

Direktion in C

# Flügelhorn Romanze

(Solo für Flügelhorn u. Blasorchester)

Musik und Arrangement  
Georg Stich

Andante

First system of the musical score. It features a solo part for the Flügelhorn (Fl./1. Klar.) and a piano accompaniment. The piano part includes parts for Tenor/Baritone/Horn/Posaune (Ten./Bar. Hrn./Pos.) and Horn (Hm.). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains four measures. The Flügelhorn part starts with a 'Solo' marking. The piano accompaniment is marked 'mf'.

Second system of the musical score, labeled '-2-'. It features parts for the 1st Clarinet (1. Klar.), Oboe, Flute (Fl.), and Trombone/Baritone/Horn/Posaune (Ten./Bar. Hrn./Pos.). The tempo is 'Andante'. The key signature has two flats, and the time signature is 4/4. The system contains four measures. The 1st Clarinet part is marked 'mf'. The Oboe part is marked 'mp'. The Flute part is marked 'Tutti'. The Trombone/Baritone/Horn/Posaune part is marked 'Solo' and 'mf'. There are rehearsal marks 2 and 3 in the system.

④

Tan.  
mf

Pos.  
p

mf

Fl.  
Hm.  
Pos.  
pp

⑤

p

1. Klar.  
pp

pp

p

pp

Solo Flügelhorn

# Flügelhorn Romanze

( Solo für Flügelhorn und Bläserchester )

Musik und Arrangement: Georg Sittich

Andante

3

solo

1

mf

mf

2

mf

mf

3

tacet

f

4

play

mf

mf

5

crescendo f

decresc. mf

mf