

Direktion in C

Leichte Kavallerie

Musik: Franz von Suppé

Bearb: Franz Warte

Maestoso (♩=80)

Ouvertüre zur komischen Oper

Musical score for measures 1-5. The system includes staves for Trp. (Flg.), Ten., 1. Horn, Pos., Bässe (+Pk.), Beck., and Gr. Tr. Wirbel. The tempo is Maestoso (♩=80). The key signature has one flat. The score starts with a *f* dynamic and includes a *Tutti* marking. Measure 5 ends with a fermata.

Musical score for measures 6-10. The system includes staves for Ten., 1. Horn and Basses. The score begins with a *p* dynamic. Measure 10 ends with a fermata.

Musical score for measures 11-15. The system includes staves for Klar., 1. Flg., Holz., 1. Flg., Klar., 1. Flg., Horn, Sax., and Beck. The score features a *p* dynamic and a *Tutti* marking. Measure 15 ends with a fermata.

Musical score for measures 16-20. The system includes staves for Holz., 1. Flg., Horn, Sax., and Basses (+Pk.). The score features a *f* dynamic and a *Holz-Solo* marking. Measure 20 ends with a *rit.* marking.

Musical score for measures 21-25. The system includes staves for Basses (+Pk.) and Beck. The score features a *rit.* marking. Measure 25 ends with a *rit.* marking.

Musical score for measures 26-30. The system includes staves for Trp., Flg., Pos., Ten., Horn, Sax., and Beck. The tempo is *A tempo*. The score features a *f* dynamic and a *Tutti* marking. Measure 30 ends with a *rit.* marking.

27

30

Pos., Ten.

Hrn., Ten.-Sax.

Flgh.

p

30

Ten., Pos.
gva *bassa*

1. Hrn.

pp

Ten., Bässe

p

molto rit.

molto rit.

molto rit.

Holz (+8^{va} *alta*)

Pos., Ten.

Hrn., Ten.-Sax.

Allegro molto (♩=160)

Holz (+8^{va} *alta*)
ad lib. Altsax.

Pos., Ten.

Hrn., Ten.-Sax.

Bässe

Bar.-Sax., Baß-Klar.

45

Trp.

pp

p

Bässe, Ten., Pos.

Holz (+8^{va} alta)
ad lib. Altsax. 50

Hrn., Ten.-Sax.
Bar.-Sax., Baß-Klar.

Pos., Ten.

Flgh.

Hrn., Ten.-Sax.

Flgh.

55

Pos., Ten.

Hrn., Ten.-Sax.

60 Allegretto brillante (♩=116) 1.x Trp. con eleganza
Horn, Flgh., Altsax. 1.x tacet

p Horn, Ten.

Pos.

65

1. +Holz/Flgh.

Ten.

70 2.

mf-f
Ten.
mf-f
Pos., Hrn.
mf-f
mf-f

Musikverlag

75 1.

Musikverlag

80 2.

Holz
Figh.
Figh., Trp.
Hrn.
mf Ten., Pos.
mf
mf

85 +Figh. 90

Holz
Figh., Trp.
Hrn.
Trp.-Solo (1. Pos.)
mf
mf

95

Holz Sax.
Figh., Horn
Pos., Ten., Bässe

100

Holz, 1. Figh.
Altsax.
Ten.-Sax.
Hrn.
Trp.
pp Ten., Bässe
p

105

+ Holz

sub. f

sub. f

sub. f

tiefes Blech

f

120

Flgh., Altsax.

Ten., Bässe

Trp. (Ten., Sax)

p

110

Holz, Flgh., Sax.

Trp. Solo

Ten., Pos.

(+ Beck.)

f

125

Fl., Ob., Kl.

p

130

115

diminuendo

diminuendo

Pos., Bässe

diminuendo

diminuendo

1. Kl. - Solo 135

Flgh., Sax.

Hrn., Ten.

p

p

140 *Kadenz*
ad libitum
Kadenz
Kadenz
Kadenz

150 *animato* *meno mosso*
 1. Trp., Altsax.,
 1. Flgh., Holz
mf *f* *rit.....*
mf *f* *rit.....*
animato *meno mosso*
rit.....

Andantino, poco rubato
 145 Holz, (Ten., Ten.-Sax.)
 Flgh., (Altsax., Ob.)
mf
 Pos., Hrn. (Trp., Bar.)
pp
 Gr. Tr. Solo
pp

155 *tempo primo, giusto* *meno mosso*
 Kl., Ten.
f *meno mosso*

Holz, (Trp., Ten.-Sax.)
f

Allegretto brillante (♩.=116)
 160 *p*

D. S. al
 ⊕ - ⊕,
 con Rep.

161

Holz, Sax.,
Flgh., Horn

Trp. (Pos.)

Ten., Pos., Bässe

(+ Beck.)

165

1.

Trp. Pos.

170

2. Holz (+8va alta)
Sax., 2. Flgh.

Trp., 1. Flgh., Ten.
1. Horn., 1./2. Pos.

Bar., 3. Pos.
Bar., Sax.

Bässe

175

180

sub. pp cresc.....

sub. pp (senza cresc.)

sub. pp cresc.....

sub. pp cresc.....

(+Pk.)

185

Holz, Flgh.

Trp.

poco accelerando.....

poco accelerando.....

poco accelerando.....

poco accelerando.....

190

poco allarg.

poco allarg.

poco allarg.

poco allarg.