

Full Score
(Partitur)

LEZGINKA

- aus dem Ballett Gajané -

Musik: Aram Chatschaturjan

Bearbeitung: Jindrich Brejsek

Allegro Vivace (♩ = 88-92)

Musical score for the first page of 'Lezginka'. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Oboe), Clarinet (Klar.), Bass Clarinet (Bass Klar.), Bassoon (Fag.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Barysax.), Trumpet (Tr.), Trombone (Tromb.), Flugelhorn (Flugh.), Horn (Horn), Trombone (Tromb.), Baritone (Barit.), Trombone (Tromb.), Bassoon (Fag.), Percussion (Pauk.), and Timpani (Kl. Tr.). The score is marked with 'Allegro Vivace (♩ = 88-92)' and features a large diagonal watermark reading 'Probestimme Wertach Musikverlag'.

Musical score for the second page of 'Lezginka'. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Oboe), Clarinet (Klar.), Bass Clarinet (Bass Klar.), Bassoon (Fag.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Barysax.), Trumpet (Tr.), Trombone (Tromb.), Flugelhorn (Flugh.), Horn (Horn), Trombone (Tromb.), Baritone (Barit.), Trombone (Tromb.), Bassoon (Fag.), Percussion (Pauk.), and Timpani (Kl. Tr.). The score is marked with 'Allegro Vivace (♩ = 88-92)' and features a large diagonal watermark reading 'Probestimme Wertach Musikverlag'.

④

⑤

Fl.

Pic.

Oboe

Eng. Kl.

Klar. B

Bass. Kl.

Sax.

Alc. Sax.

Trp.

Trom.

Bass.

Horn (F)

Bass.

Flg.

Tsch.

Barit.

Trpt.

Pos.

Pauk.

Kl. Tr.

Beck.

Gr. Tr.

⑥

⑦ Simile

Fl.

Pic.

Oboe

Eng. Kl.

Klar. B

Bass. Kl.

Sax.

Alc. Sax.

Trp.

Trom.

Bass.

Horn (F)

Bass.

Flg.

Tsch.

Barit.

Trpt.

Pos.

Pauk.

Kl. Tr.

Beck.

Gr. Tr.

⑧

Fl.

Pik.

Oboe

Cl.

Clar.

Bass.

Sax.

Trp.

Tbn.

Bar.

Bass.

Viol.

Viola.

Cello.

Double Bass.

Perc.

Con. Sopr.

Con. Bass.

-5-

⑨

Fl.

Pik.

Oboe

Cl.

Clar.

Bass.

Sax.

Trp.

Tbn.

Bar.

Bass.

Viol.

Viola.

Cello.

Double Bass.

Perc.

Con. Sopr.

Con. Bass.

-6-

⑪

⑫

-4-

This page contains the musical score for measures 11 and 12. It features multiple staves for various instruments, including woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Baritone, Bass), and strings. The notation includes notes, rests, and dynamic markings. A large watermark 'Probestudium@WerkachMusik.de' is overlaid diagonally across the page.

⑬

-8- 2 cresc...

This page contains the musical score for measures 13 and 14. It continues the orchestration from the previous page, with similar instrumentation and notation. Dynamic markings such as 'cresc.' are visible. A large watermark 'Probestudium@WerkachMusik.de' is overlaid diagonally across the page.

14

15

-9-

16

-10-

Probessumme

Probessumme

Musical score for page 18, measures 18-20. The score includes staves for Flute, Piccolo, Oboe, English Horn, Clarinet in A, Clarinet in Bb, Bassoon, Horn in F, Horn in Eb, Trumpet in F, Trumpet in Eb, Trombone, Bassoon, and Double Bass. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 19, measures 20-22. The score includes staves for Flute, Piccolo, Oboe, English Horn, Clarinet in A, Clarinet in Bb, Bassoon, Horn in F, Horn in Eb, Trumpet in F, Trumpet in Eb, Trombone, Bassoon, and Double Bass. The music continues with complex rhythmic patterns and dynamic markings.

21

22

-13-

23

24

-14-

Musical score for page 25, featuring multiple staves with complex notation, including woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Musical score for page 26, featuring multiple staves with complex notation, including woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

26