

# Johann Strauss in Concert

(Potpourri)

Direktion in C

Einzugsmarsch aus "Der Zigeunerbaron" Zusammenstellung u. Bearb.:  
Franz Floßmann

Alla marcia Holz8<sup>er</sup>

Tutti Trp./Flgh

*f* 3

Tutti Pos./Tuba

*f* >

Tutti 3

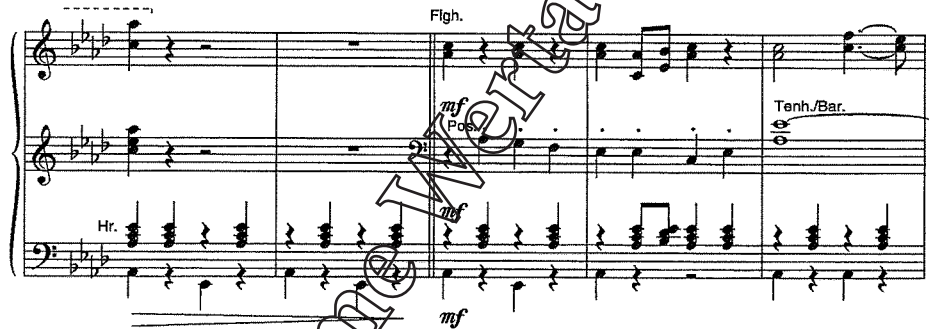
*f* >



Fig. Tenh./Bar.

*mf* Pos.

Hr. mf



Pos.



Tenh./Bar.



*ff* v

*ff* v

*ff* v



Trp. Fig./Holz/Bar./Tenh.

*f*



stacc.

stacc.

ff

ff

Andantino mosso

p

Tenh.

Pos./Hr.

p

Komm in die Gondel

Figh.

7

+ Holz

Bar.

Tuba

Tech./Bar.

Pos./Hr.

Hr.

mf

mf

f

mf

Prob-Stimme

Prob-Stimme

Weltach Musikverlag

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Woodwind part with dynamics *f*, *p*, *rit.* and *Holz*.

Section titled "Annen - Polka" with dynamics *f*, *p* and *rit.*. Includes the instruction "Tri./Flgh".

Section with the instruction "smile".

First and second endings (1. and 2.) of the piece.

Section titled "Tutti" with dynamics *f* and "Tenh./Bar.".

Section with dynamics *f* and "Tri./Flgh".

Section with dynamics *p* and "Bar.".

Section with dynamics *p* and "G.P." (Grave) markings.



Wiener Blut

Tempo di Valse

Holz 1.x tacet

Musical score for the first system of 'Wiener Blut'. It features a piano accompaniment with a 3/4 time signature and a key signature of two flats. The score includes parts for Trp./Flgh., Bar./Pos., and Hr. Dynamics include *f*, *mf*, and *p*. The piano part has a bass line with a steady eighth-note accompaniment and a treble line with chords and moving lines.

Musical score for the second system of 'Wiener Blut'. The piano part continues with the same accompaniment pattern. The woodwind parts have melodic lines with some rests.

Musical score for the third system of 'Wiener Blut'. The piano part continues with the same accompaniment pattern. The woodwind parts have melodic lines with some rests.

Musical score for the fourth system of 'Wiener Blut'. It includes first and second endings for the piano part. Dynamics include *mf*.

Musical score for the fifth system of 'Wiener Blut'. Dynamics include *f* and *p*. The piano part continues with the same accompaniment pattern.

Musical score for the sixth system of 'Wiener Blut'. It includes first and second endings for the piano part. Dynamics include *mf*.

Musical score for the seventh system of 'Wiener Blut'. Dynamics include *mf*. The piano part continues with the same accompaniment pattern.

Musical score for the eighth system of 'Wiener Blut'. Dynamics include *mf*. The piano part continues with the same accompaniment pattern.

Allegro moderato

Trp./Flgh

Tenh./Bar.

This system shows the beginning of the piece. The woodwinds (Trumpet and Flute) play a melodic line, while the strings provide a rhythmic accompaniment. The tempo is marked 'Allegro moderato'.

aus "Die Fledermaus"

Pos./Tuba

This system continues the piece, featuring the Trombone and Tuba parts. The music is marked with a piano (*p*) dynamic.

Holz

Flgh.

This system features the woodwind section, including Flute and Clarinet. The music is marked with a forte (*f*) dynamic.

This system continues the string accompaniment, maintaining the rhythmic pattern established in the previous systems.

8va

This system features the string section playing an octave higher, marked with an 8va line. The music is marked with a forte (*f*) dynamic.

1.

2.

D.S. al

This system includes first and second endings for a woodwind part. The music is marked with a dynamic change to *D.S. al* (Da Capo al Fine).

8va

ff

This system features the string section playing an octave higher, marked with an 8va line and a fortissimo (*ff*) dynamic.

kl. Tr.

ff

This system features the string section playing an octave higher, marked with an 8va line and a fortissimo (*ff*) dynamic. It also includes a part for the Clarinet in B-flat.