solistische Polka für Tuba

Musik und Arr.: Horst Blum

Polka MM $\text{♩} = 88$

2

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

D. S.

senza Rep.

al

⊕ ⊕

⊕ Trio

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

mf

Trp.

pp

pp

pp

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

mf

pp

pp

mf

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

pp

pp

mf

pp

pp

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

mf

pp

tr

tr

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

tr

tr

pp

Solo Tuba

Holz

Flgh. Ten.

Pos. Tuba

Fine

Fine

Fine

Fine

D. C.

con Rep.



Fine

1. Tuba Solo

Der (große) Brummer

Solistische Polka für Tuba

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Polka MM ♩ = 88

First edition of the musical score for 'Der (große) Brummer'. It features a Tuba Solo in B-flat major, 2/4 time, with a tempo of 88 beats per minute. The score is written on a single staff and includes various musical notations such as dynamics (f, mf, ff), articulation (accents), and performance instructions like 'D. S. senza Rep.' and 'Trio tacet'. The piece concludes with a 'D. C. con Rep.' section and a 'Fine' marking.

1. Tuba Solo in Es

Der (große) Brummer

Solistische Polka für Tuba

Musik und Arr.: Horst Blahn

Polka MM ♩ = 88

Second edition of the musical score for 'Der (große) Brummer', specifically for Tuba Solo in E major. It follows the same structure as the first edition, including a Tuba Solo in E major, 2/4 time, with a tempo of 88 beats per minute. The score includes dynamics, articulation, and performance instructions such as 'D. S. senza Rep.', 'Trio tacet', and 'D. C. con Rep.'.

Solo Tuba2

Der (große) Brummer

Solistische Polka für Tuba

Musik und Arr.: Horst Blott

Polka MM ♩ = 88

First edition musical score for Solo Tuba2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a Polka tempo marking of MM ♩ = 88. The notation includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A first ending is marked with a '1.' and a second ending with a '2.'. The score concludes with a 'D. S. senza Rep. al' instruction, a 'Trio' section marked 'tacet', and a 'D. C. con Rep.' instruction. The piece ends with a 'Fine' marking.

Solo Tuba in B

Der (große) Brummer

Solistische Polka für Tuba

Musik und Arr.: Horst Blott

Polka MM ♩ = 88

Second edition musical score for Solo Tuba in B. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a Polka tempo marking of MM ♩ = 88. The notation includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A first ending is marked with a '1.' and a second ending with a '2.'. The score concludes with a 'D. S. senza Rep. al' instruction, a 'Trio' section marked 'tacet', and a 'D. C. con Rep.' instruction. The piece ends with a 'Fine' marking.