

Direktion in C

Italia, ti amo

(Medley im Big-Band-Stil)

Zusammenstellung und Bearb.:
Thomas G. Greiner

Slow-Rock (♩=60)

B♭-Kl. *mf*

Trp., Altsax. *mf*

Horn, Ten.-Sax.
Ten., Bar. *mf*

Bässe, tiefes Holz (Tuba teilweise vereinfacht) *mf*

usw.

+Fl., Ob. *mf*

Ti amo
Fl., Kl. 1.x TACET *p*

Sax. (*8va* *basso*) *mf*

Hrn. *mf*

Hrn. *mf*

Ten., Bar. *mf*

Peitzsche *mf*

Tempelblock *p*

+ Stand-Tom *p*

Standbeck *p*

1. *poco cresc.*

2. *poco cresc.*

usw.

poco cresc.

1a) Fl. *8va*, Kl. *p*

Sax. (+ *8va* *basso*) *mf*

Cabasa *p*

Trp. *p*

Ten./Bar. *p*

1b)

Sax., Kl. *mf*

Hrn. *mf*

Pos. (Bar. pos. *8va* *basso*) *mf*

1c Kl. Fl. Ob. Trp. Ten., Bar. Sax. (8va) Pos. +tiefes Holz

1c Kl. Fl. Ob. Trp. Ten., Bar. Sax. (8va) Pos. +tiefes Holz

1d Trp. Hrn. Ten., Bar. Pos.

1d Trp. Hrn. Ten., Bar. Pos.

3

3

1e Fl 8va Sax. Hrn. Pos., Ten., Bar.

1e Fl 8va Sax. Hrn. Pos., Ten., Bar.

1f Sax. Hrn. + Sax.

1f Sax. Hrn. + Sax.

4 rit.

4 rit.

2) Una notte speciale (♩=130)

2a) Kl., Fl.

Trp.

Ten., Bar., Pos.

mf

f

p

mf

Hi-Hat x x x x

+ Tamburin

E-Baß (Tuba FACIT)

mf

f

decresc..... p

mf

decresc..... pp

f

+Hrn.

+tiefes Holz

mf

decresc..... pp f

2b) Kl.

Sax. (+8va bassa)

Hrn.

p

mf

f

f

+Trp.

+Ten., Bar., Pos.

2c) Kl.

p

Hrn. (8va bassa)

p

Ten., Bar., Pos. (in 8ven)

mf

p

2d) Fl.

Trp., Hrn.

Solo-Trp.

p

mf

f

p

Pos.

mf

p

+Kl. u. Sax.

f

mf

mf

p

mf

p

2e Holz TUTTI

Trp., Altsax., TUTTI

Hr., Ten.-Sax., Ten., Bar.

Pos.

+ Ten., Bar.,
+ Ten.-Sax.

mp poco a poco cresc.....

Hr., Sax.

p Ten., Bar.
poco a poco decresc.....
quasi fade out

2f

Hr., Sax., Pos.
decresc.....

mp poco a poco decresc.....
Pos., Ten., Bar.

mp + Tamb. usw.

decresc..... poco a poco decresc.....

Sempre, Sempre (♩=130)

3 Kl., Fl.

rit. ppp mf

Hrn.

rit. ppp mf

Ten.

rit. ppp mf

+ Sax.

Trp. sfz

Trp., Altsax. mf

Ten.-Sax. Ten. mf

Pos. sfz

3a

Kl., Fl. mf

Fl., Ob. sfz

Kl. (in 8ven) pp

Sax. Hr. (in 8ven) p poco cresc.....

(Tuba vereinfacht)

+ Ten., Bar. mp

Musical score for measures 7-8. The score is written for five staves: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Trp.), and Horn (Hr.). The bass line is for Bassoon (Pos., Ten., Bar.). Dynamics include *p*, *mf*, and *sfz*. A large watermark 'Werach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 9-10. The score is written for five staves: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Trp.), and Horn (Hr.). The bass line is for Bassoon (Pos.). Dynamics include *p* and *mf*. A large watermark 'Werach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 11-12, marked with a circled '3b'. The score is written for five staves: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Trp.), and Horn (Hr.). The bass line is for Bassoon (Pos., Hr., Ten., Bar.). Dynamics include *mf* and *f*. A large watermark 'Prof. Estlin' is overlaid diagonally across the page.

Musical score for measures 13-14. The score is written for five staves: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Trp.), and Horn (Hr.). The bass line is for Bassoon (Pos., Hr.). Dynamics include *f* and *mf*. A large watermark 'Werach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 15-16. The score is written for five staves: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Trp.), and Horn (Hr.). The bass line is for Bassoon (Pos.). Dynamics include *f* and *mf*. A large watermark 'Werach Musikverlag' is overlaid diagonally across the page.

Musical score for measures 17-18, marked with a circled '3c'. The score is written for five staves: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Trp.), and Horn (Hr.). The bass line is for Bassoon (Pos., Hr., Ten., Bar.). Dynamics include *f* and *mf*. A large watermark 'Prof. Estlin' is overlaid diagonally across the page.

Fl., 1. Kl.
2./3. Kl.
Hr., Sax.
mf
mf
f

+Hr. (in Bven)
f
mp
sfz
1./2.
3./4. guasi Halt
Ten., Bar.
f

3d
Fl., 1. Kl.
2./3. Kl.
Hr., Sax.
poco a poco acc.
sfz
fp
+ Bar., tiefes Holz
fp
poco a poco acc.

4
Gloria (♩=140)
f
Trp., Ten., 1./2. Pos.
Hr., Sax.
Cabassa
tiefes Holz (Bva basso)
3./4. Pos.
Bar.
f
(Tuba ♩/♩)

4a
p
Trp.
1.x TACET
Sax. (in Bven)
p
Pos., Ten., Bar. Hr.
p

p
Sax.
p
sim.

4b

Fl. 1.x TACET

Kl., Sax. *mf*

Trp. *p*

Pos., Hr., Bar. *p*

Ten. 1.x TACET

nur Sax. (in 8ven)

+Fl. 2. u. Ten.

3./4. Pos., Bar. Hr. gva

4c

Kl.

sub. *pp* poco a poco cresc.

Trp. *p*

Pos., Ten., Bar. *p*

Hr. (Sax.) *p*

cresc.....

mp

sub. *pp* poco a poco cresc.

+Fl.

mf

f

4d

Kl., Sax. *ff*

Pos., Bar.

Sax. Ten. Hr.

ohne Sax

D. S. al

+Fl. gva

Hr. gva

3./4. Pos., Bar.

3./4. Pos., Bar. Hr. gva

ff

fp

4e

Fl., Kl.
Altsax.

Trp., Ten., 1./2. Pos.

Ten.-Sax./Bar.-Sax.
3./4. Pos., Bar.

sim.

4f

Fl., Kl.

Altsax., Hr.

ff

Fl. *gva*

Sax., Hr., Pos.
Ten., Bar.

Probestimme Wertach Musikverlag