

Direktion in C
(Condensed Score)
Allegro (♩ = 125)

Mährischer Tanz

Brněnský tanec

Musik und Arrangement
František Maňas

Holz/Flg./Tenb/Bar.

f Trpt.

2.+3. Trpt.

① Klar. + Fl./E♭ Kl.

p Tenb/Bar./Fagott

mp Tenb/Bar.

mf

mp

Pos.

rit. ---

Sosteguto (♩ = 72)

Holz

mf rit. ---

1. Flg. Solo

mf

Hrn.

fp

rit. ---

Tenb/Bar./Pos./Hrn.

mf rit. ---

② Adagio (♩ = 60)

Holz

mf

Tutti

f

1. Flg. Solo

mf

2. Flg. Solo

f

Tutti

f

Tutti

f

1. Flg. Solo

mf

Tenb/Bar.

mf

1.+2. Flgh. Solo

mf *f* *mf*

Klar.

mf

3

rit. *mf*

tr

a tempo

1. Klar. (Oboe) Solo

Bar. (Fgt.) Solo Tenh/Bar./Hrn.

p *rit.*

a tempo

rit. *mf* *f*

Tenh Solo

Flgh./Trpt./Tenh/Bar.

Poa. b.

mf *rit.* *f*

4

Andante (♩ = 63)

Holz. (unis)

Trpt./Tenh/Bar./Hrn.

Flgh./Trpt./Tenh/Bar.

Fl. Solo (Oboe)

Trpt./Tenh/Bar./Hrn.

p *p*

Kl. Soli

p *p*

cresc. e accell.

cresc. e accell.

cresc. e accell.

Allegro (♩ = 25)

Klar./Flgh./Trpt.

26. + 4. Trpt./Hrn.

p

Da Capo al

Tutti

cresc. e accell.

f *cresc. e accell.*

f *cresc. e accell.*

sfz *p*

sfz *p*

sfz *ff*