

Direktion in C

Oberto

(Ouvertüre)

Adagio (♩ = 68 - 72)

Musik Giuseppe Verdi
Bearb.: Freek Mestrini

A Flgh. Solo (dolce)

B *tr*

p Holz (8va), Flgh.

Hrn.

Oboe (1.Trp)

Hrn.

p Tenh./Bar. Fagott

sim.

p

sim.

Tutti (Holz 8va)

mf

f Tenh./Bar.(8va bassa) Fagott

sim.

f Pos./Hrn.

sim.

f

sim.

C Fl. Solo

p

Klar.

Hrn. (Fagott)

sim.

p

Pos.

p

D *tr*

Holz (8va), Flgh.

Hrn.

p Tenh./BarFagott

sim.

p

sim.

tr

p

Oboe (1.Trp)

Hrn.

p

sim.

rit.

tr

Oboe (1.Trp)

Hrn.

p

sim.

rit.

rit.

rit.

E Allegro

Tenh./Bar. (8va bassa)
Hm.

Pos.

f

f

F Fl/ Eb-Kl/ 1.Kl/ 1.Fgh.

f

Tenh./Bar. (8va bassa)

f

Pos./Hm.

f

p

f

Tenh./Bar. (8va bassa)

f

Pos./Hm.

f

p

Musical score system 1, featuring piano (*p*) dynamics across three staves. The notation includes complex rhythmic patterns in the upper staves and sustained chords in the lower staves.

Musical score system 2, marked with a circled 'G' (**G**). It features a forte (*f*) dynamic. The upper staff contains a melodic line with slurs, while the lower staves provide harmonic support.

Musical score system 3, marked with a circled 'H' (**H**). It features a mezzo-forte (*mf*) dynamic. The upper staff contains a melodic line with slurs, while the lower staves provide harmonic support.

Musical score system 4, featuring piano (*p*) dynamics. It includes performance instructions: "1. Kl./ 1. Figh.", "2./3. Kl./ 2. Figh.", and "+ Tenh./ Bar.". The upper staves show melodic lines, and the lower staves show harmonic accompaniment.

Musical score system 5, marked with a circled 'H' (**H**) and the tempo marking "Un poco tranquillo". It includes the instruction "Klar. Solo". The upper staff features a melodic line with dynamics *fz*, *mf*, and *cresc.*. The lower staves provide harmonic support.

Musical score system 6, featuring a mezzo-forte (*mf*) dynamic. It includes the instruction "1./2. Pos.". The upper staff contains a melodic line with slurs, and the lower staves provide harmonic support.

① Klar. (8va.)/1. Figh.

mf *cresc.*

Tenh./Fag./Baß-Kl. (8va bassa)

p Hm. *slm.*

p *slm.*

Fl./1. Kl./1. Figh./Ob.

cresc. *mf*

Tenh./Fag./Baß-Kl. 2./3. Kl.

p Hm.

p *cresc.* *f*

slm.

Ⓚ Holz (8va)

f

Trp. *f*

f

f

Ⓛ Allegro

p Fl./Eb-Kl/1. Kl./Ob.

slm.

p Bässe (Pauken) *slm.*

tr

(M) Tutti *f* *tr* *sim.*

tr

(N) *ff* *p* Holz

Tutti *ff* *p* Holz

(O) *p* Holz/Tpt. 3. Kl./Alt-Sax./Baß-Kl. *p* *sim.*

sim.
sim.
sim.

Tutti
f
f
f

trm
trm

Holz (Oboe)
p
Hm.
p

Trp.
p

Holz (Oboe)
+ 1. Flg.
p
Trp.
p
Hm.
p

truu truu

Professional Music Verlag

This system contains the top two staves of music for page 15. The upper staff features a melodic line with trills marked 'truu'. The lower staff provides harmonic accompaniment with chords and rhythmic patterns.

(S) Holz (Bva)/1. Flg.

f

f

f

f

Professional Music Verlag

This system contains the middle two staves of music for page 15. A section marker '(S)' is present. The dynamic marking '*f*' (forte) is indicated at the beginning of the system and in each of the four staves.

f

f

f

f

Professional Music Verlag

This system contains the bottom two staves of music for page 15. The dynamic marking '*f*' is repeated in each of the four staves.

Professional Music Verlag

This system contains the top two staves of music for page 16. The upper staff has a complex melodic line with many sixteenth notes. The lower staff has a bass line with chords and some melodic movement.

Professional Music Verlag

This system contains the middle two staves of music for page 16. The upper staff continues the melodic line, and the lower staff provides accompaniment with chords and rhythmic patterns.

Trp.

Pos.

Professional Music Verlag

This system contains the bottom two staves of music for page 16. The upper staff includes parts for Trumpet (Trp.) and Pos. (likely Trombone). The lower staff continues the accompaniment.

Musikverlag

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Prodestimm

(T) *trm* *trm* *trm* *trm*

f

f

(U) Holz (Bva)

f

Musikverlag

Verlag

Prodestimm

f *sf*

f

f V IV (V) (IV) (V) (IV)