

Direktion in C

# O Heilige Nacht

Musik: Adolphe Adam  
Bearbeitung: Freek Meschini

Largo  $\text{♩} = 60$

Klar.

Flöte/  
Es Klar.

mf

mp

Flgh./Trp.

Hi-Hat(closed)

mf

mp

Becken/  
Pauken

Ten./Bar.  
Pos.

mp

Pos./Hrn.

*p cresc.* *mf*

A Klar.

mp

Ten./Bar.  
Pos. Soli

mf

*p*

B Holz./Ten./Bar.

mf

Flgh.

Trp.

Pos./Hrn.

*f*

Tutti

Ten./Bar.  
8va bassa

C

D Flgh.  
Soli

mf

Ten. 8va bassa

*p*

Hrn./  
Pos.

*mp*

*p*

+Bar.

Musikverlag

First system of musical notation. It consists of three staves: a top staff for woodwinds (labeled 'E Holz'), a middle staff for trumpets, tenors, and baritone (labeled 'Trp./Ten./Bar.'), and a bottom staff for horns and trombones (labeled 'Hrn./Pos.'). The music is in a key with one flat and a 2/4 time signature. Dynamics include *f* and *sim.*

Second system of musical notation. It consists of three staves: a top staff for woodwinds (labeled 'Flgh.'), a middle staff for trumpets, tenors, and baritone (labeled 'Tutti' and 'Ten./Bar. 8va bassa'), and a bottom staff for horns and trombones (labeled 'Hrn./Pos.'). The music is in a key with one flat and a 2/4 time signature. Dynamics include *f* and *Tutti*.

Third system of musical notation. It consists of three staves: a top staff for woodwinds, a middle staff for trumpets, tenors, and baritone, and a bottom staff for horns and trombones. The music is in a key with one flat and a 2/4 time signature. Dynamics include *rit.*

Probestimme

Probestimme Wertach Musikverlag