

Direktion in C

# Schürzenjägerzeit

Medley

Allegro  $\text{♩} = 146$

Zusammenstellung u. Bearb.:  
Franz Watz

1 Schürzenjägerzeit

*oans, zwa, drei*

Woodwinds section score including Trumpet (Trp.), Horn (Pos.), Saxophone (Sax.), and Trombone (Ten.). The score features a dynamic marking of *f* (forte) and includes a woodwind solo for the Saxophone.

Continuation of the woodwinds section score, featuring a dynamic marking of *p* (piano) and a woodwind solo for the Trumpet.

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1a

Holz, Sax.

Woodwinds section score for Horn (Pos.), Saxophone (Sax.), and Trombone (Ten.). The score starts with a dynamic marking of *p* (piano).

1b

Continuation of the woodwinds section score for section 1b, featuring a dynamic marking of *f* (forte).

Trp., Holz, Sax.

Final system of the woodwinds section score, featuring a dynamic marking of *f* (forte).

1c

Ten., 1.Pos.  
Bar.  
Horn

*f*

1d

Holz, Sax.  
Trp., Ten.

2.

SOLO

*f*

2 Paßt scho...

Holz, Sax.  
Horn, Ten., Pos.  
Bva bassa

*p*

3. Pos., Bar-Sax.  
Bässe

2a

Trp.  
Holz, Sax.  
Pos.

Trp.

*mf*

2b

*mf*

Ten., Horn

*mf*

2c

*f*

*f*

2d

*f*

1. 2.

Horn, Ten., Pos.

3 Dahoam is dahoam

*f*

Trp.

Pos., Ten.

Holz, Alt-Sax

3a

Bar., 2./3. Pos.

*p*

1. Pos., Ten (1.x tacet)

Holz, Eb - Altsax.

*p*

1.

1.x tacet

blasen

2.

Ten., Ten-Sax., Holz

1. Trp., 1. Alt-Sax. (1.x tacet)

Horn Holz

2./3. Trp., 2. Alt-Sax. Pos.

*p*

1.

2. Ten., Ten-Sax., Holz

1.x tacet

blasen

3c

1.x Ten., Ten-Sax., Horn

2.x Trp.

Pos.

*f*

1.

2. Holz, Sax., Ten.

2.x Trp.

3d

Hornj  
Tutti

Holz

Holz, 1. x tacet

1. 2.

SOLO

*p*

4 Dafür mach ma Musik

Andante, poco rubato ♩ = 80

Allegro ♩ = 152

1. Trp.

Ten., Horn, Ten-Sax

+ Pos.

*f*

+ Bässe

*mf*

4a

Holz

1. x Trp.  
2. x Sax., Ten, Horn

*mf*

Pos.

*mf*

1. 2.

Sax., Ten.

4b

Tutti

Holz

Trp., Sax., Ten.

4c

(- Ten.)

Musical score for rehearsal mark 4c. It consists of three staves: a top staff with a saxophone line, a middle staff with piano accompaniment, and a bottom staff with a rhythmic pattern. The saxophone part includes a dynamic marking of *mf* and a performance instruction "( - Ten.)".

4e

Holz, Eb-Sax.  
*p* *mf*

Tip., Bb-Sax.

Musical score for rehearsal mark 4e. It consists of three staves. The top staff is for woodwinds, with parts for "Holz, Eb-Sax." and "Tip., Bb-Sax.". The middle staff is piano accompaniment, and the bottom staff is a rhythmic pattern. Dynamics *p* and *mf* are indicated.

Musical score for rehearsal mark 4c, piano accompaniment. It consists of two staves: a middle staff with piano accompaniment and a bottom staff with a rhythmic pattern.

Ten., Ten-Sax.

Musical score for rehearsal mark 4e, piano accompaniment. It consists of two staves: a middle staff with piano accompaniment and a bottom staff with a rhythmic pattern. A dynamic marking of *mf* is present.

4d

Holz, Ten-Sax.  
Ten. (Horn)

Pos.

Tip.

*mf*

Musical score for rehearsal mark 4d. It consists of three staves. The top staff is for woodwinds, with parts for "Holz, Ten-Sax." and "Ten. (Horn)". The middle staff is piano accompaniment, and the bottom staff is a rhythmic pattern. Dynamics *mf* and performance instructions "Pos." and "Tip." are included.

Musical score for rehearsal mark 4d, piano accompaniment. It consists of two staves: a middle staff with piano accompaniment and a bottom staff with a rhythmic pattern.

Musical score for page 14, system 1. The system consists of three staves. The top staff is for the woodwind section, labeled "Holz, Sax.". The middle staff is for the piano, and the bottom staff is for the bass. The music is in 4/4 time and features a melody in the woodwinds and piano accompaniment. A dynamic marking of *mf* is present at the beginning.

Musical score for page 14, system 2. The system consists of three staves. The top staff is for the woodwind section, labeled "Holz, Sax.". The middle staff is for the piano, and the bottom staff is for the bass. The music continues with a melody in the woodwinds and piano accompaniment. A dynamic marking of *mf* is present at the beginning.

Musical score for page 14, system 3. The system consists of three staves. The top staff is for the woodwind section, labeled "Holz, Sax.". The middle staff is for the piano, and the bottom staff is for the bass. The music continues with a melody in the woodwinds and piano accompaniment. A dynamic marking of *f* is present at the beginning. A rehearsal mark "4g" is located at the start of the system.

Musical score for page 15, system 1. The system consists of three staves. The top staff is for the woodwind section, labeled "Holz, Sax.". The middle staff is for the piano, and the bottom staff is for the bass. The music continues with a melody in the woodwinds and piano accompaniment. A rehearsal mark "4h" is located at the start of the system.

Musical score for page 15, system 2. The system consists of three staves. The top staff is for the woodwind section, labeled "Holz, Sax.". The middle staff is for the piano, and the bottom staff is for the bass. The music continues with a melody in the woodwinds and piano accompaniment.

Musical score for page 15, system 3. The system consists of three staves. The top staff is for the woodwind section, labeled "Holz, Sax.". The middle staff is for the piano, and the bottom staff is for the bass. The music continues with a melody in the woodwinds and piano accompaniment. A rehearsal mark "HRH" is located at the end of the system.