

Direktion in C

Klassik mit James Last

Medley

Allegro ♩ = 132

Eine kleine Nachtmusik W.A. Mozart

Zusammenstellung u. Bearb.:
Frank Watz

Trp., Flgh., Ten.
f
Blech
f
Tamb.
Vibraslap
Becken
kl. Tr.

Holz, Alt-Sax., 1/2. Trp./Flgh.
mf
Ten., Bar (Ten-Sax.) 8va bassa
mf
Pos., Horn
mf

1 Holz, Alt-Sax.
(Trp., Flgh.)
p

Ten-Sax. (Ten.)
p
Bar-Sax. (Baß-Kl., Fg.)
p (Bar., Tuba)
Trp., Flgh. (loco)
p
Pos.

② Holz, Alt-Sax., Trp., Flgh

mf

Ten., 8va bassa

mf Pos., Horn

mf

mf

1. 2.

Holz

mf 1. Trp., 1. Flgh

mf

mf

f

f

f

f

f

③

2./3. Trp., Flgh., Ten-Sax.

mf Pos., Horn

mf Bässe

mf

2./3. Trp., Horn

f

f

f

(+ 8va)

1.

mf

2.

+ 1.Trp., 1.Flgh.

p

Holz

p

Sax. (Trp.)

p

mf langs. werden

mf langs. werden

p

langs. werden

Andante ♩ = 66 - 69 (quasi Slow)

4 Die Moldau Fr. Smetana

Holz, Alt-Sax.

pp

(Trp., Flgh.)

p

f

f

mf

Tamb.

mf

mf

mf

5

Holz, Alt-Sax. Ten., Ten-Sax. (8va bassa) Holz, Alt-Sax.

pp

Pos., Horn

p

p

6

Holz, Alt-Sax.

p

Horn, Ten., Ten-Sax.

Pos.

mf

mf

mf

Ten., Ten-Sax.

Holz, Alt-Sax.

1. Ten., Ten-Sax.

2. Holz, Alt-Sax.

mf

Trp., Flgh., Ten.

f

7 Holz, Sax.

f

Pos., Horn

f

Triangel

p

8 Holz, Alt-Sax.

f

Pos., Horn

f

Tamb.

f

Holz, Alt-Sax.

p cresc.

Trp., Flgh., Ten.

f

Horn, Ten., Ten-Sax. *cresc.*

Bariton

Pos. Bässe

p cresc.

cresc.

1. 2.

Horn, Ten.

mf

f

9

f

Holz, Sax (8va)

f

p

10 Allegro vivace ♩ = 138 - 144
Wilhelm Tell G. Rossini

Ten., 1. Pos.,
1. Horn

(Pk. wie kl. Tr.)

11 1. x tacet

p

p

1. 2. Holz, Sax., Ten.

12 + 1. Trp., 1. Flgh., Alt-Sax.
2./3. Trp., Flgh.
Ten-Sax., Horn
Ten. (8va bassa)
Pos., Bässe

1. 2. Holz, Ten-Sax.

13 (Trp., Flgh.) + Holz, Alt-Sax.
mf Ten., 2./3. Horn
mf 1. Pos., 1. Horn
mf 2./3. Pos. (Bässe)
Tutti

14

Horn, Ten-Sax.

Pos., Bässe
Bar-Sax.

15 = ♩ Holz, Sax, Trp, Flgh, Ten.

p cresc. langs. werden

Pos., Bässe

p cresc. langs. werden

f

16 Shuffle - Tempo ♩ = +/- 108

Triumphmarsch aus Aida G. Verdi

Holz, Sax (Ten.)

p

p

p

p

+ Ten. (-Pos.)

18 Holz, Sax.

cresc.

Ten. *p*

1. Pos., 1. Horn *cresc.*

2./3. Horn, 2./3. Pos.

p cresc.

p Vibraslap

p cresc.

19 Holz, Sax.

Trp.

Trp., Flgh., Ten.

Cabasa

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the vocal melody in G major (one sharp) and 2/4 time. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line. The fourth and fifth staves are for a keyboard instrument, showing the left and right hand parts respectively. The score includes a key signature of one sharp (F#) and a time signature of 2/4. A large, stylized watermark 'Copyright © 2010' is visible across the score. A circled number '20' is in the top right corner.

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