

Direktion in C/B \flat

Solo Für Zwei

(Solo für Flügelhorn und Tenorhorn)

Musik u. Arr.
Ernst Hoffmann

J. 110 - 120

Tenorhorn in der Stimme eine Oktave höher notiert

Im Soloton

Trpt(3)
Bar., 1. Pos., Ten. Sax
Tutti
mf

Holz
Eb
Bb
mf

Fine
+ Fl. 8va
Trpt/Sax, 1. Pos
Holz
+ Fl.
Solo
mf

Pos.
Bb
mf

Holz
Holz Bw
+ Holz Bw
D.Cat Fine (poi Trio)
mf

Trio
Fl. + Es Klarinetten
Trpt/Sax
Bar.
Horn
Pos.
mf

Trpt
Pos.
Bar.
mp

Fine

B Klar
Trpt./Sax.
+ Fl. Sop.
mf
mp
mf
mf

Holz Cresc.
+ Fl.
+ Holzzeit
mp
mf
f
f

Bar
1. Pos.
mf
f

Bar
Eb
Bb
mf
mf
f

D.S.al Fine
D. C. al
◆ ◆

Solo-Flügelhorn in B \flat **Solo Für Zwei**
(Solo für Flügelhorn und Tenorhorn)

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im Soloton

mf
f

Fine

mf
f

Trio

im Soloton molto espresso

mf
f

Fine

mf
mf
f

D.C.al Fine
(poi Trio)

D.S.al Fine
D. C. al
◆ ◆

Solo Tenorhorn in B \flat

Solo Für Zwei

(Solo für Flügelhorn und Tenorhorn)

Musik u. Arr.
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Im Soloton

Musical score for Solo Tenorhorn in B \flat , Solo section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked 'Im Soloton'. The second staff contains a first ending bracket. The third staff ends with a double bar line and a circled cross symbol. The fourth staff is marked 'Fine' and contains a first ending bracket. The fifth staff is marked 'D.C.al Fine (poi Trio)'. The sixth staff continues the melodic line.

Trio

Im Soloton *molto espressivo*

Musical score for Solo Tenorhorn in B \flat , Trio section. The score consists of five staves of music. The first staff is marked 'Trio' and 'Im Soloton *molto espressivo*'. The second staff contains a first ending bracket. The third staff is marked 'Fine' and contains a first ending bracket. The fourth staff is marked 'D.S.al Fine D.C. al' and contains a first ending bracket. The fifth staff continues the melodic line with dynamic markings *mf*, *mf*, and *f*.

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