

Direktion in C

# Im Tannenwald

(Böhmisches Walzer)

Musik: Freek Mestrini  
Arr: Dieter Mangold

The musical score consists of three staves of music for orchestra. The top staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings like *mf*, *f*, and *p*. The middle staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. The score is annotated with large, stylized, semi-transparent text: "DROGOSLAVSKY" running diagonally across the top, "WERTACH MUSIC" across the middle, and "PILOBOSCH" across the bottom. Measure numbers 1, 2, and 3 are indicated above the staves.

-2-

The continuation of the musical score shows three staves of music for orchestra. The top staff is labeled "B Klar/Flgh/Trpt" and includes dynamic markings *p* and *tr.* The middle staff is labeled "Flgh." and includes dynamic markings *mf* and *p*. The bottom staff is labeled "C 1.xacet / 2.xacet / FlghSoli / D.S. Tutti" and includes dynamic markings *fz*, *p-f*, and *p-p-f*. The score is annotated with large, stylized, semi-transparent text: "DROGOSLAVSKY" running diagonally across the top, "WERTACH MUSIC" across the middle, and "PILOBOSCH" across the bottom. Measure numbers 4, 5, and 6 are indicated above the staves.

-3-

Trpt. >> > (D)

mf

cresc.

Tutti

f

Tutti

f

Tutti

Fine

Trpt. mf

mf

Fine

Fine

D.S.al Fine

Probestimme Wertach Musikverlag