

Direktion in C

# Ballada Romantica

♩ = 86

Solo Trompeten **A**

Musik u. Arr.: Klara Bog

*mf*

Klar. Soli *mf*

Pos./Tenh./Sax. *p*

Flöte (vca) *p*

Bariton/Bassax *p*

Bass *p*

Sax/TenH/Horn *mp*

Klar. *mp*

Bar/Tensax *mp*

Pos/Trp *mp*

*mf*

Flöte *mp*

*simile*

*simile*

H.H. *Ride*

**B**

Flöte (vca) *mp*

Klar. *mf*

*mf*

Toms

B.D.

*simile*

*simile*

Flöte  
*mf*

Measures 1-4 of the musical score for page 3. The Flute part begins with a melodic line, and the Percussion part provides a rhythmic accompaniment. The dynamic is marked *mf*.

Flöte  
*mf*

Klar.  
*mf*

Trp/Tenh/Hörn

Pos/Bar

Measures 5-8 of the musical score for page 3. The Flute and Clarinet parts have melodic lines, while the Trombone/Euphonium and Percussion parts provide harmonic and rhythmic support. Dynamics include *mf* and *f*.

*f*

+Trp/Flgh  
*f*

Tenh/Altsax

+Tensax

Measures 1-4 of the musical score for page 4. The Percussion part continues with a rhythmic pattern, and the Saxophone parts enter with melodic lines. Dynamics include *f*.

*mp*

Klar.  
*mf*

Bar/Tensax

Pos/Trp  
*mp*

*simile*

Measures 5-8 of the musical score for page 4. The Clarinet and Baritone/Saxophone parts have melodic lines, while the Percussion part continues. Dynamics include *mp* and *simile*.

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mf +Tenh/Hörner

mf

ritc

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mf

Altsax

Flöte

mp

mf

Bar/Tenh/Hörner

Tenorsax

scil

mp

H.R.

Ride

mf

mf

mf

scil

Musical score for page 7, measures 1-4. The score is written for a guitar and includes a vocal line. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is marked with a forte (*f*) dynamic and includes the instruction *simile*. A chord symbol **F** is present at the beginning of the first measure. The guitar part includes fretting diagrams for the first four frets.

Musical score for page 8, measures 1-4. The score continues the guitar and vocal parts from page 7. The guitar part maintains the complex rhythmic pattern with triplets and sixteenth notes. The vocal line continues with the *simile* instruction. The guitar part includes fretting diagrams for the first four frets.

Musical score for page 7, measures 5-8. The score continues the guitar and vocal parts. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line continues with the *simile* instruction. A chord symbol **Bar/tenh/Tensax/1.Hom** is present above the vocal line in measure 5. The guitar part includes fretting diagrams for the first four frets.

Musical score for page 8, measures 5-8. The score continues the guitar and vocal parts. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line continues with the *simile* instruction. The guitar part includes fretting diagrams for the first four frets.

Solotrompete 1 in Bb

# Ballada Romantica

Musik u. Arr.: Klaus Ley

♩ = 86

1 *mf* **A** 1 *mf*

1 *f* **B**

**C** *f*

2 *f* **D**

*mf* **E**

1 *mf* **F** *f*

*rit...*

Solotrompete 2 in Bb

# Ballada Romantica

Musik u. Arr.: Klaus Ley

♩ = 86

2 *mf* **A** 1 *mf* 1 *mf*

*f* **B**

**C** *f* 2

*f* **D**

**E** 7 **F**

*rit...*