

1. Auftakt nach Maß (Marsch)

Direktion

Musik & Arrangement:
Harald Bött

Trp./Flgh.

1. Trp.

1. Ten./Bar. (nur 2. x)

Ten./Bar.
Pos./Baß

mf

mf

1.

2.

Ten./Bar.
Pos./Baß

mf

2.

Ten./Bar.

mf

Ten./Bar.
Pos./Baß

mf

mf

mf

TRIO

3 Ten./Bar./Holz Soli
1. Trp. (nur 2. x)

f *p*

Figh.

mf

1. Trp.

f

Ten./Bar./Holz Soli

p

Figh.

mf

Ten./Bar.

mf

1. Trp.

p

1. Trp.

f

Ten./Bar.
Pos./Baß

f

2. Trp.

f

Ten./Bar.
Pos./Baß

mf

D.S. al

2. Der Meistertrompeter (Trompeten Solo)

Direktion

Musik & Arrangement:
Robert Berni

Solo *f*

Orch. *f*

Solo 1 *fp* *mf*

Holz Flh. *mf*

Ten./Bar. *mf*

Holz Flh. *mf*

Ten./Bar. *mf*

2 Solo *f*

Flh. *f*

Ten./Bar. *mf*

1. *mf*

Flh. *mf*

Holz *mf*

Baß/Pos. > *f*

2. 3 *f*

Flh./Holtz *mf*

Ten./Bar./Baß/Pos. *f*

1. 2. Solo

1. Trpt.

mf

D.S. al

f *mf* *f*

Fih. Holz

mf

TRIO

5

Fih./Holz Holz

A Ten./Bar.

ff *mf*

Baß

Solo

Holz tr Holz

Ten./Bar.

6

Solo

Fih.

Ten./Bar.

1. 2. Solo

f *sfz*

mf *sfz*

3. Wichtelmännchen-Polka

Direktion

Musik & Arrangement
Harald Beint

Ten./Bar. 1. x Soli - D.C. Tutti
 Flgh. 1. x Tacet bis *

Ten./Bar. 1. x Soli - D.C. Tutti
 Flgh. 1. x Tacet bis *
 p
 p
 Ten./Bar./Holz Soli
 p
 Flgh.
 sfz mf
 sfz mf

Ten./Bar./Holz Soli
 p
 p
 Ten./Bar./Holz Soli
 p
 Fine mf
 1. 1. Trp.

2. Holz Trp. Flgh. Soli 1. Trp.

Ten./Bar.

gr. Tr.

TRIO

Baß

D.C. al Fine

Ten./Bar. 1. x Soli - 2. Tutti

Flgh. 1. x Tacet bis*

Holz

p

* Flgh./Trp./Holz Soli

mf Ten./Bar.

mf

p

sfz

mf

1. 1. Trp. 2.

4. Im Zaubewald (Walzer)

Direktion

Musik & Arrangements:
Robert Bernt

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 3/4 time, and begins with a treble clef. The piano accompaniment is in the same key and time, starting with a bass clef. The second system continues the vocal line and piano accompaniment. The piano part includes a '1. Trp.' (First Trumpet) part, which is written in a higher register. The score is marked with a 'f' (forte) dynamic. A large, diagonal watermark reading 'Musical' is overlaid on the right side of the page.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Konservatorium' is overlaid across the entire score.

1. Trp.

Holz

The image shows a musical score for two parts: '1. Trp.' (First Trumpet) and 'Holz' (Woodwinds). The score is written on two staves, one for the trumpet and one for the woodwinds. The key signature is one flat (B-flat) and the time signature is 4/4. The woodwind part includes a section marked 'Holz'.

1. Trp.

Ten./Bar.

Time Travel

2

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for voice and piano. The piano part includes a prelude and accompaniment. The voice part has lyrics in English and German. The score includes a repeat sign and a 'Fine' marking.

mf

Ten./Bar.
1. x Tacet

Fine *mf*

f *mf* *cresc.*

Pos./Ten./Bar. Ten./Bar.

f *mf*

Ten./Bar. 1. Trp.

D.S. al Fine

f *p*

1. x Ten./Bar. - 2. x Tutti tr Holz.

TRIO

mf *mf*

Holz/Ten./Bar.

f *mf*

1. Trp.

p *p*

Flgh. Play tr Holz Ten./Bar.

f *mf*

1. Trp.

f *p*

1. 1. Trp.

5. Musik für uns (Marsch)

Direktion

Musik & Arrangement
Robert Becht

Flh. 1

Ten./Bar. (1. x Tacet)

mf

2

mf



1. 2. 3.

Ten./Bar.

mf

p

4

Ten./Bar.

mf

Holz

1. Trpt.

Flh.

D.S. al

mf

TRIO

Holz

Trpt.

Flh. 2. x Ta-
Ten./Bar.

ff *tr* *mf* *f* *mf*

cet, 3. x Soli, 4. x Tacet

Flh. (immer blasen)
Ten./Bar. (1. u. 2. x Tacet)

6

Ten./Bar.
(immer blasen)

1.

Ten./Bar.

2. Trpt. (nur bei D.S.)

Baß/Pos.
Ten./Bar.
Hrn. Soli

ff

Trpt.

D.S. al

1. Trpt.

sfz

6. Tenoriton

(Solo für Tenorhorn & Bariton)

Musik & Arrangement
Harald Reinl

Direktion

Measures 1-16 of the musical score for page 24. The score is in 2/4 time with a key signature of two flats. It features a Tenorhorn/Baritone solo starting at measure 11. Dynamics include *f*, *mf*, *p*, and *cresc.* A watermark "Musikverlag" is visible diagonally across the page.

Measures 17-32 of the musical score for page 25. The score continues from page 24. It includes parts for Holz (Woodwinds) and 1. Trp. (First Trumpet). Dynamics include *f*, *mf*, *p*, and *cresc.* A watermark "Musikverlag" is visible diagonally across the page.

mf
Ten./Bar.

f *p*
Ten./Bar. Soli
D.S. al Fine

f *p*
1. x Ten./Bar. Soli - 2. x Tutti

mf *mf*
Flg.

mf

mf
1. x Ten./Bar. Soli - 2. x Tutti

p *f* *p* *f*
Tutti

mf *f*
1. 1. Trp. 2.

7. Tuba-Träumerei

(Tuba Solo)

Direktion

Musik & Arrangement
Harald Reint

1

Flg.

Holz

p

f

mf

Holz/Ten./Bar.

Trp.

2

Flg./Holz

p

Fine

1. Trp.

Flg./Holz

p

1.

2.

1. Trp.

mf

D.C. al Fine

TRIO

3

Musical score for Trio on page 30, measures 1-8. The score is written for three staves (bass, treble, and bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic and includes the instruction "Ten./Bar.". The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a piano (*p*) dynamic and includes the instruction "Ten./Bar.". The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The seventh measure is marked with a mezzo-forte (*mf*) dynamic. The eighth measure is marked with a mezzo-forte (*mf*) dynamic.

Musical score for Trio on page 31, measures 9-16. The score is written for three staves (bass, treble, and bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "Tutti". The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "Holz./Ten./Ba.". The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The seventh measure is marked with a mezzo-forte (*mf*) dynamic. The eighth measure is marked with a mezzo-forte (*mf*) dynamic. The ninth measure is marked with a mezzo-forte (*mf*) dynamic. The tenth measure is marked with a mezzo-forte (*mf*) dynamic. The eleventh measure is marked with a mezzo-forte (*mf*) dynamic. The twelfth measure is marked with a mezzo-forte (*mf*) dynamic. The thirteenth measure is marked with a mezzo-forte (*mf*) dynamic. The fourteenth measure is marked with a mezzo-forte (*mf*) dynamic. The fifteenth measure is marked with a mezzo-forte (*mf*) dynamic. The sixteenth measure is marked with a mezzo-forte (*mf*) dynamic.

Musikanten spielen auf (Sammlung)
8. Kaffeehaus-Walzer

Direktion

Musik & Arrangement:
 Harald Bont

1. x Flgh. Soli

Ten./Bar. Soli

Flgh./Ho

1. Trp.

1. Flgh.

2. Flgh.

Flgh./Ten. Soli

TRIO

1. Trp.

Flg. Holz Soli

cresc.

Ten./Bar./Holz Soli

f *p* *p*

Tutti

mf *f*

1. Trp.

2.

mf *f*

9. Funkstreifen-Marsch

Direktion

Musik & Arrangement:
Harald Bönt

Trp./Flgh./Holz Tutti 1. Trp.

1. > sfz mf p

mf cresc. Ten./Bar. cresc.

1. Holz 1. Trp. 2. Holz Ten./Bar./
Pos.

2. f

1. 2.

Ten./Bar./
Pos.

f Baß

TRIO

1. Trp. Soli

3 Ten./Bar. Soli
(2. x mit Trp.)

f

f

mf sfz

mf

1. Trp.

Flgh./Holz

mf

mf

1. Trp.

Ten./Bar.

f Ten./Bar.

1. 1. Trp. 2.

gr. Tr.

10. Jugendtraum (Polka)

Direktion

Musik & Arrangement
Robert Becht

Tutti
 1 Flh.
 Holz
 Pos./Hrn.
 f
 mf
 tr
 Trpt.
 2
 Holz
 Ten./Baß
 Pos./Hrn.
 f

1. 1. Trpt. 2.
 3 Flh.
 Pos.
 f
 mf
 f
 Trpt.
 1. 2.
 D.S. al $\oplus - \oplus$
 TRIO
 4
 Flh.-Soli bis *
 2. x mit Ten./Baß.
 Pos./Hrn.
 Baß
 ff p mf - f

Musical score for page 42, featuring woodwinds and strings. The score is written in G major and 4/4 time. It consists of four systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score is marked with a '5' in a box and a '*' symbol, indicating a first ending. The woodwinds are labeled 'Holz, Ten./Bar.' and the strings are labeled 'Fih.'.

Musical score for page 43, featuring woodwinds and strings. The score is written in G major and 4/4 time. It consists of four systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score is marked with a '6' in a box, indicating a first ending. The woodwinds are labeled 'Holz' and 'Pos./Hrn.' and the strings are labeled 'Fih.'.

11. Dorfspatzen

(Walzer)

Direktion

Musik & Arrangement:
Robert Bärnt

Flh. 1

Holz

mf

2

Ten./Bar. (1. x Tacet)

Holz

Trpt. 8va bassa

Ten./Bar.

Trpt.

2.

Ten./Bar.

f

TRIO

3

Flh.

Trpt. (2. x Tacet)

Baß

mf

f

Holz

4 Flh. (1. x Tacet)

Ten./Bar. (1. x Soli)

mf

5 Holz

Trpt. 8va bassa

1.

Flh.

2.

Fine

Ten./Bar.

pp *mf*

7 Holz

Flh./Trpt.

Ten./Bar.

1.

2.

Trpt.

f

f

D.S. al Fine

12. Für frohe Stunden

(Polka)

Musik & Arrangement:
Robert Baur

Direktion

Flh.

1

Ten./Bar.

f

mf

Holz

tr

2

mf

1. Trpt. 8va bassa

1.

Ten./Bar.

f

2.

1. Trpt.

3

Tutti

f

Ten./Bar.

1.

1. Trpt.

mf

f

2. Flh.

D.S. al

Holz

4

Ten./Bar.

Flh.

f

TRIO

Ten./Bar. **5**

Ten./Bar.

ff
Holz

Flh.

Ten./Bar.

mf

1.

2.

Ten./Bar. **6**

Flh. **7**

Ten./Bar./Tpt.

Tpt.

Ten./Bar.

Tutti

sfz