

Bernhard spielt auf

Freek Mestrini

Direktion in C

Solo für Tenorhorn oder Bariton und Blasorchester.

Flottes Polka (♩=132)

KADENZ (Frei im Tempo)

Solist

Tutti FlgH/Ten. Trpt.

Orch.

à tempo

Holz/Ten./Bar.

Pos./Hrn.

A Solo

FlgH/Trpt

Holz

First system of musical notation. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a 'mf' (mezzo-forte) dynamic marking. The vocal line has a 'Holt' (hold) instruction above it.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a 'Flugh/Sept.' (flight/septet) instruction above it.

Third system of musical notation, marked with a circled 'C'. It includes a 'Lutti' (Lutti) instruction above the vocal line and a '1. Ten.' (1st Tenor) instruction above the piano part.

Fourth system of musical notation, marked with a circled 'D'. It includes a 'Trio' section marked with a box. The system is divided into two parts: '1)' and '2)'. The piano part has a 'Tutti' (Tutti) instruction above it.

Fifth system of musical notation. It continues the vocal and piano parts. The piano part has a 'Flugh/Ten/Bar.' (flight/tenor/baritone) instruction above it.

Sixth system of musical notation, marked with a circled 'E'. It includes a 'Flugh.' (flight) instruction above the vocal line.

1).

Tutti

2).

1. Tenh.

mf

Tutti

Vivo

5

1. Ten/Bar.

Hda / Ten/Bar.

mf

Tutti

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Freek Mestrini

Solo für Tenorhorn oder Bariton und Blasorchester.

KADENZ

Flötens Polka 17=(8-102)

KADENZ

Solo

Vivo

Solo Tenorhorn in B $\flat$

Solo Bariton in B $\flat$

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Freek Mestriini

Solo für Tenorhorn oder Bariton und Blasorchester.

Flottes Polka T $\text{p}2$ (♩ = 132)

KADENZ

A) Solo

Trio

Vivo