

Direktion in C

Der Lustige Posaunist

Posaunen - Solo

Musik u. Arrangement:
Ernst Hoffmann

$\text{♩} = 120$

Holz *mf*

Tpt. *mf*

Th. *mf*

Bar. *mf*

Solo Pos.

Holz *mp*

+ Flg. *mp*

Tpt. *mf*

F C F C Ten. C7/B Gm C7

Flg. *mf*

Pos. *mf*

Ten. *mf*

Tpt. *mf*

2. FINE

SOLO -3-

Bb - Klar. *mf*

Tpt. *mf*

Pos. *mf*

C7 G7

SOLO -3-

Tpt. *mf*

+ Bva basso *mf*

TRIO

SOLO

+ Fl. *mf*

Tpt./Flg. *mf*

Bb Gm

Holz *mp*

Bb - Klar. *mf*

G7 Cm

Bb - Klar. *mf*

Tpt./Flg. *mf*

mf f mf + Bva basso

SOLO

Fl. mf f

Bb - Klar. mf

Bar. mf

(E♭)

2.

Fig.

D.C. con rep.

mf f

mf f

Der Lustige Posaunist

1. Posaune in C
SOLO

Posaunen Solo

♩ = 120

Musik u. Arrangement:
Ems Woffmann

5 Solo

Im Soloton

1. 2.

FINE

3 Solo

f

3 Solo

Da Capo con rep.
FINE - TRIO

TRIO

4 Solo

mf

8 Solo

1. 2.

Da Capo con rep.

f f

Bestell-Nr. 598 © by EUPHON Musikverlag und -Produktion, München. Mit freundlicher Genehmigung!
 WERTACH MUSIKVERLAG GmbH - Stotzinger Weg 4a - 87662 Kaltental
 Tel. 08344-991660 Alle Rechte vorbehalten! Fax. 08344-991661 www.wertach-musik.de

1. Posaune in Bb
SOLO

Der Lustige Posaunist

Posaunen Solo

Musik u. Arrangement:
Ernst Hoffmann

$\text{♩} = 120$

The musical score is written for a solo trumpet in B-flat. It begins with a tempo marking of 120 beats per minute. The key signature has one sharp (F#). The score includes several measures with triplets and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are repeat signs with first and second endings. A section marked "TRIO" begins with a 4/4 time signature and a dynamic marking of *mf*. The score concludes with a "FINE" marking and a "Da Capo con rep." instruction. A large diagonal watermark "Wertach Musikverlag" is overlaid across the score.

Probestimme Wertach Musikverlag