

Young Band Collection I
1. Sam-Sam-Samba
(Samba)

Direktion

Musik & Arrangement:
Robert Bernt

$\text{♩} = 114$
Ab Ten./Bar. Trpt. Trpt./Sax./Holz
mf sim. mf

2

1. 2.

3 Trpt.
Ten./Bar./Pos. mf

1. 2. Tutti
D.S. al
mf ff mf

4 Ten./Bar. f

5 Sax./Holz, 2.x mit Pos.
Trpt. Ten./Bar. 1.x tacet mf

Young Band Collection I
2. Ole-Ola
(Cha-Cha-Cha)

Musik & Arrangement
Harald Becht

Direktion

$\text{♩} = 126$

Musical score for the first system of 'Ole-Ola'. It consists of four systems of staves. The first system has a treble and bass staff. The second system is marked 'Tutti' and includes a 'Ten./Bar./Pos./Baß' part. The third system includes a 'Ten./Bar.' part. The fourth system includes a 'ff' dynamic marking. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

Musical score for the second system of 'Ole-Ola'. It consists of four systems of staves. The first system is marked 'mf' and includes parts for 'Holz' and 'Holz/Sax.-Soli'. The second system includes a 'Pos.' part. The third system is marked 'p - mf' and includes a 'Tenh./Bar. (1. x TACET)' part. The fourth system is marked 'f' and 'mf' and includes a 'Holz/Sax.-Soli' part. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

2. Trpt./Holz 2

Musical score for Trpt./Holz, measures 2-4. Dynamics: *f*, *mf*.

p *mf* *p*

Musical score for Trpt./Holz, measures 5-7. Dynamics: *p*, *mf*, *p*.

3 Trpt. *f*

Musical score for Trpt., measures 8-10. Dynamics: *f*.

Holz/Sax.-Soli *f* *mf* D.S. al

Musical score for Holz/Sax.-Soli, measures 11-13. Dynamics: *f*, *mf*. D.S. al

4 Trpt.-Soli Pos. *f* *mf*

Musical score for Trpt.-Soli, measures 14-16. Dynamics: *f*, *mf*.

Musical score for Trpt.-Soli, measures 17-19.

TUTTI

Musical score for Trpt.-Soli, measures 20-22. Marking: TUTTI.

Holz *f* Holz *f*

Musical score for Holz, measures 23-25. Dynamics: *f*.

Young Band Collection I
3. Acapulco Feeling
(Begüne)

Direktion

Musik & Arrangement:
Robert Berns

♩=112

Ten./Bar.
f *mf*

2

Ten./Bar./Pos./Sax.
f *mf*

Sax. Ten./Bar./Sax.

2.
f *mf*

3 Trpt./Holz

Ten./Bar./Pos./Sax.
mf

4

D. S. al
⊕ - ⊕
f *mf*

5 Holz

f *mf*

Trpt./Holz Tutti

Ten./Bar./Pos./Sax.
mf *f*

Young Band Collection I
4. Tango Fantastico
(Tango)

Direktion

Musik & Arrangement:
Harald Befat

$\text{♩} = 120$

Trpt./Holz Tutti

Ten./Bar./Pos./Sax.

mf

This system shows the beginning of the piece for the Trpt./Holz and Ten./Bar./Pos./Sax. parts. The Trpt./Holz part starts with a whole note chord, followed by a series of eighth notes. The Ten./Bar./Pos./Sax. part starts with a half note chord, followed by a series of eighth notes. The dynamic is marked *mf*.

f

This system continues the music for the Trpt./Holz and Ten./Bar./Pos./Sax. parts. The Trpt./Holz part has a triplet of eighth notes. The Ten./Bar./Pos./Sax. part has a triplet of eighth notes. The dynamic is marked *f*.

1. 2.

ff

This system shows two first endings for the Trpt./Holz and Ten./Bar./Pos./Sax. parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece. The dynamic is marked *ff*.

Holz/Sax/Soli

This system shows the beginning of the piece for the Holz/Sax/Soli part. The part starts with a half note chord, followed by a series of eighth notes. The dynamic is marked *f*.

p

This system continues the music for the Holz/Sax/Soli part. The part has a triplet of eighth notes. The dynamic is marked *p*.

Trpt.-Soli

mf

This system shows the beginning of the piece for the Trpt.-Soli part. The part starts with a half note chord, followed by a series of eighth notes. The dynamic is marked *mf*.

p

This system continues the music for the Trpt.-Soli part. The part has a triplet of eighth notes. The dynamic is marked *p*.

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Musical score system 1.1. Treble and bass staves. Dynamics: *mf*.

Musical score system 1.2. Treble and bass staves. Dynamics: *mf*. Instrumentation: *Flut./Tenh.*

Musical score system 1.3. Treble and bass staves. Dynamics: *p*. Instrumentation: *Holz/Sax.* and *Holz/Sax.-Soli*. Includes first and second endings.

Musical score system 1.4. Treble and bass staves. Dynamics: *p* and *mf*. Instrumentation: *Holz* and *Trpt.-Soli*.

Musical score system 1.5. Treble and bass staves. Dynamics: *mf*. Instrumentation: *Holz*.

Musical score system 2.1. Treble and bass staves. Dynamics: *mf*. Instrumentation: *Holz*.

Musical score system 2.2. Treble and bass staves. Dynamics: *p* and *mf*. Instrumentation: *Holz* and *Pps./Tenh./Bar.*. Includes *TUTTI* marking.

Musical score system 2.3. Treble and bass staves. Dynamics: *p*.

Musical score system 2.4. Treble and bass staves. Dynamics: *mf* and *f*. Instrumentation: *Trpt.* and *Holz/Sax.*. Includes *TUTTI* marking.

Musical score system 2.5. Treble and bass staves. Dynamics: *mf*.

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Young Band Collection I
5. Dreaming
(Bolero)

Direktion

Musik & Arrangement:
Robert Dörnt

$\text{♩} = 64$

1. x 1. Trpt. + 2. Klar. Solo,
2. x zweistimmig m. 1. Ten. + 4. Klar.

2. Stimme 1. Ten. + 1. Klar.

1

Schlagzeug/Percussion

Pos./Bar./2./3. Ten./Holz

p *mf*

mf *f*

mf *f*

3

f *mf*

2

1. Trpt. + 2. Klar. Solo

mf *f*

mf *f*

Young Band Collection I
6. Midnight-Meeting
(Rumba)

Direktion

Musik & Arrangement
Harald Bort

♩=112

Klar.

mf

mf

1 Trpt./Sax.-Soli
Klar./Ten.

p

p

p

p

rit....

pp

Klar./Ten.

p

Trpt.-Soli

mf

[2] Pos./Klar.

mf

Holz/Ten.

mf

p

1. Holz/Ten.

f *p*

2. Klar.

mf *f*

3. Klar.

mf *p* *pp*