

1. Macht hoch die Tür

Intro.
MM $\text{♩} = 98$

1. Flügelhorn *p* *mf*

2. Flügelhorn *p* *mf*

Tenorhorn *p* *mf*

Bariton *p* *mf*

15 20 25

1. Flgfh.

2. Flgfh.

Ten.

Bar.

30 35

1. Flgfh.

2. Flgfh.

Ten.

Bar.

2. Komm, Schöpfer Geist

MM $\text{♩} = 88$

Intro.

1. Flügelhorn *p* *mf*

2. Flügelhorn *p* *mf*

Tenorhorn *p* *mf*

Bariton *p* *mf*

Lied

1. Flgfh.

2. Flgfh.

Ten.

Bar.

10

1. Flgfh.

2. Flgfh.

Ten.

Bar.

3. Der Geist des Herren

MM ♩ = 98
Intro. 5 Lied

1. Flügelhorn *p* *mf*
2. Flügelhorn *p* *mf*
Tenorhorn *p* *mf*
Bariton *p* *mf*

Detailed description: This system shows the first five measures of the piece. It includes staves for 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The tempo is marked 'MM ♩ = 98'. The key signature has one sharp (F#). The first measure is marked 'Intro.' and the fifth measure is marked 'Lied'. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

10 15 20

1. Flgln.
2. Flgln.
Ten.
Bar.

Detailed description: This system covers measures 10 to 20. It includes staves for 1. Flgln., 2. Flgln., Ten., and Bar. Measure numbers 10, 15, and 20 are indicated at the top. The notation continues with various rhythmic patterns and dynamics.

25 30

1. Flgln.
2. Flgln.
Ten.
Bar.

Detailed description: This system covers measures 25 to 30. It includes staves for 1. Flgln., 2. Flgln., Ten., and Bar. Measure numbers 25 and 30 are indicated at the top. The piece concludes with a double bar line and repeat dots.

4. Großer Gott, wir loben Dich

MM ♩ = 96
Intro. 5 Lied

1. Flügelhorn *mf* *f*
2. Flügelhorn *mf* *f*
Tenorhorn *mf* *f*
Bariton *mf* *f*

Detailed description: This system shows the first five measures of the piece. It includes staves for 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The tempo is marked 'MM ♩ = 96'. The key signature has one sharp (F#). The first measure is marked 'Intro.' and the fifth measure is marked 'Lied'. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

10 15

1. Flgln.
2. Flgln.
Ten.
Bar.

Detailed description: This system covers measures 10 to 15. It includes staves for 1. Flgln., 2. Flgln., Ten., and Bar. Measure numbers 10 and 15 are indicated at the top. The notation continues with various rhythmic patterns and dynamics.

20 25

1. Flgln. *ff*
2. Flgln. *ff*
Ten. *ff*
Bar. *ff*

Detailed description: This system covers measures 20 to 25. It includes staves for 1. Flgln., 2. Flgln., Ten., and Bar. Measure numbers 20 and 25 are indicated at the top. Dynamics reach fortissimo (*ff*). The piece concludes with a double bar line and repeat dots.

5. Lobet den Herren

MM ♩ = 88
Intro. 5 Lied

1. Flügelhorn *p* *mf*
2. Flügelhorn *p* *mf*
Tenorhorn *p* *mf*
Bariton *p* *mf*

Detailed description: This system contains the first 10 measures of the piece. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature has one sharp (F#) and the time signature is 3/4. The first five measures are marked 'Intro.' and the next five are marked 'Lied'. Dynamics range from piano (p) to mezzo-forte (mf).

10 15

1. Flgln. *mf*
2. Flgln. *mf*
Ten. *mf*
Bar. *mf*

Detailed description: This system contains measures 10 through 15. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. The dynamics are marked mezzo-forte (mf).

20 25

1. Flgln. *f* *mf*
2. Flgln. *f* *mf*
Ten. *f* *mf*
Bar. *f* *mf*

Detailed description: This system contains measures 20 through 25. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf).

6. Nun danket all und bringet Ehr

MM ♩ = 132
Intro.

1. Flügelhorn *p*
2. Flügelhorn *p*
Tenorhorn *p*
Bariton *p*

Detailed description: This system contains the first 10 measures of the piece. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature has one sharp (F#) and the time signature is 3/4. The first five measures are marked 'Intro.' and the next five are marked 'Lied'. Dynamics are marked piano (p).

5 Lied 10

1. Flgln. *mf*
2. Flgln. *mf*
Ten. *mf*
Bar. *mf*

Detailed description: This system contains measures 5 through 10. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. Dynamics are marked mezzo-forte (mf).

15

1. Flgln.
2. Flgln.
Ten.
Bar.

Detailed description: This system contains measures 15 through 20. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. Dynamics are not explicitly marked in this system.

7. Nun danket alle Gott

MM $\text{♩} = 92$
Intro. 5 Lied

1. Flügelhorn *p* *mf*
2. Flügelhorn *p* *mf*
Tenorhorn *p* *mf*
Bariton Tuba *p* *mf*

Detailed description: This system contains the first four staves of the score. The top staff is for the 1st Flute Horn (1. Flügelhorn), the second for the 2nd Flute Horn (2. Flügelhorn), the third for the Tenor Horn (Tenorhorn), and the fourth for Baritone and Tuba (Bariton Tuba). The music is in 4/4 time with a tempo of MM 92. It begins with an 'Intro.' section and a first measure rest of 5 measures, followed by the 'Lied' section. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

10 15

1. Flgfh.
2. Flgfh.
Ten.
Bar. Tuba

Detailed description: This system contains the next four staves of the score. The staves are labeled 1. Flgfh., 2. Flgfh., Ten., and Bar. Tuba. The music continues from the previous system, with measure numbers 10 and 15 indicated above the staves.

20

1. Flgfh.
2. Flgfh.
Ten.
Bar. Tuba

Detailed description: This system contains the final four staves of the score. The staves are labeled 1. Flgfh., 2. Flgfh., Ten., and Bar. Tuba. The music concludes with a double bar line and repeat dots. Measure number 20 is indicated above the staves.

8. Ein Haus voll Glorie schauet

MM $\text{♩} = 84$
Intro. 5 Lied

1. Flügelhorn *p* *mf*
2. Flügelhorn *p* *mf*
Tenorhorn *p* *mf*
Bariton *p* *mf*

Detailed description: This system contains the first four staves of the score. The top staff is for the 1st Flute Horn (1. Flügelhorn), the second for the 2nd Flute Horn (2. Flügelhorn), the third for the Tenor Horn (Tenorhorn), and the fourth for Baritone (Bariton). The music is in 4/4 time with a tempo of MM 84. It begins with an 'Intro.' section and a first measure rest of 5 measures, followed by the 'Lied' section. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Detailed description: This system contains the next four staves of the score. The staves are labeled 1. Flgfh., 2. Flgfh., Ten., and Bar. The music continues from the previous system.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

Detailed description: This system contains the final four staves of the score. The staves are labeled 1. Flgfh., 2. Flgfh., Ten., and Bar. The music concludes with a double bar line and repeat dots.

9. Sing dem König

MM ♩ = 82
Intro. [5] Lied

1. Flügelhorn *p* *mf*

2. Flügelhorn *p* *mf*

Tenorhorn *p*

Bariton *p* *mf*

[10]

1. Flgfh.

2. Flgfh.

Ten.

Bar.

[15] [20]

1. Flgfh.

2. Flgfh.

Ten.

Bar.

10. Fest soll mein Taufbund immer stehn

MM ♩ = 88
Intro. [5] Lied

1. Flügelhorn *p* *mf*

2. Flügelhorn *p* *mf*

Tenorhorn *p* *mf*

Bariton *p* *mf*

[15] [20]

1. Flgfh.

2. Flgfh.

Ten.

Bar.

[25] [30]

1. Flgfh. *f* *p* *rit*

2. Flgfh. *f* *p* *rit.*

Ten. *f* *p* *rit*

Bar. *f* *p* *rit*

11. Tochter Zion, freue Dich

MM ♩ = 88

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

12. Brautchor aus „Lohengrin“

MM ♩ = 82

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

13. Meerstern, ich dich grüße

MM $\text{♩} = 82$
Intro.

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

5 Lied 10

15

14. Segne Du, Maria

MM $\text{♩} = 88$
Intro.

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

5 Lied

10 15

1. Flgfh.
2. Flgfh.
Ten.
Bar.

1. Flgfh.
2. Flgfh.
Ten.
Bar.

15. Glorwürdig'ge Königin

MM ♩ = 96
Intro.

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

5 Lied

10

15 20

Detailed description: This is a musical score for a brass ensemble. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The tempo is marked 'MM ♩ = 96'. The score begins with an 'Intro.' section. At measure 5, the main piece 'Lied' begins. The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). There are rehearsal marks at measures 10, 15, and 20. The score ends with a double bar line.

16. Ehre Gottes aus der Natur

MM ♩ = 82

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

10 15

20 25

30 35

40 1. 2.

Detailed description: This is a musical score for a brass ensemble. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The tempo is marked 'MM ♩ = 82'. The score includes dynamics such as 'sfz' (sforzando), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). There are rehearsal marks at measures 10, 15, 20, 25, 30, 35, and 40. At measure 40, there are two endings labeled '1.' and '2.'. The score ends with a double bar line.

17. Abendglocken

MM ♩ = 76

1. Flügelhorn *pp*

2. Flügelhorn *pp*

Tenorhorn *pp*

Bariton *pp*

Musical score for the first system of '17. Abendglocken'. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The music is in 4/4 time with a tempo of MM ♩ = 76. The key signature has two flats. The first system ends at measure 5, marked with a box containing the number 5. Dynamics are marked as *pp* (pianissimo) for all parts.

1. Flgfh. *f*

2. Flgfh. *f*

Ten. *f*

Bar. *f*

Musical score for the second system of '17. Abendglocken'. It features four staves: 1. Flgfh., 2. Flgfh., Ten., and Bar. The music continues from measure 5 to measure 10. Dynamics are marked as *f* (forte) for all parts. A box containing the number 10 is placed above the first staff.

1. Flgfh. *string. cresc. ff* *a tempo* *p*

2. Flgfh. *string. cresc. ff* *a tempo* *p*

Ten. *string. cresc. ff* *a tempo* *p*

Bar. *string. cresc. ff* *a tempo* *p*

Musical score for the third system of '17. Abendglocken'. It features four staves: 1. Flgfh., 2. Flgfh., Ten., and Bar. The music continues from measure 10 to measure 20. Dynamics include *string. cresc.*, *ff*, *a tempo*, and *p*. A box containing the number 15 is placed above the first staff, and a box containing the number 20 is placed above the second staff.

18. Abendständchen

MM ♩ = 108

1. Flügelhorn *p*

2. Flügelhorn *p*

Tenorhorn *p*

Bariton *p*

Musical score for the first system of '18. Abendständchen'. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The music is in 6/8 time with a tempo of MM ♩ = 108. The key signature has two flats. The first system ends at measure 5, marked with a box containing the number 5. Dynamics are marked as *p* (piano) for all parts.

1. Flgfh. *mf* *f*

2. Flgfh. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Musical score for the second system of '18. Abendständchen'. It features four staves: 1. Flgfh., 2. Flgfh., Ten., and Bar. The music continues from measure 5 to measure 15. Dynamics include *mf* (mezzo-forte) and *f* (forte). Boxes containing the numbers 10 and 15 are placed above the first staff.

1. Flgfh. *mf* *rit.*

2. Flgfh. *p* *mf* *rit.*

Ten. *p* *mf* *rit.*

Bar. *p* *mf* *rit.*

Musical score for the third system of '18. Abendständchen'. It features four staves: 1. Flgfh., 2. Flgfh., Ten., and Bar. The music continues from measure 15 to measure 20. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). A box containing the number 20 is placed above the first staff.

19. Hobellied

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

Intro. [5] Bedächtig

mf *p*

10

1. Flgfh.
2. Flgfh.
Ten.
Bar.

15 [20] a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit.

20. Gute Ruhe

1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton

MM $\text{♩} = 80$

Intro. [5] Lied

f *p*

10 15

1. Flgfh.
2. Flgfh.
Ten.
Bar.

20 30

1. Flgfh.
2. Flgfh.
Ten.
Bar.

35

rit. *p*

rit. *p*

rit. *P*

rit. *p*

21. Harre des Herrn

MM $\text{♩} = 72$
Intro. Lied [5]

1. Flügelhorn *p*

2. Flügelhorn *p*

Tenorhorn *p*

Bariton *p*

[10] [15]

1. Flgfh. *mf* *sfz*

2. Flgfh. *mf* *sfz*

Ten. *mf* *sfz*

Bar. *mf* *sfz*

[20] [25]

1. Flgfh. *f* *p*

2. Flgfh. *p*

Ten. *p*

Bar. *f* *p*

22. Ich hat einen Kameraden

1. Flügelhorn *mf*

2. Flügelhorn *mf*

Tenorhorn *mf*

Bariton *mf*

[5]

1. Flgfh.

2. Flgfh.

Ten.

Bar.

[10]

1. Flgfh. *p < f* *mf*

2. Flgfh. *p < f* *mf*

Ten. *p < f* *mf*

Bar. *p < f* *mf*

23. Intrada von J.H. Schein

MM ♩ = 160

1. Flügelhorn *p*

2. Flügelhorn *p*

Tenorhorn *p*

Bariton *p*

This system contains the first four staves of the score. The tempo is marked 'MM ♩ = 160'. The first staff is for the 1st Flute (1. Flügelhorn), the second for the 2nd Flute (2. Flügelhorn), the third for the Tenor Horn (Tenorhorn), and the fourth for the Baritone (Bariton). All parts are marked with a piano (*p*) dynamic. A rehearsal mark '5' is placed above the first staff at the beginning of the system.

1. Flgfh. *f*

2. Flgfh. *p*

Ten. *p*

Bar. *p*

This system contains the next four staves. The first staff (1. Flgfh.) is marked *f*, while the others (2. Flgfh., Ten., Bar.) are marked *p*. A rehearsal mark '10' is placed above the first staff at the beginning of the system.

1. Flgfh. *mf*

2. Flgfh. *mf*

Ten. *mf*

Bar. *mf*

This system contains the final four staves. All parts (1. Flgfh., 2. Flgfh., Ten., Bar.) are marked with a mezzo-forte (*mf*) dynamic. Rehearsal marks '15' and '20' are placed above the first staff at the beginning and end of the system, respectively.

24. Intrada von J. Stader

MM ♩ = 120

1. Flügelhorn *f*

2. Flügelhorn *f*

Tenorhorn *f*

Bariton *f*

This system contains the first four staves. The tempo is marked 'MM ♩ = 120'. The first staff is for the 1st Flute (1. Flügelhorn), the second for the 2nd Flute (2. Flügelhorn), the third for the Tenor Horn (Tenorhorn), and the fourth for the Baritone (Bariton). All parts are marked with a forte (*f*) dynamic.

1. Flgfh. *p*

2. Flgfh. *p*

Ten. *p*

Bar. *p*

This system contains the next four staves. All parts (1. Flgfh., 2. Flgfh., Ten., Bar.) are marked with a piano (*p*) dynamic. A rehearsal mark '5' is placed above the first staff at the beginning of the system.

1. Flgfh. *f*

2. Flgfh. *f*

Ten. *f*

Bar. *f*

This system contains the final four staves. All parts (1. Flgfh., 2. Flgfh., Ten., Bar.) are marked with a forte (*f*) dynamic. Rehearsal marks '10' and '15' are placed above the first staff at the beginning and end of the system, respectively.